



Teachers Tame the Prairie

Vignettes of Eastern Illinois University
and Education in Illinois

October 12 - December 10, 2010

An exhibition created at
Booth Library
Eastern Illinois University





Eastern's faculty in 1910, with President Lord, far left.

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Booth Library
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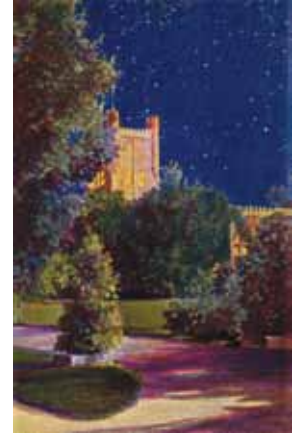
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Welcome from the Dean

Dear Friends,

Welcome to our exhibit celebrating the preparation of teachers in Illinois. I hope this will remind you of the importance of teachers in our lives, as well as their joys, challenges, and responsibilities. They go hand in hand with nurturing the child and student, developing curiosity and awareness in others, and educating the populace for the betterment of society.



Warbler, 1932

Teachers have truly helped tame the prairie. From the one-room schoolhouses spread across Illinois at short intervals to the gigantic universities of today, it has been the teachers and professors who have shaped the curriculum, challenged the students to achieve their best, and directed young minds to imagine alternative paths and viable solutions.

The Normal School tradition, of which Eastern Illinois University remains so proud to have been a part, set the pace to influence all things school-related. Where there were no teachers or only untrained teachers, the regional Normal School made advances to remedy the situation. From diplomas and certificate programs to degrees and postgraduate studies, from credit units to continuing education and beyond, the Normal built a solid foundation for the teaching profession by attracting, developing, and training candidates who would lead our schools and spread education throughout the land.

The preparation of this exhibit has led the faculty and staff of Booth Library to review documents and images from the past 150 years of Illinois' educational history. Some of it has been fascinating; some of it has been puzzling. Some accounts were tedious to plow through because of missing or conflicting information or lack of data.

Truly what sticks out in the history of education is the lack of adequate funding to support so many good ideas and hopeful innovations. Ideas for educational improvement and reform teem from every decade—perhaps from every year, while funding has rarely kept pace. Educators seldom lack for what to do; they just seem unable to pay for it all.

The Eastern Illinois State Normal School has come far in its 115 years dedicated to teaching, service, and research. We are justifiably proud of the thousands of teachers who were trained in Charleston and then became influential in the lives of millions of students, one classroom, laboratory, rehearsal hall, or group at a time.

Appreciation is extended to the many persons who had a hand in the development of this exhibit. From the early ideas of President William Perry and Dean Diane Jackman to the bits of journal articles that led us from one wing of the library to another, to the University Archives and Special Collections and beyond, there has never been a lack of what to include in the actual exhibit. Topical vignettes were chosen to provide the viewer the widest possible spectrum of Illinois education. If we have sparked a memory of your school experience, please write it down for us and leave your comments on our website or on the computer stations in the Marvin Foyer. Thank you for sharing.

All the best for teachers and students everywhere,



Allen Lanham
Dean of Library Services



Teachers Tame the Prairie

Vignettes of Eastern Illinois University
and Education in Illinois

Exhibit Listing

North Lobby

Pioneering Midwest Teachers

Teachers of Today

Marvin Foyer, West

The Eastern Illinois University Experience

Eastern Illinois State Normal School 1899-1921
Eastern Illinois State Teachers College 1921-1947
Eastern Illinois State College 1947-1957
Eastern Illinois University 1957-present
Our Educational Leadership and the
College of Education and Professional Studies
We Are EIU!

Eastern Through the Years
Legislation, Accreditation, and Teacher Certification
Eastern Related Memorabilia
Education in Charleston: a Townie View
A Teacher's Desk

Marvin Foyer, East

The Education Experience in Illinois

The Elementary School Experience
The High School Experience
Higher Education in Illinois
School Architecture
Illinois Education Timeline
School Transportation
The Hot Lunch Program
Health and Safety of the Child
Technology for Teachers
Name Dropping at EIU

School Books for Illinois
Teachers in the Media: Television, Film, and Press
Tools of the Trade
School Discipline: Effects of Societal Influences
A Student's Closet
Commemorative Items from Illinois
Higher Education
End of School Year Souvenirs



Training School students engaged in creative play activities, ca. 1915.

Teachers Tame the Prairie

Vignettes of
Eastern Illinois University
and
Education in Illinois

Opening Reception

Tuesday, October 12, 2010
7:00 p.m.
Booth Library, West Reading Room

Welcome

Dr. Allen Lanham
Dean of Library Services

Greetings

Dr. William Perry
President, Eastern Illinois University

Recognition of Faculty Presenters and Curators

Dr. Blair Lord, Provost and Vice President of Academic Affairs
Dr. Tina Veale, Chair, Library Advisory Board

Closing

Dr. Allen Lanham

Refreshments

Alphabet Snack Mix
One-Room Schoolhouse Cookies
Apple for the Teacher Cider

Opening Program

7:30 p.m. Booth Library, West Reading Room

Teachers Tame the Prairie

Vignettes of Eastern Illinois University
and Education in Illinois

Programs and Events

Tuesday, October 12

7:30 p.m. Booth Library, West Reading Room

The Coming of the “Normal School”: Vision and Mission in the Founding of Eastern Illinois University, 1895 to 1900

Dr. Terry Barnhart, Professor, History

The establishment of the Eastern Illinois State Normal School at Charleston in 1895 illustrates an important chapter in the intellectual and cultural history of the state and the nation. State legislatures and boards of education established “normal schools” throughout the Midwest during the last quarter of the nineteenth century in response to community needs. The normal school movement articulated a populist mission about expanding the educational franchise and standardized (normalized in the parlance of the day) the training of teachers for service in public schools. The coming of the normal schools fulfilled the aspirations of educational reformers and local community leaders who lobbied the legislature to establish normal schools within their respective regions of the state.

