

HARRY POTTER'S WORLD

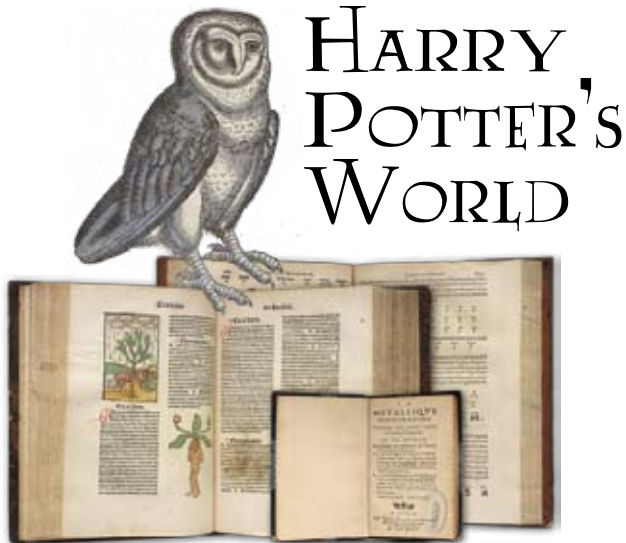


RENAISSANCE SCIENCE, MAGIC, AND MEDICINE



*An exhibition hosted
by Booth Library,
Eastern Illinois University*

*October 5 through
November 14, 2009*



RENAISSANCE SCIENCE, MAGIC, AND MEDICINE

An exhibition hosted by
Booth Library, Eastern Illinois University
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This exhibit has been made possible by the National Library of Medicine,
National Institutes of Health, Bethesda, Maryland

www.library.eiu.edu

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HARRY POTTER'S WORLD

RENAISSANCE SCIENCE, MAGIC, AND MEDICINE

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WELCOME

Dear Friends,

Booth Library welcomes you to our latest traveling exhibit, Harry Potter's World: Renaissance Science, Magic, and Medicine. It is with great pleasure that we open our doors to visitors to explore the medieval context of the world of Harry Potter. This exhibit offers an exciting opportunity for muggles and medievalists alike to discuss the historical roots of the topics found in this popular series of books by J. K. Rowling.

This traveling exhibit comes to us from the National Library of Medicine, National Institutes of Health, the world's largest medical library. The historical materials highlighted in the exhibit come from the collections of the History of Medicine Division of the National Library of Medicine. Selected portions of rare texts on alchemy, medicine, zoology, botany, and other Renaissance sciences that serve as a basis for some parts of the world of Harry Potter are collected for you to examine. We invite you to view other historical texts through Early English Books Online, a resource available on the Library's website.

Whether your interests lie with incunabula or incantations, we hope you enjoy the exhibition and that you participate in the programs offered during the exhibit. Scholars from the fields of literature and medieval studies, anthropology, journalism, tourism research, and library science will be offering their unique perspectives on Harry Potter's world. I extend thanks to my colleagues who are participating in exhibit programming, our local exhibit curators, the faculty and staff of Library Services, and our educational partners at Eastern Illinois University and area libraries.

Enjoy your flight and return with your friends.

Best wishes,



Allen Lanham, Ph.D.
Dean of Library Services

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HARRY POTTER'S WORLD

RENAISSANCE SCIENCE,
MAGIC, AND MEDICINE

Wednesday, October 14, 2009

Opening Reception

7:00 p.m.

Booth Library Marvin Foyer

Opening Program

7:30 p.m.

Booth Library West Reading Room

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Welcome

Allen Lanham, Dean of Library Services

Greetings

Blair Lord, Provost and Vice President for Academic Affairs

Recognition of Faculty Presenters and Curators

Joe Gisondi, Associate Professor of Journalism

Chair, Library Advisory Board

Closing

Dean Lanham

Refreshment Table

Pumpkin Cookies, Every Flavor Beans, Licorice Wands, Crisps, Butter Beer Punch

Opening Program

7:30 p.m. Booth Library West Reading Room

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Opening Program

Wednesday, October 14

7:30 p.m. Booth Library West Reading Room

Character, Structure, Perspective . . . and a Castle: A Medievalist Reads Harry Potter

David Raybin, Professor, English

This semester, Dr. Raybin is teaching an upper-level English course on J. K. Rowling. His initial motivation for developing the course was that students requested it, but Rowling's popularity was not the only stimulus. Dr. Raybin is excited about teaching Harry Potter because the books are plotted brilliantly, styled superbly, and because Rowling is an exceptionally sympathetic observer of people and society. In this presentation, he will explore some of the literary qualities that make Harry Potter worth studying at an advanced level. He will also consider the characteristics that make the world of Hogwarts especially appealing to readers interested in the Middle Ages.

