

MINUTES OF THE LIBRARY ADVISORY BOARD

November 11, 2015

Dr. Danelle Larson, Chair of the Library Advisory Board, convened the meeting at 4:01 p.m. in Witters Conference Room 4440.

Present: Dean Lanham, Kristin Brown, Jason Hamilton, Lance Hogan, Danelle Larson, Simon Lee, Zhiwei Liu, Hasan Mavi, Gopal Periyannan, Caroline Simpson, and Ed Wehrle

Excused (including Alternates): Linda Ghent, Nora Pat Small, Stu Sallehu, and Sham'ah Md-Yunus

I. Welcome and Comments

Welcome:

Dr. Larson welcomed the Board members to this second meeting of the semester.

Approval of Minutes:

A motion was made by Dr. Caroline Simpson, and seconded by Dr. Hasan Mavi, to approve the minutes of the September 30, 2015, meeting. The motion carried.

II. Communications

Communications were received from two Board members who were unable to attend today's meeting, as well as an email from one member who would be late. In addition, correspondence was received from Dr. Jennifer Sipes informing the Board that she would no longer be able to represent the division of Student Affairs on the Library Advisory Board as she had taken another position outside of Student Affairs. An email was sent to Dr. Daniel Nadler requesting that he appoint someone to complete Dr. Sipes' term.

III. Old Business

2016 Awards for Excellence in Student Research and Creativity:

Dean Lanham reported that there has been no growth in interest in the Awards for Excellence in Student Research and Creativity over the past five years; only about 10-15 submissions, or less. And, only a few departments are represented in the submissions; mostly History, English and Health. Although supported by the library, it would be up to the Board to decide whether to continue with this program. The question was asked whether or not there was a maximum dollar amount for the awards that might be given. Dean Lanham explained that \$300 has been the customary maximum student award for the top paper; however, depending on the entries, there may be multiple levels of awards from the maximum level on down to only honorable mention. And, as it would not be fair to compare a graduate thesis to a freshman paper, the award categories are generally divided between undergraduate and graduate. Dr. Mavi said that he would take responsibility to promote this program with the international students. Furthermore, he is on his department's committee for student research and he would bring this program to their attention, as well. After some discussion, the Board agreed to continue this program for 2016.

Voting Rights of Ex-officio Members of LAB:

Dean Lanham suggested that this Board might want to vote to give ex-officio members (those representing The Graduate School, Business Affairs and Student Affairs) voting privileges on the Board. This practice was done last year, as outlined by Robert's Rules. Each year, the Board can vote on this matter. Dean Lanham is also an ex-officio member, but he recuses himself from voting. A motion was made by Dr. Mavi, and seconded by Dr. Liu, to allow ex-officio members the right to vote on matters before the Board. The motion carried.

IV. New Business

Dean Lanham discussed various aspects of the projected Book & Materials Budget for FY2016. He explained that the Provost provided an amount he anticipated the library would receive, which is down \$100,000 from last year (and last year was down \$200,000). Last year the decrease impacted mostly online journals. This year, the Collection Development Committee agreed that all departments suffer a decrease based upon the department's allocation of the whole budget. Under general interdisciplinary accounts, Project MUSE and Springer subscriptions were paid as billed, with no decrease.

The Dean has asked the bibliographers to encumber 90% of the budget by December 1. Periodicals are paid directly, as they are subscriptions. With regard to Compustat, listed under the College of Business, the library will be paying part of that bill for two years; thereafter, the College of Business will assume the entire amount. None of the monies the library uses to pay this bill come from the Book and Materials Budget, so this does not affect the departments.

Dr. Liu asked about e-resources and the fact that not all students are treated the same by the state. Dean Lanham explained that because all state colleges are not under one Board of Trustees, each college is treated like a separate entity. EIU wanted to be independent when it was one of five universities of the Board of Governors.

Dean's Report

I. Welcome

- Guest speaker, Todd Bruns, spoke to the Board about the Institutional Repository. Todd gave a brief summary about The Keep and invited questions about the service. In his summary, Mr. Bruns noted that The Keep is an open access archive of faculty and student scholarship, historical documents and activities produced on campus. He also said it is a publishing platform capable of hosting e-journals, a service he hopes to expend in the future. In response to a question about the arts in The Keep, Todd noted that Jenny Chi's art is in the repository and she actually sold a painting based on the buyer finding the art thumbnail picture in The Keep. He said there are currently no musical performances in The Keep. When asked about whether students are using The Keep, Todd Bruns responded that most access to content is coming from Google and Google Scholar, but that The Keep has been used as a resource by reference librarians helping students when appropriate. Asked about how faculty find out about The Keep, Mr. Bruns commented that he presents information about the repository at the New Faculty Orientation, and also sends out pamphlets and postcards to faculty. Mr. Bruns demonstrated the SelectedWorks. Asked about how faculty papers get into The Keep, Mr. Bruns said it's a combination of content being forwarded by the faculty and also

surveying scholarship aggregators like Research Gate to find EIU faculty content. Todd invited faculty to send their CVs to him, noting that he and his staff would check publisher permissions and upload content to The Keep on the faculty member's behalf. Currently there are 154 faculty participating in The Keep, over 60,000 documents hosted in The Keep, and close to 500,000 downloads to date.

- Dean Lanham announced that one staff position has been filled in the library; that person is working nights and weekends for both Circulation and Library Technology Services.

II. Public Service and Collection Issues

- The Book and Materials Budget for FY2016 was discussed under New Business.

III. Programming Events

- The *2016 Booth Library Awards for Excellence in Student Research and Creativity* program was discussed under Old Business.
- Planned events and major exhibitions
 - o *Dust, Drought, and Dreams Gone Dry* exhibit, January 6 - February 26, 2016
 - o *For All the World to See: Visual Culture and the Struggle for Civil Rights*, exhibit and event series, September 1 to October 20, 2016, NEH on the Road
 - o *Learning from the Past: Importance of Museums and Historical Archives*, HA student exhibit and library series, March-August 2017
 - o *H₂O Today*, Fall 2017. Booth Library applied for a WaterWays grant from the Smithsonian Museum but was unsuccessful. However, the library is getting the essence and content of the exhibit, and Kirstin Duffin will spearhead the making of Booth Library's own exhibit.
 - o *A Century of Citizen Action in Health Care Reform*, September-November 2019. This exhibit from the National Library of Medicine was obtained by Stacey Knight-Davis at a very low cost to the library.

IV. Planning Issues

- University Archives and Special Collections: ad hoc services. Discussion on this has been postponed until the Dean gets a committee report this week.

V. Financial Issues

- The FY2016 library operating budget is unchanged.

VI. Other

- Dean Lanham reported that Booth Library won two awards for participating in the Homecoming Parade this year.

V. Adjournment

A motion was made by Dr. Hasan Mavi and seconded by Dr. Gopal Periyannan to adjourn the meeting at 5:07 p.m.

Respectfully submitted by:
Christine Derrickson, Recording Secretary