Dr. Barnhart’s presentation will discuss the circumstances and incidents leading to the establishment of the Eastern Illinois State Normal School at Charleston, and the intellectual and cultural trends that shaped its founding mission and sustained its early curriculum.

Terry A. Barnhart is professor of history at Eastern Illinois University. He holds a B.S. in education from Miami (1975), and a Ph. D. in history from Miami University in Oxford, Ohio (1989).



In Search of Eden: America's Endless Journey Toward School Reform

Dr. Charles Titus, Assistant Professor, History

In newspapers and magazines, on television and the internet, there seems to be almost daily commentary about the need to change American education. Professor Titus will examine the phenomenon of school reform as it has appeared in America during the past century, trace the significant reform currents that emerged during that time, and offer an assessment of where this seemingly endless journey toward reforming the nation's schools has led thus far.

Charles Titus is an assistant professor of history and coordinator of social science studies (a teacher education program for history and social science majors) at Eastern Illinois University. He received a B.S. in education (history) and a M.A. in history from Eastern Illinois University and a Ph.D. in curriculum and instruction from Indiana University, Bloomington.



Thursday, October 14
4:30 p.m. Booth Library Conference Room 4440

School Days...Ah Yes, I Remember Them Well

Members of the Past - Forward Memoir Writing Group



Ruth Jaenike
Marilyn Dudley
Trisha Burrus
Jane Gilbert
Marty Gabriel
Julie Rea
Daiva Markelis
Bill Heyduck
Janet Messinger

A Requiem to a Rural One-Room School
One-Room Country School
Walking Without a Cell Phone in My Pocket
The Training School & TC High
Second Grade
Zullinger School
Catholic Grade School Memories
The Substitute Teacher
Junior High Gym Class

Members of the Past - Forward Memoir Writing Group share their school memories. The group, sponsored by the Coles County Arts Council, first met April 25, 2008. The writing group is composed of individuals from different backgrounds who have multiple interests, as well as different levels of writing skills, styles, and experience.



Two memoir sessions are held each month; focus is on developing and enhancing individual writing skills. The Second Friday Group meets from 10 to 11 a.m. at the Coles County Life Span Center. The Last Friday Group meets from 1 to 3 p.m. at the Charleston Carnegie Public Library. Individuals are welcome to attend one or both sessions. Workshops and guest speakers are also scheduled throughout the year to educate and inspire the writers. For more information contact Janet Messenger at 217-348-1475.



Thursday, October 14

7:00 p.m. Booth Library Conference Room 4440

Discovering Normal Schools through Primary Documents

Marie Fero, Assistant Professor,

Early Childhood, Elementary and Middle-Level Education

Sheila Lambert, Title I Reading Teacher,

Arland D. Williams Junior Elementary, Mattoon

This session will take a look at the history of the preparation of teachers. Primary sources are used to demonstrate how the traditional normal school practices compare and contrast to those used in colleges of education today.

Dr. Fero, assistant professor of early childhood, elementary and middle level education at Eastern Illinois University holds degrees in music, elementary education, and educational leadership. She has served as a teacher of K-12 music, elementary classroom, Title I classroom, and gifted education. She has been an elementary principal, chair of education, and an instructor of teacher education at six institutions around the country.

Sheila Lambert is a Title I reading teacher at Arland D. Williams Junior Elementary in the Mattoon Community Unit School District #2. She holds both a B.S. and M.S. in elementary education from Eastern Illinois University.



Tuesday, October 19

7:00 p.m. Booth Library Conference Room 4440

Film - *Blackboard Jungle* (1955)

Moderated by David Bell, Professor, Booth Library

Glenn Ford plays Richard Dadier, an eager new teacher at the inner-city North Manual High in this film which examines school issues still controversial such as race, sexuality, violence, and apathy. Ford's idealistic determination to make a difference brings him into conflict with a group of young rebels led by Vic Morrow and the legendary Sidney Poitier. Directed by Richard Brooks. (101 minutes)



Wednesday, October 20
4:00 p.m. Buzzard Hall Auditorium

Essential Legal Concepts for Teachers in the PK-12 School

John Dively, Associate Professor and Chair of the Educational Leadership Department



This program is designed to provide attendees with a basic legal overview of issues that pertain specifically to new teachers entering the PK-12 educational environment. Specifically, the presenter will interactively review with the audience important developments in the most litigious areas of education including: tort liability, search and seizure, religion in public schools, teacher-student relationships, student discipline, teacher tenure, teacher termination, teacher free speech rights, student free speech rights, electronic gadgets, special education, response to intervention, acceptable use policies, and any other school law topic raised for discussion by the audience.

John Dively is associate professor and chair of the educational leadership department at Eastern Illinois University. Although he enjoys teaching courses related to educational research methods, school-community relations, personnel administration and the principalship, his special area of interest is public school education law. Dr. Dively has a law degree from the Southern Illinois University School of Law and a doctorate in education from Illinois State University. During his career, he practiced law for five years and served as a school administrator for thirteen years—all in Illinois. Prior to accepting his current position at Eastern, Dr. Dively was Executive Director of a state-wide organization for principals. He is a member of the Illinois State Bar Association Education Law Section.

Monday, October 25

2:00 p.m. Booth Library Conference Room 4440

Early English Instruction at Eastern Illinois University

Angela Vietto, Associate Professor, English

Kim Hunter-Perkins, English graduate student

John Klyczek, English graduate student

Jacob D. Smith, English undergraduate student



Following a number of lines of inquiry related to institutional history of English studies, Dr. Vietto and a group of students she is mentoring will discuss their project to utilize the resources in University Archives and Special Collections to learn about the early history of instruction in English at Eastern Illinois University.

