



Opening Program

Wednesday, October 14

7:30 p.m. Booth Library West Reading Room

Character, Structure, Perspective . . . and a Castle: A Medievalist Reads Harry Potter

David Raybin, Professor, English

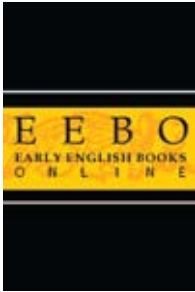
This semester, Dr. Raybin is teaching an upper-level English course on J. K. Rowling. His initial motivation for developing the course was that students requested it, but Rowling's popularity was not the only stimulus. Dr. Raybin is excited about teaching Harry Potter because the books are plotted brilliantly, styled superbly, and because Rowling is an exceptionally sympathetic observer of people and society. In this presentation, he will explore some of the literary qualities that make Harry Potter worth studying at an advanced level. He will also consider the characteristics that make the world of Hogwarts especially appealing to readers interested in the Middle Ages.

David Raybin teaches English at Eastern Illinois University, where he was named Professor Laureate in 2002. A medievalist, he is (along with his wife, Susanna Fein) editor of the academic journal *The Chaucer Review: A Journal of Medieval Studies and Literary Criticism*. He has published many articles on medieval subjects and edited three books on Chaucer: *Chaucer: Contemporary Approaches* (2009), *Closure in the Canterbury Tales: The Role of the Parson's Tale* (2000), and *Rebels and Rivals: The Contestive Spirit in The Canterbury Tales* (1991).

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Thursday, October 15
Noon Booth Library E-Classroom

Early English Books Online
Karen Whisler, Professor, Booth Library

Invoke the moderne magick of Early English Books Online to reade bokes about the philosopher's stone and other maruaylous thinges. Explore geomancie, legerdemaine, herbes, dystyllacyon of waters, materia medica, menstruums and alkahests, hoplocrisma-sponagus, prophesies, spirits, divinations, dragons, basilisks and certayne other beasts. Opene arcane tomes holding the hidden secretes of Nicolas Flamel, Ambrose Parey, Albertus Magnus and other maysters of occult philosophie and phisque that Madame Irma Pince would be proud to place on the shelves of the Hogwarts library.

Karen Whisler is the head of Collection Management Services at Booth Library and serves as subject bibliographer for chemistry, communication studies and English. She holds an M.L.S. degree from the University of Hawaii and an M.A. in English from Eastern Illinois University. She was previously employed in libraries at McKendree University, Illinois State University and the University of Illinois at Urbana-Champaign.



Monday, October 19
4:00 p.m. Booth Library Conference Room 4440

Reading Circle
Moderated by Booth Library Staff and Faculty

All are invited to attend an open discussion on Harry Potter. Whether you've read all of the books, a few books, watched the movies, or just want to learn more, you are welcome to join the conversation.

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Tuesday, October 20

7:00 p.m. Booth Library Conference Room 4440

Magic, an Anthropological Perspective

Don Holly, Assistant Professor, Anthropology

The magic of Harry Potter's World is pure fantasy, but other magic is not. Many people believe in the power of a coin tossed in a fountain to help realize a wish or the ability of a rabbit's foot to make luck. Indeed, this sort of magic constitutes reality for a great many people around the world. This presentation examines humankind's widespread belief in magic, explores the logic by which it is thought to work, and attempts to explain it.

Don Holly is assistant professor of anthropology at Eastern Illinois University. He received his B.A. from Penn State and his Ph.D. from Brown University. Dr. Holly teaches a broad range of courses at Eastern, including introduction to anthropology, native American cultures, hunters and gatherers, human evolution, and the archaeology of the earliest civilizations. His research focuses on the archaeology of the island of Newfoundland and the Eastern Subarctic, and the intellectual history of research on hunters and gatherers.



Thursday, October 22

7:00 p.m. Booth Library Atrium

Game Night

Coordinated by Janice Derr, Instructor, Booth Library

Video games, trivia, card games and board games, all Harry Potter themed, of course, will be available for your entertainment and enjoyment. Have a wizard's duel on the Nintendo Wii, or challenge a member of the EIU Harry Potter Club to a trivia contest. You can also join a Hogwarts Checkers match or a game of Harry Potter Clue.

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Saturday, October 24

10:00 a.m. Ballenger Teachers Center

Muggle Children's Day with Harry Potter

Sable Harp, Intern, Ballenger Teachers Center, Booth Library

Welcome, welcome, welcome to Booth Library's Children's Day with Harry Potter, where parents and children have a chance to be a Hogwarts student for a day. Come join us in Hogwarts Hall for your house sorting and engage in story time, crafts, and a special Quidditch match in the Library Quad.

The schedule for the day is as follows:

Story Time and Crafts

10:00 a.m. - 11:00 a.m., Ballenger Teachers Center

Children ages 3-6 accompanied by an adult are invited to listen to a story and participate in a seasonal craft activity.