David Raybin teaches English at Eastern Illinois University, where he was named Professor Laureate in 2002. A medievalist, he is (along with his wife, Susanna Fein) editor of the academic journal *The Chaucer Review: A Journal of Medieval Studies and Literary Criticism*. He has published many articles on medieval subjects and edited three books on Chaucer: *Chaucer: Contemporary Approaches* (2009), *Closure in the Canterbury Tales: The Role of the Parson's Tale* (2000), and *Rebels and Rivals: The Contestive Spirit in The Canterbury Tales* (1991).

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Thursday, October 15
Noon Booth Library E-Classroom

Early English Books Online
Karen Whisler, Professor, Booth Library

Invoke the moderne magick of Early English Books Online to reade bokes about the philosopher's stone and other maruaylous thinges. Explore geomancie, legerdemaine, herbes, dystyllacyon of waters, materia medica, menstruums and alkahests, hoplocrisma-spongius, prophesies, spirits, divinations, dragons, basilisks and certayne other beasts. Opene arcane tomes holding the hidden secretes of Nicolas Flamel, Ambrose Parey, Albertus Magnus and other maysters of occult philosophie and phisque that Madame Irma Pince would be proud to place on the shelves of the Hogwarts library.

Karen Whisler is the head of Collection Management Services at Booth Library and serves as subject bibliographer for chemistry, communication studies and English. She holds an M.L.S. degree from the University of Hawaii and an M.A. in English from Eastern Illinois University. She was previously employed in libraries at McKendree University, Illinois State University and the University of Illinois at Urbana-Champaign.



Monday, October 19
4:00 p.m. Booth Library Conference Room 4440

Reading Circle
Moderated by Booth Library Staff and Faculty

All are invited to attend an open discussion on Harry Potter. Whether you've read all of the books, a few books, watched the movies, or just want to learn more, you are welcome to join the conversation.

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Tuesday, October 20

7:00 p.m. Booth Library Conference Room 4440

Magic, an Anthropological Perspective

Don Holly, Assistant Professor, Anthropology

The magic of Harry Potter's World is pure fantasy, but other magic is not. Many people believe in the power of a coin tossed in a fountain to help realize a wish or the ability of a rabbit's foot to make luck. Indeed, this sort of magic constitutes reality for a great many people around the world. This presentation examines humankind's widespread belief in magic, explores the logic by which it is thought to work, and attempts to explain it.

Don Holly is assistant professor of anthropology at Eastern Illinois University. He received his B.A. from Penn State and his Ph.D. from Brown University. Dr. Holly teaches a broad range of courses at Eastern, including introduction to anthropology, native American cultures, hunters and gatherers, human evolution, and the archaeology of the earliest civilizations. His research focuses on the archaeology of the island of Newfoundland and the Eastern Subarctic, and the intellectual history of research on hunters and gatherers.



Thursday, October 22

7:00 p.m. Booth Library Atrium

Game Night

Coordinated by Janice Derr, Instructor, Booth Library

Video games, trivia, card games and board games, all Harry Potter themed, of course, will be available for your entertainment and enjoyment. Have a wizard's duel on the Nintendo Wii, or challenge a member of the EIU Harry Potter Club to a trivia contest. You can also join a Hogwarts Checkers match or a game of Harry Potter Clue.

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Saturday, October 24

10:00 a.m. Ballenger Teachers Center

Muggle Children's Day with Harry Potter

Sable Harp, Intern, Ballenger Teachers Center, Booth Library

Welcome, welcome, welcome to Booth Library's Children's Day with Harry Potter, where parents and children have a chance to be a Hogwarts student for a day. Come join us in Hogwarts Hall for your house sorting and engage in story time, crafts, and a special Quidditch match in the Library Quad.

The schedule for the day is as follows:

Story Time and Crafts

10:00 a.m. - 11:00 a.m., Ballenger Teachers Center

Children ages 3-6 accompanied by an adult are invited to listen to a story and participate in a seasonal craft activity.

Hogwarts Hall

1:00 p.m. - 2:30 p.m., Ballenger Teachers Center

Children ages 7-13 are invited to "Hogwarts Hall" to be sorted into their houses. Monster Book writing and crafts will follow.