Angela Vietto is an associate professor of English at Eastern Illinois University and is affiliate faculty in women's studies. She studies and teaches colonial and revolutionary American literature, with interests in gender studies and publishing history. She received her Ph.D. in English from Pennsylvania State University, where she also completed her undergraduate and post graduate degrees. Dr. Vietto also serves as the faculty mentor for a collaborative research project with a group of English majors.

Kim Hunter-Perkins, an M.A. student at Eastern Illinois University, is recipient of the 2010-2011 Provost's Research Assistantship.

John Klyczek is a graduate student in English at Eastern Illinois University.

Jacob D. Smith is an undergraduate student in English at Eastern Illinois University.

Monday, October 25

7:00 p.m. Booth Library Conference Room 4440



Westfield College: An Experiment in Morality

Ryan D'Arcy, History graduate student, Eastern Illinois University

In 1861, the United Brethren in Christ founded the Westfield Seminary, which three years later, in 1865, was incorporated as a coeducational college known as the Westfield College. This presentation will focus on the College's mission to educate the faithful as well as the United Brethren's abolitionist, pacifist, and egalitarian viewpoints. The equal treatment of women will be examined, as well as how the college worked within the wider context of its home community and the educational system of the United States.



Ryan D'Arcy was raised in Westfield, Illinois, and grew up two blocks from the site of Westfield College. His interest in the College developed early in his life, and was pursued throughout his academic career. Ryan graduated in 2003 as salutatorian of the Casey-Westfield High School, and has been awarded two degrees from Eastern Illinois University—a B.A. in history and a B.A. in secondary education. He is currently working on his Master's thesis, which will complete his third degree from Eastern Illinois University.

Tuesday, October 26

7:00 p.m. Booth Library Conference Room 4440



Film - *Stand and Deliver* (1988)

Moderated by David Bell, Professor, Booth Library

Edward James Olmos stars as Jaime Escalante in this story of a teacher who turns a group of troubled Latino teens into students so dedicated that their scores on advance placement calculus tests are initially met with disbelief. Based on a true story, this stirring film demonstrates how a group of students were able to make academic history with the help of an inspirational, clever, and resourceful teacher. (103 minutes)

Wednesday, October 27

3:00 p.m. Booth Library Conference Room 4440

Re-Visioning Education

Chris Kahler, Professor, Art Department

Students from Painting III class, Eastern Illinois University

The Eastern Illinois University Art Department is pleased to present the Painting III class' visual interpretation of their educational history combined with a historical interpretation of the advancement of education in Illinois. Responses vary from a nostalgic look back on their personal recollections to an insightful and realistic depiction of factual events and places. Come and see for yourself the wide variety of responses students have while participating within the system in which they critique.



Chris Kahler received his B.F.A. at Ohio Wesleyan University in 1991. Within his junior year of college, he spent a semester abroad at Parson's School of Art And Design and the American University in Paris, France. He then went on for an M.A. at Eastern Illinois University in 1992 and an M.F.A. from Northwestern University in 1995 where he studied with Ed Paschke, James Valerio, and William Conger. He has been teaching at Eastern Illinois University since 1999, where he is professor of painting and drawing and graduate coordinator for the Art Department.

Student Artists



Jennifer M. Bagwell

Eric W. Bartl

Hannah L. Brinson

Nathan H. Doering

Alice R. Ellsworth

Sarah E. Gillespie

Sarah E. Olson

Klent R. Smith

Art

Teacher Certification, Art

Studio Art (below)

Studio Art, Film Studies minor

Art

Studio Art, Biological Sciences minor (left)

Art

Art



Tuesday, November 2
4:00 p.m. Booth Library Conference Room 4440

Little Schoolhouse on the Prairie

Elizabeth “Ellie” Carlson, Illinois Humanities Council Road Scholar

A costumed interpretation of a typical school day in northern Illinois, circa 1858. Ellie, dressed in appropriate period clothing, becomes schoolteacher Miss Isabella Hoffmann. Participants will travel back in time to 1858 and be given arithmetic, geography, recitation, and penmanship lessons.



Elizabeth Carlson, also known as Ellie, is a museum curator with twenty-five years of experience in small and mid-sized museums. She currently serves as the Curator of Costume for the Winnetka Historical Society, but, as that is a part-time appointment, she also works with many other historical societies on special projects and exhibits. Ellie has a B.A. with honors from Roosevelt University and a M.A. in historical administration and museum studies from the University of Kansas. She completed her professional internship at the Smithsonian’s National Museum of American History in the Division of Costume in 1987. She has mounted over thirty museum exhibitions, moved the entire collection of six institutions, and is the recipient of over twenty awards from the Illinois Association of Museums, the Illinois State Historical Society, and the American Association for State and Local History.



Tuesday, November 2

7:00 p.m. Booth Library Conference Room 4440

Film - *Freedom Writers* (2007)

Moderated by David Bell, Professor, Booth Library

Based on the best-selling book *The Freedom Writers Diary*, this film tells the story of Erin Gruwell, an inner-city teacher faced with the daunting task of reaching a group of teens labeled as “unteachable” by an indifferent system. Gruwell rises to the challenge by encouraging the students to find their own voice and tell their stories. In the process, the teens learn about tolerance and discover their hidden potential. Two-time Oscar winner Hilary Swank leads a cast including Patrick Dempsey of *Grey’s Anatomy* and recording artist Mario. (123 minutes)



Wednesday, November 3

4:00 p.m. Booth Library Conference Room 4440

Critical Educational Ontology

Gustavo Albear, Assistant Professor, Secondary Education and Foundations

This presentation examines the education model of Critical Educational Ontology (CEO) which focuses on the constructive criticality that education should develop in a student. It looks to the student’s educational career as an ontological development process; the process of a being, the student, in the act of becoming individually better as a person and as a member of a society over time.

