The following list of selected print and online materials from Booth Library provide additional resources for further reading, viewing, and listening.

Booth Library owns materials dealing with related themes from the novel. These related bibliographies are available in the library and from the Frankenstein exhibit web site.

For various editions of Mary Shelley’s novel *Frankenstein, or, the Modern Prometheus*, check the book stacks, call number PR5397.F7.

*Adaptations*

- *Frankenstein/Mary Shelley* (Vogel, Malvina G.)
- *Frankenstein: a graphic classic* (West, Terry M.)
- *Mary Shelley’s Frankenstein: the graphic novel* (Reed, Gary)

Resources
Criticisms and Interpretations

Annotated Frankenstein (Shelley, Mary Wollstonecraft)

Approaches to teaching Shelley’s Frankenstein (Behrendt, Stephen and Mellor, Anne K.).

Endurance of Frankenstein: essays on Mary Shelley’s novel (Levine, George, Knoepflmacher, U.C.)

Frankenstein archive: essays on the monster, the movies, and more (Glut, Donald F.)

Frankenstein Catalog (Glut, Donald F.)

Frankenstein, creation, and monstrousity (Bann, Stephen)

Frankenstein notebooks (Shelley, Mary Wollstonecraft)

Frankenstein: penetrating the secrets of nature: an exhibition by the National Library of Medicine

Frankenstein: the 1818 text, contexts, 19th century responses, modern criticism (Shelley, Mary Wollstonecraft)

Mary Shelley (Bloom, Harold)

Mary Shelley and Frankenstein: the fate of androgyny (Veeer, William R.)

Mary Shelley, author of Frankenstein (Nitchie, Elizabeth)

Mary Shelley in her times (Bennett, Betty T. and Curran, Stuart)

Mary Shelley reader: containing Frankenstein, Mathilda, tales and stories, essays and reviews, letters

(Shelley, Mary Wollstonecraft)

Mary Shelley’s Frankenstein: tracing the myth (Small, Christopher).

Readings on Frankenstein (Nardo, Don)

Realistic imagination: English fiction from Frankenstein to Lady Chatterley (Levin, George Lewis)

Remaking the Frankenstein myth on film: between laughter and horror (Picart, Caroline Joan)

Routledge literary sourcebook on Mary Shelley’s Frankenstein (Morton, Timothy)

Understanding Frankenstein (Nardo, Don)

Writing men: literary masculinities from Frankenstein to the new man (Shoene-Harwood, Berthold)

Films and Sound Recordings

Bride of Frankenstein (Universal Pictures Corp.)

Bud Abbott & Lou Costello meet Frankenstein (Universal International)

Frankenstein (Universal Pictures Corp.)

Frankenstein/Mary Shelley (Shelley, Mary Wollstonecraft)

Frankenstein: Nosferatu (A.D. Ventures International)

Frankenstein: original 1932 radio broadcast (Radio Spirits)

Frankenstein: the man who made a monster (Universal Pictures Corporation)

Gods and Monsters (Lions Gate Films, Flashpoint, BBC Films)

Mary Shelley: the birth of Frankenstein (BBC Education & Training)

Mary Shelley’s Frankenstein (Shelley, Mary Wollstonecraft)

Mary Shelley’s Frankenstein (TriStar Pictures Inc.)

Mary Shelley’s Frankenstein (TriStar Pictures Inc.)

Mary Wollstonecraft Shelley: Frankenstein, the making of the monster (Discovery Comm., Inc.)

True Story of Frankenstein (ICFT, Ltd., A&E Network)

Young Frankenstein (Twentieth Century)

A Traveling Exhibition to America’s Libraries
Juvenile
Frankenstein (Shelley, Mary Wollstonecraft)
Frankenstein moved in on the fourth floor (Levy, Elizabeth)
Making friends with Frankenstein: a book of monstrous poems and pictures (McNaughton, Colin)
Meet Frankenstein (Green, Naima)
Yow of vengeance: the Bride of Frankenstein (Garmon, Larry Mike)

