

## *The Civil Rights Movement, News Images, and the Awakening of the American Social Conscience*

Civil Rights activists deliberately used the power of images to galvanize social conscience and support for the movement. This panel discussion begins with the news coverage of the murder of Emmett Till to explore questions of how the media shape our collective memory.

Speakers: Gene Deerman, Eugenia Jefferson, and Sally Turner



**Gene Deerman** is an assistant professor of sociology at Eastern Illinois University. Her current scholarly interests include examining right-wing activism, the political influence of conservative think tanks, and new projects in the area of rural sociology. Her work on social movements examines processes of identity and community among activists. Professor Deerman teaches an advanced course on social movements that examines the impact of political activism on the twentieth century.



**Eugenia Jefferson** is a senior journalism major from Matteson, Illinois, where she attended Rich Central High School. At Eastern, she is the online production editor for *The Daily Eastern News* and a copy editor/designer for *Minority Today*. She was a design intern at The Star Newspapers in Chicago. She is past president of the National Association of Black Journalists, EIU Chapter; vice-president of the American Copy Editors Society, EIU Chapter; and a member of the Society of Collegiate Journalists.



**Sally Turner** teaches journalism and advises the yearbook staff at Eastern Illinois University. She received her bachelor's degree in journalism from the University of Missouri and her Ph.D. from Southern Illinois University at Carbondale. She works with the high school press as the executive director of the Illinois Journalism Education Association and the Eastern Illinois High School Press Association. She has worked in newspapers in Missouri and Colorado.