Hogwarts Hall

1:00 p.m. - 2:30 p.m., Ballenger Teachers Center

Children ages 7-13 are invited to "Hogwarts Hall" to be sorted into their houses. Monster Book writing and crafts will follow.

Quidditch Practice

3:00 p.m. - 4:30p.m. Library Quad

All ages are welcome to participate in a Quidditch practice session. The rules have been modified for muggles, so those without brooms are welcome.

Sable Harp is a student in her senior year at Eastern Illinois University. She hopes to continue her studies of children's literature. She is interested in library science, with a focus on public libraries. For the past two summers, Sable designed and taught a Harry Potter camp for children at Lewis and Clark Community College, Godfrey, Illinois.





Friday, October 30

3:30 p.m. Booth Library Conference Room 4440

The Awakening of a Renaissance Spirit: Finding Harry Potter
Betsy Pudliner, Assistant Professor, Family and Consumer Sciences

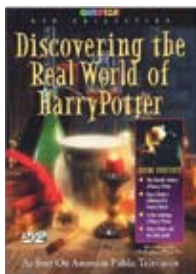
This workshop will demonstrate a correlation between Leonardo da Vinci, Joseph Campbell's *A Hero's Journey*, Harry Potter, and travel. Da Vinci and Harry Potter were on a quest to awaken their inner spirit of genius through the exploration and exposure to the world in which they inhabited. The presenter will embody this quest with the application of Michael Gelb's seven da Vincian principles: curiosit  (curiosity), dimostrazione (demonstrate), sensazione (senses), sfumato (smoke or passion to explore), arte/scienza (art and science or left/right brain thinking), corporalita (cultivation of grace, ambidexterity, fitness and poise), and connessione (inter-connectedness of all things).

Betsy Pudliner received her Ph.D. from the Department of Hospitality and Tourism Management at the University of Strathclyde in Glasgow, Scotland. She is now an assistant professor of hospitality management in the School of Family and Consumer Sciences at Eastern Illinois University. She lived in Scotland for seven years, traveling extensively around the country. The Scottish landscape is one of the profound, minor characters in the Harry Potter novels. Dr. Pudliner applies the da Vincian principles, developed by Michael Gelb, every day in her professional and personal life. She believes that travel is quintessential in awakening that genius, the inner spirit.

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Tuesday, November 3
7:00 p.m. Booth Library Conference Room 4440

Film - Discovering the Real World of Harry Potter (2002)
Moderated by David Bell, Associate Professor, Booth Library

This critically-acclaimed documentary explores the myths and legends that inhabit the real world of Harry Potter. Follow award-winning documentary filmmakers as they offer insights to witches, wizards, Greek gods, ancient Celts, ghosts, magical creatures, alchemy, and ancient spells. (72 minutes)



Thursday, November 5
7:00 p.m. Booth Library Conference Room 4440

Quick Quotes and Quibblers: The Role of the Media in the Wizarding World
Lola Burnham, Assistant Professor, Journalism

This session will take a look at the way the wizarding world's mainstream media, as represented by *The Daily Prophet*, and fringe media, as represented by *The Quibbler*, covered Harry Potter and how they were influenced (or not) by the powers-that-be during and after Voldemort's return to power. Are there lessons to be learned from Rita Skeeter and Xenophilius Lovegood about ethics and journalistic courage?

Lola Burnham is an assistant professor of journalism at Eastern Illinois University and is editorial adviser to *The Daily Eastern News*. She holds a bachelor's degree in journalism and a Master's degree in English. When she is not doing work or research for her classes in the doctoral program in mass communication and media arts at Southern Illinois University-Carbondale, she reads J.K. Rowling and Jane Austen. She is happy to report that three of her four children are Potterphiles.





Wednesday, November 11

4:30 p.m. Booth Library Conference Room 4440

The Two Sides of Harry Potter

Jocelyn Tipton, Associate Professor, Booth Library

Ann Brownson, Professor, Booth Library

For some, the Harry Potter series, with the stories of bravery, loyalty, and friendship, are positive influences. For others, the books present lessons and images of witchcraft and the occult that are inappropriate for young audiences. This program will examine both sides of this controversial issue. Learn about the positive influences that the Harry Potter phenomenon is having while at the same time understand the reasons why it is the most frequently challenged series in the United States. A challenge to a book represents a request to remove the book from a school or library. In some cases, the challenges result in the removal, or banning, of the book. Decide for yourself if Harry Potter is a good or bad influence.



Jocelyn Tipton is an associate professor and subject bibliographer for Political Science and Psychology at Booth Library. She holds an M.L.S. from the University of Maryland and an M.A. in political science from Eastern Illinois University.

Ann Brownson is a professor and reference librarian and also serves as the Education bibliographer at Booth Library. In addition she coordinates the Ballenger Teachers Center, a library and online resource for students, faculty, and area pre-K through grade 12 teachers. She completed a B.A. General Science and Religious Studies from Grinnell College. She also holds an M.A. in library science and an M.A. in postsecondary student development from the University of Iowa.

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