



FRANKENSTEIN

Penetrating the Secrets of Nature

Curator Biographies

David Bell is in his seventh year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign and an M.A. in English literature at Northern Illinois University. He is subject bibliographer for theater arts, journalism, recreation administration and physical education. David drew on his graduate work in English literature to curate the Shelley Circle exhibit. He also organized and produced an original podcast version of Mary Shelley's *Frankenstein*, currently available on the library's Frankenstein website.



Ann Brownson is an associate professor and reference librarian and also serves as the education bibliographer at Booth Library. In addition she coordinates the Ballenger Teachers Center, a library and online resource for students, faculty, and area pre-K through grade 12 teachers. She holds an M.A. in library science and an M.A. in postsecondary student development from the University of Iowa.



A Traveling Exhibition to America's Libraries

Beverly Cruse has served Eastern Illinois University as photographer since 1994. Prior to accepting the position, she was the owner/operator of Cruse Photography in Martinsville, IL. She has assisted library faculty with the many exhibits in Booth Library including the traveling exhibit, *Elizabeth I: Ruler and Legend*, and designed the Martin Luther King, Jr. Student Union's permanent installation of a timeline depicting the life of Dr. King. Among her awards are first place in the Professional Digital Division of the 2004 Lake Land College Foundation Photography Contest. She is the 2005 recipient of the Illinois Library Association Jane O'Brian Award.



Janice Derr is a circulation librarian at Booth Library. She holds a B.F.A. in creative writing from Stephens College and an M.L.S. from the University of Missouri-Columbia. She is currently pursuing an M.A. in English from Eastern Illinois University.



Ann H. Fritz is an assistant professor in biological sciences and investigates reproductive behavior in insects. She received her Ph.D. in ecology, evolution and behavior from Indiana University, Bloomington, an M.S. degree in epidemiology from the University of California, Davis; and a B.S. in biological sciences from University of California, Davis. Dr. Fritz teaches courses in entomology, zoology, and organic evolution and has mentored graduate and undergraduate students' research in genetic, behavioral, and faunistic studies of insects. She currently chairs the Library Advisory Board of Booth Library.



Jeanne Goble has been an associate at Booth Library for over 26 years. She holds English, education, and library science degrees from Eastern Illinois University. In pursuit of her interests in children's literature, particularly monster literature, she has worked with children from the Charleston area schools.



Samuel Guccione is an assistant professor in technology and is the coordinator of the automation and control laboratory where he works with robotics, automated processes, industrial computers called programmable logic controllers, and human machine interface in process control. Before a lengthy administrative career, he worked for a decade at McDonnell-Douglas (now Boeing) and other companies as an aerospace engineer in the U.S. space program. He has degrees in electrical engineering and education from the University of Illinois at Urbana-Champaign and Temple University, respectively. He has presented at numerous conferences on technology topics such as satellites, GPS, and HMI and was part of the Delaware N.A.S.A. Space Grant program.



Robert Hillman serves Eastern Illinois University as university archivist and as a reference librarian at Booth Library. He holds a B.A. in English and religion from Principia College, an M.A. in cultural research from the University of Illinois at Springfield, and an M.L.I.S. from Brigham Young University. As exhibit curator for *Monstrous Themes in Art*, professor Hillman has created a display of weird, whimsical, and sometimes frightening images from the world of art, depicting a variety of events, personages, themes, and responses to the unknown and imponderable.



Sarah Johnson has been an assistant professor and reference librarian at Eastern Illinois University since 2002. She received an M.I.L.S. from the University of Michigan, an M.A. in linguistics from The Ohio State University, and a B.A. in French language and literature from Drew University. At Booth Library, Sarah serves as the subject bibliographer for the areas of economics, mathematics, and computer science. Sarah has recently authored *Historical Fiction, a Guide to the Genre* and numerous articles on reader's advisory topics. She has used her expertise in genre fiction in the creation of an exhibit on women science fiction writers.



Stacey Knight-Davis joined the Booth Library faculty in 2002. She serves as the subject librarian for health studies, physics, and geology/geography. Stacey holds an M.L.I.S. from the University of Illinois at Urbana-Champaign and an M.S. in Technology from Eastern Illinois University.



Carl Lorber is the head of reference services at Booth Library. He serves as subject bibliographer for business and reference materials. He enjoyed working on *Big Screams from the Big Screen*. Professor Lorber holds master's degrees from the University of Illinois in business administration (Springfield) and library science (Urbana-Champaign).



Jason Meyers is a native of Kansas, graduating from Wichita State University before earning his M.A. in American history at the University of Tennessee, Knoxville. He came to Springfield to first work at the Illinois State Historical Society before joining the Museum of Funeral Customs as curator of collections.



Marlene Slough joined the library faculty at Eastern Illinois University in 1993. She has held a number of positions including reference librarian, head of periodicals, and head of circulation services. She is currently head of acquisition services. Marlene serves as subject bibliographer in the areas of art and family and consumer sciences. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University.



Jan Sung is an assistant professor in circulation services at Booth Library. She serves as a subject bibliographer for chemistry and educational administration. Jan received an M.L.I.S. from the University of Illinois at Urbana-Champaign and a Ph.D. in educational psychology from the University of Texas, Austin.



Nackil Sung is the head of library technology services at Booth Library. He holds an M.L.I.S. degree from the University of Texas, Austin and an M.S. in oceanography from Seoul National University in Korea.



Jocelyn Tipton serves as Booth Library's government documents librarian and subject bibliographer for political science and psychology. She holds an M.L.S. from the University of Maryland and an M.A. in political science from Eastern Illinois University. Ms. Tipton is a frequent contributor to Booth Library exhibits including *Milestones in Technology* and *Women Rulers*. Her current exhibit, *Big Screams on the Big Screen*, has provided the opportunity to collaborate with others who are interested in the impact of film on society.



Bradley P. Tolppanen is the head of circulation services and subject bibliographer for history and sociology at Booth Library. He was previously a reference librarian at the University of Louisiana in Monroe and Northern Alberta Institute of Technology. Bradley holds an M.A. in history from the University of New Brunswick, and received an M.L.I.S. from the University of Alberta. He publishes in the areas of library science and military history.



Karen Whisler is the head of collection management services at Booth Library. She holds an M.L.I.S. from the University of Hawaii. Karen serves as a subject bibliographer for English and communication studies, and serves in reference services. She was previously employed in libraries at McKendree College, Illinois State University, and the University of Illinois at Urbana-Champaign.



Jamie Willis served as artist-in-education for the Illinois Arts Council, has taught middle school art at East Prairie in Tuscola and has taught K-3 art in Charleston for ten years. She is currently teaching art at Mattoon Middle School. She served as the regional vice president for the Illinois Art Education Association for four years and was named the Illinois Art Educator of the Year in 2003 by the Illinois Art Education Association. She received the Outstanding Graduate Alumnus Award for Art Education in 2005. Jamie holds a B.S. in art education and an M.S. in art from Eastern Illinois University.