CEO defines this goodness or betterment as a focal shift from an econo-centric mentality, subsidized by the hegemonic controlling power structure, to an aesthetic of existence that is dependent on the creation of beauty in or through a chosen process, or in the case of the student, a major.

Gustavo Albear received his Ph.D. in curriculum, instruction and media technology at Indiana State University. At Eastern Illinois University, Professor Albear holds the rank of assistant professor in the department of secondary education and foundations. Gus has been an academic advisor at Eastern for the Gateway program with the Office of Minority Affairs.



Thursday, November 4
4:00 p.m. Library Conference Room 4440

Chautauqua Yesterday-Consortium Today

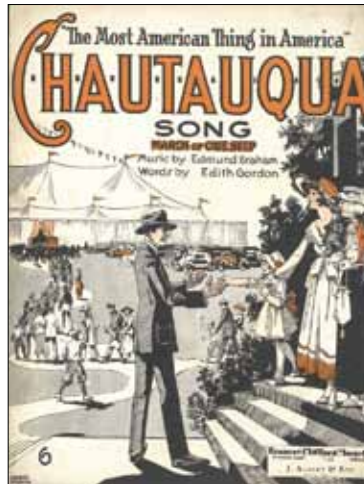
William A. Smith, Professor Emeritus, Recreational Administration



This presentation will draw a parallel between the historic development and widespread activities of the Chautauqua education process and the present day revitalization of the consorcial educational process. Consortia are generally external to the institution and are focused on a particular set of activities, thereby overcoming the holism of an institution. In consortium education, a new set of relationships, a new learning environment, and new rules are in effect. These and other related issues will be presented.



William A. Smith is professor emeritus of recreational administration at Eastern Illinois University. He has served as dean and faculty member in the National Outdoor Recreation Rural Tourism Consortium. He is an avid collector and researcher of Chautauqua postcards and ephemera.



Tuesday, November 9

7:00 p.m. Booth Library Conference Room 4440

Documentaries

Moderated by David Bell, Professor, Booth Library

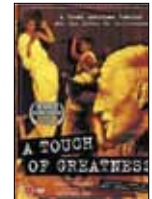
The Hobart Shakespeareans (2005)

Imagine the sight and sound of American nine- and eleven- year-old children performing Shakespeare's *Hamlet* or *Henry V* and understanding every word they recite. Imagine them performing well enough to elicit praise from such accomplished Shakespearean actors as Ian McKellen and Michael York, and to be invited to perform with the Royal Shakespeare Company in England. Now imagine those kids are recent Mexican and Korean immigrants attending a large Los Angeles inner-city public school in one of America's toughest neighborhoods. *The Hobart Shakespeareans* discovers how one man's uncommon commitment and resourcefulness have opened up worlds of opportunity for his disadvantaged students and perhaps have demonstrated a way forward for America's beleaguered public education system. (53 minutes)



A Touch of Greatness (2003)

In the 1960's, Albert Cullum rejected Dick and Jane for Shakespeare and Sophocles in his elementary school classroom, where students swam down the Mississippi River and hurled themselves from the walls of Troy without leaving school grounds. This portrait of America's most influential educator shows how Cullum ignited the imagination of a generation of children, teaching them how to find their own inner greatness. (56 minutes)



David Bell is a reference librarian and professor of Library Services at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign, and an M.A. in English literature at Northern Illinois University. He is the subject bibliographer for journalism, theatre arts, recreation administration and kinesiology/sports studies. David coordinates the film presentations for this exhibition. His current research includes the creation of an online digital resource of *The Little Theatre on the Square in Sullivan*, which will provide online access to valuable information about the history of theatrical performance in downstate Illinois. Through an arrangement with Sullivan, Illinois' Little Theatre on the Square, 50-plus years of theater programs and some additional ephemera have been preserved.





A kindergarten student at Dalton City Grade School awaits instructions for his next task, 1992. (DH)



Color art from early twentieth century children's books in the Booth Library collection.



Mt. Zion Intermediate School sixth grade pupils out shout the fifth graders, 1988. (DH)

Teachers Tame the Prairie

Vignettes of Eastern Illinois University and Education in Illinois

Exhibit Narrative

The exhibit *Teachers Tame the Prairie: Vignettes of Eastern Illinois University and Education in Illinois* presents the story of teacher education as it came to be in our state. It honors both students and teachers as it looks at our schools and related issues over the past century. The intent is to place history within reach, to introduce or remind, to instruct and entertain.

One major constant in our society is that we have been schooled. It might have taken a different form from one individual to another, or from one community to another, but we all understand the relationship created among pupils, their teachers, and their school. What many people may not fully understand or even have thought much about, is how one becomes a teacher. What does it take to become well versed and practiced in the teaching profession?

Our presentation is divided into a few main units, including panel, window, and case displays. The west side of the Marvin Foyer addresses the path of the Eastern Illinois State Normal School as it developed into the Eastern Illinois University of today. Having as its focus the training of teachers, we salute the College of Education and Professional Studies and its impressive growth over the years. The east side of the Foyer presents the work of teachers as they embrace the profession and mold school life at all levels throughout Illinois.

The display windows and cases, as well as other related panels, are found on the perimeter of the Marvin Foyer and throughout the main level of Booth Library. A more detailed listing follows.

