

HARRY POTTER'S WORLD

RENAISSANCE SCIENCE, MAGIC, AND MEDICINE

Credits

Stacey Knight-Davis, *Reference Services, editor, graphic designer, webmaster, planning committee*

Jocelyn Tipton, *Collection Management Services, local exhibits coordinator, planning committee*

Allen Lanham, *Dean of Library Services*

Larry Auchstetter, *Circulation Services, Reading Circle moderator*

Karen Beason, *Administration*

David Bell, *Reference Services, film coordinator*

Beverly Cruse, *Media Services, local exhibit support*

Arlene Brown, *Administration*

Janice Derr, *Circulation Services, Game Night coordinator*

Christine Derrickson, *Administration*

Lois Dickenson, *Collection Management Svices, local exhibit support*

Jeanne Goble, *Collection Management Services, local exhibit support, bibliography preparation,
Reading Circle moderator, planning committee*

Sable Harp, *Ballenger Teachers Center, Children's Day coordinator, Reading Circle moderator*

Kathleen Kuhlig-Carter, *Circulation Services, Reading Circle moderator*

Peggy Manley, *Administration*

Johna Shackles, *University Archives and Special Collections, local exhibit support, planning committee*

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IMAGE CREDITS

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Illustration of an owl, Konrad Gesner, *Historiae Animalium*, 1551
Nicolas Flamel, *La Metallique Transformation*, 1618
Heinrich Cornelius Agrippa von Nettesheim, *De Occulta Philosophia*, 1533
Hortus Sanitatis, 1491

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Illustration of a basilisk, Konrad Gesner, *Historiae Animalium*, 1551

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