

MINUTES OF THE LIBRARY ADVISORY BOARD
October 22, 2014

Dr. Robert Martinez, Chair of the Library Advisory Board, convened the meeting at 4:01 p.m. in Witters Conference Room 4440.

Present: Molly Corcoran, Jason Hamilton, Anita Ihuwan, Danelle Larson, Zhiwei Liu, Robert Martinez, Hasan Mavi, Jay Shinde, Jenny Sipes, Bill Slough, Ravi Somayajulu, and Ed Wehrle

Excused (including Alternates):, Stu Sallehu, Caroline Simpson

I. Welcome and Comments

Welcome:

Due to four new Board persons being present, Dr. Martinez requested that members introduce themselves and state what department they represented.

Approval of Minutes:

A motion was made by Dr. Danelle Larson, and seconded by Dr. Ravi Somayajulu, to approve the minutes of the September 10, 2014, meeting. The motion carried.

II. Communications

Communication was received from Caroline Simpson regarding her inability to attend today's meeting.

III. Old Business

The draft documents for *2015 Booth Library Awards for Excellence in Student Research* program were briefly discussed. Dean Lanham asked board members to review the documents, as well as the anticipated time-table, and bring any suggestions to the next meeting. This is a Library Advisory Board sponsored event that has been in place for the past five years. Board members will review student submissions and vote on who will receive the monetary and honorary awards. An awards reception is held at the end of the April board meeting to honor these students, as well as to hear them make a brief presentation of their submissions.

IV. New Business

Dean's Report

I. Welcome

Dean Lanham reported that Booth Library is the recipient of the 2014 Illinois Library Association Demco Library Innovative Award. This award recognizes a library's achievement in planning and implementing an innovative or creative program or service that has had a measurable impact on its users. The award is sponsored by Demco, one of the nation's leaders for library supplies. The Demco Library Innovative Award was presented at the Illinois Library Association Annual Conference Awards Luncheon on October 14, 2014, at the Prairie Capital Convention Center in Springfield.

Using the model of inclusivity, Booth Library in 2013 developed a creative series of programs that expanded the reach of a national grant far beyond the walls of the library. "America's

Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway,” funded by the National Endowment for the Humanities, American Library Association and Tribeca Film Institute, supported a film series focusing on varied genres. However, library staff saw the opportunity to both educate and entertain the larger area community through a wide variety of unique programming offered both on the EIU campus and in six communities in the region.

The program allowed the library to promote the humanities in the region and enrich rural and small-town life. The nomination letter stated: “With so many rural areas left with meager or no school programs in art, music and film, this program allowed us to stimulate both students and adults to recognize the benefits of education in the arts and humanities.”

II. Public Service and Collection Issues

- Booth Library’s redesigned beta web site is being well received by both students and faculty across campus. During the spring 2015 semester this newly revised website will be put in place of the existing one.
- Dr. Lanham informed the Board that the FY15 budget has been loaded into Banner, and, as anticipated, library funding has decreased. The Library is carefully reviewing ways to reduce costs to fit the new budget, especially in the area of journal subscriptions. Discussion included questions related to rising journal costs, various purchasing models for e-journals and archival access to e-journals.

III. Programming Events

- The *Revolutionary Decade: Reflections on the 1960s* exhibit and speaker series, which opened on September 9, 2014, has had many successfully-attended events, not the least of which was the *Extravaganza of 1960s Fashion, Music and Dance!* held on October 9, 2014 with attendance at more than 100. The next event will be on Tuesday, October 28 with a presentation by Fern Kory and Ann Brownson, *Book Power: 1960s Multicultural Children’s Literature*. The exhibit and speaker series will run through December 2, 2014.
- Dean Lanham announced that the two previously scheduled *Booth After Hours* events for the fall have been cancelled due to time constraints. It is planned that the two events will be rescheduled for the spring semester.

IV. Planning Issues

- The Board was given a draft copy of the *Open Access Policy for Eastern Illinois University*. The Open Access to Research Articles Act became law on August 9, 2013. This law requires Eastern Illinois University to establish an Open Access to Research Task Force, which must:
 - Consider how the public university can best further the open access goals laid out in the act, whether by creation of an open access policy for the public university, creation of an open access policy for the state, or some other mechanism;
 - Review how peer institutions and the federal government are addressing issues related to open access and ensure that any institutional or statewide policies are consistent with steps taken by federal grant-making agencies; and
 - Consider academic, legal, ethical and fiscal ramifications of and questions regarding an open access policy.

The EIU Open Access to Research Task Force has approved a draft EIU policy that has been presented to various groups across campus. The policy will be announced at the EIU Board of Trustees at its meeting on Nov. 7.

Planned Events and Major Exhibitions:

- *The Cynthia Ann and Quannah Parker Story*, exhibit and programs, February 20-21, 2015. This will be a two-day program, half of which will be presentations and the other half will be films.
- *Lincoln: The Constitution and the Civil War* exhibit and speaker series, September 1 to October 15, 2015, ALA/U.S. Constitution Center.
- *Dust, Drought, and Dreams Gone Dry* exhibit and programs planned for Spring 2016, NEH/ALA grant.
- *For All the World to See: Visual Culture and the Struggle for Civil Rights*, exhibit and event series, September 1 to October 20, 2016, NEH on the Road.

V. Financial Issues

- The FY2015 budget has been loaded; the library has a 20% reduction to its operating budget, as well as a reduction in the Books and Materials Budget.
- Booth Library has submitted a grant application for a digitization project. "Revitalizing the Past: Bringing Central Illinois History to Life" will expand access to collections of many local, state and national historical treasures for inclusion in the Illinois Digital Archives. At the same time, these efforts will aid area non-profit organizations with limited financial and personnel resources to provide enhanced access to their holdings. Making these materials available digitally will aid not only relevant historical research, but it will promote the rich historical traditions in the region. We expect the "Revitalizing the Past" project to greatly increase the awareness of a variety of worthwhile collections that previously were largely unknown and inaccessible to the public at large. This project, to provide regional access to a digitization center, will allow library staff members with experience in digitization to use and expand their expertise, and provide a valuable public service.

VI. Adjournment

A motion was made by Dr. Ravi Somayajulu and seconded by Dr. Hasan Mavi to adjourn the meeting at 5:08 p.m.

Respectfully submitted by:
Christine Derrickson, Recording Secretary