Marvin Foyer, East Side

The current exhibit focuses considerable attention upon the history of Eastern Illinois University, especially the training of teachers over the many decades since the school opened its doors to students in 1899. Established by the State Legislature as Eastern Illinois State Normal School, the institution evolved through several name changes, reflecting subtle or not-so-subtle changes in its purpose. At first the institution concentrated exclusively on preparing people to become teachers in the public elementary schools of the state. The prospective teachers were concerned with acquiring the pedagogical skills and the subject knowledge necessary for success as classroom educators. Graduates of Eastern at this early time (1899-1921) received diplomas or certificates—not academic degrees. From 1921-1947, the school was known as Eastern Illinois State Teachers College, and degrees were awarded for the first time—reflecting the desire of many students for greater specialization so as to be equipped for teaching at the secondary level, or even for moving into other fields.

From 1947-1957, the school was known as Eastern Illinois State College and was characterized by still greater specialization and proliferation of courses, with quite a few graduating students—including some World War II veterans—intent on pursuing careers other than in teaching. Eastern's first master's degrees were awarded during this time, but only in the field of education. From 1957 onward, the school was called Eastern Illinois University, and the possibilities for academic specialization proliferated. Master of arts and master of science degrees in a variety of disciplines began to be awarded, and the diverse institution as we know it today finally emerged and prospered.

Divided into the above time periods, the exhibit traces, first of all, the evolution of teacher training at Eastern—the coursework of the students, the establishment and growth of student teaching and other practical experiences, and the trend toward ever greater specialization and longer periods of study for prospective teachers. Depicted also in the exhibit is the physical transformation of the campus over the years—starting from one major structure in 1899, to the 30-plus buildings of today. Also, the exhibit examines some of the academic changes which occurred at Eastern in response to societal needs for more highly qualified teachers and other professionals, and to student needs for more diverse course offerings and degree options.

The exhibit portrays, as well, the social, athletic and cultural lives of the students over the decades—activities which helped to enrich their lives and make them well-rounded professionals and citizens. The exhibit focuses, also, upon some of the personalities who contributed most to establishing the school's character—the presidents, administrators, educators, coaches, and others who forged the school into the multi-faceted institution that we know today. The exhibit highlights some of the memorable events that took place over the years at Eastern—the

anniversaries that were celebrated, the buildings that were dedicated, the celebrities who visited campus, the institutional response to war, and other happenings that made headlines. It is hoped that viewers of this exhibit will glean a sense of Eastern Illinois University's tremendous impact upon the students, the teachers, and the citizenry of Illinois.

The history of the College of Education and Professional Studies is represented by images in the evolution of the departments within the college and the various name changes required to keep the programs of education current since Eastern's founding. With President Lord at the helm for so many generations of students, the need for departments, deans, and chairs, was delayed until the mid-1930s. The exhibit lists educational leaders who were instrumental in developing and administering the disciplines over the century, including our current dean of the college, Dr. Diane Jackman.

Particular attention is given to the use of the Training School and the Model Teacher School, as well as the expanding role of the practice teachers and their supervisors after the closing of the laboratory school. Images depicting the variety of student organizations, service projects, and hard-working student teachers portray the vibrant energy always critical for successful teaching and learning.

The "We are EIU!" panels feature current faces and icons of our University. Far from comprehensive in scope, one cannot but imagine these people multiplied by thousands, the programs times hundreds, the teaching moments endless. Nothing can represent us adequately... but you get the picture.

Marvin Foyer, West side

Eastern Illinois University graduates hundreds of teachers annually. Many of them begin their careers within the public and private schools of Illinois, and often spend many years influencing the youngsters and college students in classrooms throughout the state and beyond. Our exhibit looks at the typical experiences of both teacher and pupil in the elementary, middle level, and high schools of Illinois.

Higher education in Illinois is represented by looking back at the Normal Schools (both public and private) and their development, other state-supported colleges and universities, and private colleges and universities, among others. A brief look at where to study the professions is provided, as well as a historical peek at what institutions were available around 1910 to attract students as well as provide places to teach.

Following the circuit, you will find images of the whimsy of student life at the University. Although much of a student's life revolves around their studies and professional growth, there is always time to have fun, be a free spirit, express yourself, and grow up. Each decade has had its themes, but they always include romance, music, sport, and school spirit.

Next in the exhibit, schoolhouse design and the role of architecture in education is explored and visualized through photos, blueprints, postcards, and cartoons. The nineteenth century witnessed the evolution of the school from a place of shelter to an environment conducive to learning. One-room log structures were replaced by well-built buildings, with a greater attention to the quality of the materials, functionality, and aesthetics. By the end of the century, simplicity in design was replaced with exuberance, and schools such as Joliet Township High School (1901) came to symbolize civic virtue and pride.

School architecture became increasingly centralized and standardized in the twentieth century in response to changing demographics, economic pressures, and emerging educational philosophies. Crow Island School (1940) in Winnetka is considered to be among the first “modern” schools in the country. It was among the first schools designed collaboratively between architects and educators, and among the first to be designed to support a teaching methodology. An explosion in school construction in the 1940s was followed by unprecedented school consolidation in Illinois in the 1950s, which still continues today.

The exhibit features a variety of schools—rural and urban, public and private, old and new—located throughout Illinois. The exhibit also includes a timeline highlighting significant events which impacted and shaped public school education. Special focus is given to the topics of school transportation, health and safety, technology, and the school hot lunch program.



Pioneering Midwest Teachers and The Teacher of Today

The North Lobby displays portray the life of nineteenth and early twentieth century one-room school teachers as contrasted with the life, achievements, and opportunities of teachers today. Images and statistics illustrate both the benefits and the hardships posed to early teachers. The *Teachers of Today* display highlights some of Eastern Illinois University's outstanding education graduates, as well as some of the advantages of choosing a career in education in the twenty-first century.

