True Stories Behind Great Images

Like many good stories, some photographs pose more questions than answers. Two photojournalism professors and an ethics professor explore the amazing behind-the-lens stories about some of our most famous journalistic images and discuss why these photos are so important and the ethical concerns they present.

Speakers: Doug Lawhead, Brian Poulter, and Pete Voelz

Doug Lawhead has been an instructional technology support specialist in the College of Arts and Humanities for seven years, and has taught photojournalism classes at Eastern Illinois University for 14 years. Previously, he worked for 25 years as a photojournalist. One of his recent photographs was selected for the cover of a just-released book of poetry, *Little Fires*, by Christina Lovin. Another is featured on the cover of the current issue of the *ACSM Health Fitness Journal*. Doug also serves on the Board of Directors of the James Jones Literary Society, and is their newsletter editor.

Brian Poulter holds degrees in mass communication and photojournalism from Winona State University and the University of Wisconsin-Madison, and an MFA in art specializing in photography. He has taught photojournalism at Eastern Illinois University for 15 years, and he worked as an award-winning photographer for papers throughout the Midwest and East Coast. He continues to do freelance work for the Associated Press and other media companies. He is the author of *News Sim 2.0*, a news writing software program used by thousands of college and high school students throughout the U.S.

Professor Emeritus Pete Voelz graduated from Loras College and the University of Michigan with degrees in journalism and history. He taught journalism and history at Eastern Illinois University for 30 years, and now teaches Journalism Ethics. He is the author of one book, *Slave and Soldier: the Military Impact of Blacks in the Colonial Americas*. He is working on a second book.

How Did It Get On Page One?

Journalism students describe how news travels through the newsroom – from an assignment on the daily budget, to the reporters’ notes, past the editor’s desk, and on to the page. The discussion will focus on the editorial decisions made along the way rather than simply the nuts and bolts of constructing and copy editing a story. If you’ve ever read *The Daily Eastern News* and wondered how news made it into print, this discussion is a must.

Speakers: Katie Anderson, Cathy Bayer, and John M. Ryan

Katie Anderson is a senior journalism major from Spring Grove, Illinois, where she attended Richmond Burton Community High School. At Eastern, she is a staff reporter for *The Daily Eastern News*, and has designed pages and held editorial positions in the past. She is a member of Sigma Delta Pi, a national Collegiate Hispanic Honor Society at Eastern, and enjoys participating in community service events through Christian Campus House.

Cathy Bayer is a senior journalism major from Bourbonnais, Illinois, where she attended Bradley Bourbonnais Community High School. At Eastern, she is the police and courts reporter for *The Daily Eastern News*. She formerly worked as news editor, campus editor, and reporter. She has interned at *The Daily Journal* in Kankakee, Illinois, and the *Journal-Star* in Peoria, Illinois.

John M. Ryan is director of Student Publications and a professor of journalism at Eastern Illinois University. In addition to teaching opinion writing, media management, and reporting on the arts, as well as other writing and reporting courses, he oversees *The Daily Eastern News*, the *Worker*, *Minority Tides*, and the *Vehicle*. Before coming to Eastern, John was a staff writer for the Champaign News-Gazette and the State Journal-Register in Springfield, Illinois.