Frankenstein (and other themes from the book)
Dinner at the new gene café: how genetic engineering is changing what we eat, how we live, and the global politics of food (Lambrecht, Bill)
DNA mystique: the gene as a cultural icon (Nelkin, Dorothy)
Ethics of human cloning (Kass, Leon)
Frankenstein: or, the modern Prometheus (Shelley, Mary Wollstonecraft)
From Faust to Strangelove: representations of the scientist in western literature (Haynes, Roslynn D.)
Frankenstein syndrome: ethical and social issues in the genetic engineering of animals (Rollin, Bernard E.)
Genome: the autobiography of a species in 23 chapters (Ridley, Matt)
Last man (Shelley, Mary Wollstonecraft)
Mary Shelley: a literary life (Williams, John)
Mary Shelley in her times (Bennett, Betty T. and Curran, Stuart)
Mary Shelley Reader: containing Frankenstein, Mathilda, tales and stories, essays and reviews, letters (Bennett, Betty T. and Robinson, Charles E.)
Mary Wollstonecraft Shelley: an Introduction (Bennett, Betty T.)
Science and the Enlightenment (Hankins, Thomas L.)
Selected letters of Mary Wollstonecraft Shelley (Bennett, Betty T.)

Cloning
Biomedical ethics: opposing viewpoints (O’Neill, Terry)
Dolly the cloned sheep appears on the cover of Nature, vol. 385 issue 6619
Clone Being: exploring the psychological and social dimensions (Levick, Stephen E.)
Clone: the road to Dolly, and the path ahead (Kolata, Gina Bari)
Cloning after Dolly: who’s still afraid? (Pence, Gregory E.)
God and the embryo: religious voices on stem cells and cloning (Waters, Brent, & Cole-Turner, Ronald)
Pandora’s baby: how the first test tube babies sparked the reproductive revolution (Henig, Robin Marantz)
Unnatural selection: the promise and the power of human gene research (Wingerson, Lois)
Frankenfoods

*Biotechnology.* (Messina, Lynn) stacks TP 248.215.B56 2000

*Debate over genetically engineered food: healthy or harmful?* (Kowalski, Kathiann M.) stacks TP 248.65.F66K69 2002

*Frankenfood myth: how protest and politics threaten the biotech revolution* (Miller, Henry I. and Conko, Gregory) stacks TP 248.23.M556 2004

*Genetically engineered food: a self-defense guide for consumers* (Cummins, Ronnie and Lilliston, Ben) stacks TP 248.65.F66C85 2000

*Genetically modified crops* (Halford, Nigel G.) stacks SB 123.57.H35 2003x

*Golems among us: how a Jewish legend can help us navigate the biotech century* (Sherwin, Byron L.) stacks TP 248.23.S535 2004


*Mendel in the kitchen: a scientist’s view of genetically modified foods* (Fedoross, Nina V. and Brown, Nancy Marie) stacks TP 248.65.F66 F436 2004

*Seeds of concern: the genetic manipulation of plants* (Murray, David R.) stacks SB 123.57.M87 2003

Bogeyman Under the Bed

*Frightening the children: kids, grown-ups, and scary picture books* (Stevenson, D.) Horn Book magazine, vol.72, p.305-14 periodicals Z1037.A1 A15

*Monsters of childhood and adolescence* website retrieved July 18, 2005 from [www.umich.edu/~umfandsf/symbolismproject/symbolism.html/Monstrosity/childad/child.htm](http://www.umich.edu/~umfandsf/symbolismproject/symbolism.html/Monstrosity/childad/child.htm)


*Uses of enchantment* (Bettelheim, Bruno) stacks GR 550.B47 1976

The Shelley Circle

*Life of Percy Bysshe Shelley* (Hogg, Thomas Jefferson) stacks PR5431.H63

*Mary Shelley: romance and reality* (Sunstein, Emily W.) stacks PR5398.S86 1991

*Percy Bysshe Shelley: a biography: youth’s unextinguished fire* (Bieri, James) stacks PR5432 .B54 2004

*Preface to Shelley* (Hodgart, Patricia) stacks PR5431 .H58 1985

*Shelley* (White, Newman Ivey) stacks PR5431 .W5

*Shelley and Byron, a tragic friendship* (Clarke, Isabel C.) stacks PR5433.C55 1971

*Shelley and his circle, 1773-1822* (8 volumes) (Cameron, Kenneth Neill) stacks PR5431 .A33
Podcast and Audio Recording of “Frankenstein”
Booth Library is pleased to introduce its first podcast production, using Frankenstein, in full, through the generosity of local celebrity readers, coordinated and edited by David Bell of the Reference Department. For complete instructions, consult the libraries website: www.library.eiu.edu.

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