Carl Lorber, Pamela Ortega, and Jeanne Goble, curators (North Lobby)



Eastern Through the Years

Coleman, Taylor, Thomas, and Booth are common names at Eastern Illinois University, but did you know they are also names of past faculty members? “Eastern Through the Years” displays photographs of early Eastern educators which will give you a face to associate with the faculty honored by campus buildings bearing their names. Here you can see a student activity admission ticket book, the trousers of Burl Ives from his 1976 visit to campus, and faculty publications relating to educational issues and methods, dating back to 1906.

Robert Hillman, curator (Marvin Foyer)



Legislation, Accreditation, and Teacher Certification

Federal legislation for education can be traced back to our country's earliest days. Many landmark decisions, which are highlighted in these exhibit windows, have affected all areas of school life and administration, from school lunch and equality in sports, to the certification of those qualified to teach our students. The National Council for Accreditation of Teacher Education and its associated organizations are also showcased in this exhibit. NCATE is the major organization that determines whether a teacher education program is of high quality and if it is providing the kind of education to its students that will produce high quality pre-kindergarten through grade 12 teachers.



Ann Brownson and Pamela Ortega, curators (Marvin Foyer)

Eastern Related Memorabilia



With materials drawn largely from University Archives and Special Collections, this exhibit depicts aspects of Eastern Illinois University's eventful history. Included in the exhibit are athletic uniforms, historic documents and books, paintings and photographs, architectural artifacts, a collection of historic tableware, and various interesting souvenir items.

Allen Lanham and Robert Hillman, curators (Marvin Foyer)

Education in Charleston: a Townie View



Here we place items loaned by local residents to Booth Library, specifically for this exhibit. From the picture (loaned by Jean Moody) of the 1922 graduating class of the Charleston Sanitarium Training School for Nurses (now the Hour House on North Division Street) to the photo of the Lounge Lizards, Eastern's own 1947 barbershop quartet, including Earl Snearley, Jr. (Peggy Manley's father), a variety of items will lead you to yet another story of Eastern. The Teachers College High School cheerleading letter and class photo is courtesy of Maxine Walls Clayton. How about those early Eastern grade cards (loaned by Suellyn Garner) signed by famous professors? Did I see McAfee, Metter, Booth, and Klehm among them?

Allen Lanham, curator (Marvin Foyer)

The Teacher's Desk



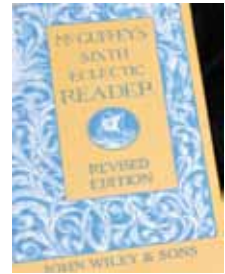
What would you expect to find on a teacher's desk in the 1930s? Papers, pens, pictures, books, keepsakes, and an apple would be good guesses. However, your list would be incomplete. Come and find other objects placed here to tickle your imagination, or swat another part of your body.

Marlene Slough and Allen Lanham, curators (Marvin Foyer)

School Books for Illinois

This exhibit presents the Eclectic Series of early curricular textbooks adopted in Illinois and thought to be the finest teaching materials in America. Materials include: *McGuffey's New Series of Readers, Speakers, and Speller*; *Ray's Arithmetics and Algebras*; and *Pinneo's Grammars*.

Marlene Slough, curator (Marvin Foyer)



Teachers Portrayed in the Media

Saturday Evening Post cover art often were nostalgic in depicting teachers and school days. Television and movie teacher depictions generated a variety of love-hate responses with viewers. Whereas some images evoke laughter, others were noted as gritty or urban in theme. What made “School Days” memories full of “Glee” or pain? Catch a glimpse.

Jeanne Goble, curator (Marvin Foyer and Reference Hallway)



Tools of the Trade

This case overflows with items from various rooms of the school, some left behind by the scholar, some by the janitor, others needed by the secretary or the teacher. Some tools remind us of early class instruction at Eastern for high school teachers in home economics and vocational trades.

Allen Lanham, curator (Marvin Foyer)



School Discipline: Effects of Societal Influences

This poster exhibit documents the changes in educators' approach to discipline as defined by society's influences on acceptable practices. Requiring strong leadership, pressure from reformers, and, in some instances, involvement by the Supreme Court, the philosophy of student discipline in classrooms across the United States has been slow to change. Ideas for alternative methods of classroom discipline are also explored.

Peggy Manley, curator (Marvin Foyer)



A Student's Closet



Memorabilia from grade school is featured in this window exhibit. From the toys of childhood to the graduation robe, items found here could still be in their closet as any student heads off to college. The impact of school in a child's life is far-reaching, and displayed here are some favorite souvenirs: the sports medals and trophies, the perfect attendance certificates, hobby items saved for "show and tell" sessions, and marbles that got boys in trouble in math class, among others. Hasn't every child played school at home, with the teacher being extra strict?

Allen Lanham and Stacey Knight-Davis, curators (Marvin Foyer)

Commemorative Items from Illinois Higher Education



Souvenir plates and other objects depicting images from Illinois colleges and universities grace this display case. The existence of such items underscores the importance of these institutions in the lives of many. School spirit and family pride may be built in a few short years, but last generations.

Allen Lanham, curator (Marvin Foyer)

End of School Year Souvenirs



This case highlights school mementoes collected by students each year just before summer vacation. Medals of all kinds, report cards, graduation honor cords, invitations to social events and ceremonies, club pins, and a few class pictures are included.

Featured are some of the fancy cards presented by the one-room school teacher to his or her students as a keepsake in the early 20th century. These are from the collection of Dr. William A. Smith, professor emeritus of recreation administration.

Allen Lanham and Marlene Slough, curators (Marvin Foyer)

Teachers Tame the Prairie

Vignettes of Eastern Illinois University
and Education in Illinois

Related Exhibits

Philosophy in a Physics Classroom Booth Library, Ballenger Teacher Center

Based on Matthew Lipman's "Philosophy for Children" program, this exhibit demonstrates how a systematic philosophical instructional approach can be used for the enrichment of a physics classroom. A primary goal of Lipman's program is to foster critical thinking and develop reasoning skills by teaching logic. This exhibit shows how fundamental philosophical questions, such as "what is reality," can inform a science classroom.

Laura Wussow, teacher candidate in Physics Education, Eastern Illinois University, curator
Ms. Bettina Becker, mentor, Department of Secondary Education and Foundations



Re-Visioning Education Booth Library Atrium

Works of art created by students in Chris Kahler's Painting III class at Eastern grace this exhibit. The students' representation of the "*Teachers Tame the Prairie*" exhibition illustrates how their interactions, perceptions, and memories have been influenced during their sojourn. Join Professor Kahler and his students on Wednesday, October 27 at 3:00 p.m. in the Booth Library Conference Room 4440 for an oral interpretation of their artistic responses.

Chris Kahler, professor, Art Department, Eastern Illinois University, curator



Nursing Diploma Education

Booth Library, Circulation Hallway, Main Level 3000



Three-year diploma programs outnumbered university-based programs for the education of registered nurses until the 1970s. Diploma education was hospital based, and students were totally immersed in the art and science of nursing. Unisex dorms housed these students near their clinical site, as there were few male students. Starched cotton uniforms and hats were the norm. The educational environment was restrictive, and many felt that hospitals took advantage of student's inexpensive labor. Nevertheless, diploma students performed well on the national licensure exam, and adapted quickly to the workplace after graduation. Almost all nursing education programs are housed in the college or university setting today, as the profession has outgrown the hospital setting. Nurses function in varied and expanded roles which require a broader background in the arts, sciences, and technology than the diploma program could provide.

Linda Ruholl is a registered nurse and an adjunct faculty member in the nursing program at Eastern Illinois University. Linda received a master's degree from the University of Illinois at Chicago and holds a Ph.D. from Walden University. She teaches nursing research and is conducting historical research on a local Civil War nurse, Mother Mary Newcomb. Her clinical expertise is in gerontology. She has contributed to two nursing pharmacology texts, and is published in a number of long-term care, nursing, and educational journals.



Rebecca Merten is an assistant professor in the nursing program at Eastern Illinois University. She states that she has been a nurse "forever" and a Family Nurse Practitioner for 10 years. She first earned an Associate Degree in Nursing, later completing the registered nurse to B.S.N. program at the University of Illinois at Urbana-Champaign. Rebecca worked as a registered nurse in intensive care, cardiopulmonary, and home health care before returning to graduate school. She completed a M.S. in public health nursing with a family nurse practitioner focus from the University of Illinois, and was in full time primary care practice until she began teaching in 2004. After three years of teaching in the Lake Land College associate degree nursing program, she joined Eastern Illinois University. Rebecca is once again back in school, working toward a Ph.D. in higher education at Indiana State University. Research and practice interests include distance education, adult learners, and the role of motivation in behaviors that impact health.



Teachers Tame the Prairie

Vignettes of Eastern Illinois University
and Education in Illinois

Curators

Allen Lanham is Dean of Library Services at Eastern Illinois University and leads the Art and Architecture in Illinois Libraries project, an LSTA (Library Services and Technology Act) initiative. He is the president-elect of the Consortium of Academic and Research Libraries in Illinois (CARLI), a past president of the Illinois Library Association (ILA), and writes a column for the *ILA Reporter*. He is a board member for the Lincoln Trail Libraries System (LTLS) and the Charleston Carnegie Public Library. He was named the 2008 Illinois Academic Librarian of the Year and has been a consultant for libraries in Costa Rica, Peru, Ghana, and the United States. He holds degrees from the University of Rochester, the University of Illinois at Urbana-Champaign, Arkansas State University, and Murray State University.





Ann Brownson is a professor, reference librarian, and education bibliographer at Booth Library, where she also serves as coordinator of the Ballenger Teachers Center. She holds an M.A. in student development in postsecondary education and an M.A. in library and information science from the University of Iowa. Her portion of the exhibit showcases the National Council for Accreditation of Teacher Education (NCATE) accreditation and teacher certification. Her research interests include the role of childrens' literature in K-12 curriculum development.

Deborah Fennema has just finished her first year as an employee at Booth Library and comes from the Westchester Public Library where she worked as head of circulation. She has a B.A. and a certificate in drawing from Portland State University as well as a library technology certificate from the College of DuPage. While attending college, Deborah taught ESL skills to Middle Eastern students and, after graduating, worked for the Portland Public Schools as a Head Start representative, a Title 1 tutor to first, second, and seventh grades, summer school art instructor, and was a first grade teacher intern in the Teachers for Chicago program. She has constructed two educational visual aids for the exhibit: a hanging mobile depicting sentence parts and a drawing that ties in the components of composing a letter with parts of the human body.



Jeanne Goble is a library specialist in the Ballenger Teachers Center at Booth Library. She holds English, education, and library science degrees from Eastern Illinois University. She is a committee member of the Embarras Valley Film Festival and appreciates films, film criticism, and international folklore and customs. In working with children, she has appreciated children's literature with all its sense of joy and whimsy. Her favorite teacher was Ms. Arison who, like Ms. Frizzle from *The Magic School Bus* series, transported a Language Arts class into a chartered world trip.

Robert Hillman is a professor at Booth Library, and serves as university archivist and as a reference librarian. He holds a B.A. degree from Principia College, an M.A. degree from the University of Illinois at Springfield, and a masters in library and information sciences degree from Brigham Young University. As university archivist for over 20 years, he has become knowledgeable about Eastern's history, and serves as a resource person for administrators, faculty, students and others interested in the history of Eastern Illinois University. Mr. Hillman supervises Eastern's Illinois Regional Archives Depository, which contains vital records and other historical records from counties in east-central Illinois. His research interests include local history, genealogy, topics in Eastern Illinois University institutional history, and Abraham Lincoln. He serves on the Embarras Valley Film Festival committee, and is currently president of the Coles County Genealogical Society.



Stacey Knight-Davis is an associate professor and reference librarian at Booth Library. She serves as subject librarian for health studies, physics, nursing, and geology/geography. Stacey holds a M.S. in library and information science from the University of Illinois at Urbana-Champaign, and a M.S. in Technology from Eastern. Stacey serves as Booth Library's exhibits coordinator.

Carl Lorber joined the library faculty at Eastern Illinois University in 1988 and retired from Eastern Illinois University in 2010 as Head of Reference Services. Professor Lorber holds an M.B.A. from the University of Illinois at Springfield, and an M.L.S. from the University of Illinois at Urbana-Champaign. He contributed to the Transportation, the School Marm and Teacher of Today sections of this exhibit.





Peggy Manley began her career at Eastern Illinois University in 1989, and joined Library Services in 2000. She holds degrees from Eastern Illinois University in Zoology and Botany, and enjoyed a brief teaching career in south Texas. In the past ten years, she has been actively involved in grant writing and exhibition development. Peggy served on the “Teachers Tame the Prairie” planning committee and as exhibit curator for School Discipline: Effects of Societal Influences.

Pamela Ortega is a professor and reference librarian at Booth Library, and serves as subject bibliographer for Communication Disorders and Sciences, Foreign Languages, Latin American Studies, and Women’s Studies. She holds an M.S. in Audiology, and an M.L.S., both from Florida State University. Her section of the Education Exhibit focuses on the history of the early school marms and school masters of the nineteenth century Midwest and Illinois in particular, and on the status of teachers today. Another focus for Ms. Ortega was the impact of landmark federal education legislation on public schools and universities in American history. Ortega’s research centers around the works of Rosario Ferre and the portrayal of Puerto Rican history and culture.



Marlene Slough joined the library faculty at Eastern Illinois University in 1993. She has held a number of positions including reference librarian, head of periodicals, and head of circulation services. She is currently head of acquisition services. Marlene serves as subject bibliographer for the areas of art and family and consumer sciences. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University. Her section of the exhibit focuses on school architecture as a reflection of significant cultural and political events in American history.

Selected Resources

The following list of print and online materials provides additional resources for further reading, viewing, and listening. Check Booth Library's online catalog for more information.

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Teachers Tame the Prairie

Vignettes of Eastern Illinois University and Education in Illinois

Appreciation

Karen Beason, Library Administration
Suzann Bennett, Media Services
Arlene Brown, Library Administration
Henry Brown, Media Services
Beverly Cruse, Media Services, photographer, graphic design, exhibit preparation
Christine Derrickson, Library Administration
Lois Dickenson, Reference Services
John Looby, Media Services
Sandy Nees, Library Technology Services
Bill Nettles, Marketing Representative, Illinois Correctional Industries
Johna Shackles, University Archives and Special Collections
Suellen Sly, Circulation Services, the Lunch Lady
Lee Whitacre, Library Technology Services
Dr. Robert Wiseman, University Archives and Special Collections

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Ruth Hawkins
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Jonathan Jones	Pre-engineering
Benjamin Pirie	Graphic Design
Nathan Rearden	English
James Derek Shidler	History
Kenny Silwa	Pre-engineering
Alisha Stevens	Elementary Education

Image Credits

Front Cover

Bev Cruise, Media Services, photographer and graphic designer

Exhibit

Teacher Portrayals in Saturday Evening Post Cover Art Illustrators:

Constantin Alajalov. "Home Ec." Feb. 28, 1953.

Stevan Dohanos. "Flowers for Teacher." Sept. 7, 1946.

Stevan Dohanos. "Shop Class." Mar. 19, 1955.

Norman Rockwell. "The Shiner" or "Outside the Principal's Office." May 23, 1953.

Norman Rockwell. "Happy Birthday Miss Jones" or "Teacher's Surprise." Mar. 17, 1956.

Richard Sargent. "Frog in the Library." Feb. 25, 1956.

Richard Sargent. "Sticking Out His Tongue." Feb. 7, 1959.

The Associated Press Archives

Decatur *Herald & Review* Archives, images, used with permission.

Eastern Illinois University Archives and Special Collections of Booth Library

Illinois Humanities Council - "Miss Ellie"

The Daily Eastern News, Eastern Illinois University

Warbler, Eastern Illinois University

Dr. Robert Wiseman, photographer

All postcards used in the exhibit are from the Booth Library postcard collection unless otherwise credited.

Items Loaned

We appreciate the following persons sharing items from their personal collections for this exhibit.

Maxine Walls Clayton

Don and Suellyn Garner

Stacey Knight-Davis

Allen Lanham

Peggy Manley

Myra Jean Richards Moody

Cheryl Pierce

WEIU TV and Jeni Huckstep,

Educational Services Coordinator

William A. Smith

We
are
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Coming Soon

to Booth Library

January 12, 2011 through February 25, 2011



Benjamin Franklin: In Search of a Better World

The American Library Association (ALA) Public Programs Office, in collaboration with the National Endowment for the Humanities and the Benjamin Franklin Tercentenary, is sponsoring the traveling exhibition, “Benjamin Franklin: In Search of a Better World.” The exhibit will give public audiences the opportunity to explore and to talk about Franklin’s life, his contributions to the founding of this country, and his high standards for work, citizenship, and contribution to community. It will look at his background, his self-education, and his philosophical and religious beliefs and their effect on his work and life. It will show Franklin in the context of the eighteenth century and as a product of his times—a brilliant and rather unconventional product of his times—rather than as the venerable bespectacled and grandfatherly figure with whom we are all familiar.



Booth Library



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