Quidditch Practice

3:00 p.m. - 4:30p.m. Library Quad

All ages are welcome to participate in a Quidditch practice session. The rules have been modified for muggles, so those without brooms are welcome.

Sable Harp is a student in her senior year at Eastern Illinois University. She hopes to continue her studies of children's literature. She is interested in library science, with a focus on public libraries. For the past two summers, Sable designed and taught a Harry Potter camp for children at Lewis and Clark Community College, Godfrey, Illinois.





Friday, October 30

3:30 p.m. Booth Library Conference Room 4440

The Awakening of a Renaissance Spirit: Finding Harry Potter
Betsy Pudliner, Assistant Professor, Family and Consumer Sciences

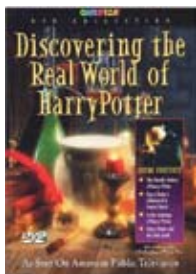
This workshop will demonstrate a correlation between Leonardo da Vinci, Joseph Campbell's *A Hero's Journey*, Harry Potter, and travel. Da Vinci and Harry Potter were on a quest to awaken their inner spirit of genius through the exploration and exposure to the world in which they inhabited. The presenter will embody this quest with the application of Michael Gelb's seven da Vincian principles: curiosit  (curiosity), dimostrazione (demonstrate), sensazione (senses), sfumato (smoke or passion to explore), arte/scienza (art and science or left/right brain thinking), corporalita (cultivation of grace, ambidexterity, fitness and poise), and connessione (inter-connectedness of all things).

Betsy Pudliner received her Ph.D. from the Department of Hospitality and Tourism Management at the University of Strathclyde in Glasgow, Scotland. She is now an assistant professor of hospitality management in the School of Family and Consumer Sciences at Eastern Illinois University. She lived in Scotland for seven years, traveling extensively around the country. The Scottish landscape is one of the profound, minor characters in the Harry Potter novels. Dr. Pudliner applies the da Vincian principles, developed by Michael Gelb, every day in her professional and personal life. She believes that travel is quintessential in awakening that genius, the inner spirit.

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Tuesday, November 3
7:00 p.m. Booth Library Conference Room 4440

Film - Discovering the Real World of Harry Potter (2002)
Moderated by David Bell, Associate Professor, Booth Library

This critically-acclaimed documentary explores the myths and legends that inhabit the real world of Harry Potter. Follow award-winning documentary filmmakers as they offer insights to witches, wizards, Greek gods, ancient Celts, ghosts, magical creatures, alchemy, and ancient spells. (72 minutes)



Thursday, November 5
7:00 p.m. Booth Library Conference Room 4440

Quick Quotes and Quibblers: The Role of the Media in the Wizarding World
Lola Burnham, Assistant Professor, Journalism

This session will take a look at the way the wizarding world's mainstream media, as represented by *The Daily Prophet*, and fringe media, as represented by *The Quibbler*, covered Harry Potter and how they were influenced (or not) by the powers-that-be during and after Voldemort's return to power. Are there lessons to be learned from Rita Skeeter and Xenophilius Lovegood about ethics and journalistic courage?

Lola Burnham is an assistant professor of journalism at Eastern Illinois University and is editorial adviser to *The Daily Eastern News*. She holds a bachelor's degree in journalism and a Master's degree in English. When she is not doing work or research for her classes in the doctoral program in mass communication and media arts at Southern Illinois University-Carbondale, she reads J.K. Rowling and Jane Austen. She is happy to report that three of her four children are Potterphiles.





Wednesday, November 11

4:30 p.m. Booth Library Conference Room 4440

The Two Sides of Harry Potter

Jocelyn Tipton, Associate Professor, Booth Library

Ann Brownson, Professor, Booth Library

For some, the Harry Potter series, with the stories of bravery, loyalty, and friendship, are positive influences. For others, the books present lessons and images of witchcraft and the occult that are inappropriate for young audiences. This program will examine both sides of this controversial issue. Learn about the positive influences that the Harry Potter phenomenon is having while at the same time understand the reasons why it is the most frequently challenged series in the United States. A challenge to a book represents a request to remove the book from a school or library. In some cases, the challenges result in the removal, or banning, of the book. Decide for yourself if Harry Potter is a good or bad influence.



Jocelyn Tipton is an associate professor and subject bibliographer for Political Science and Psychology at Booth Library. She holds an M.L.S. from the University of Maryland and an M.A. in political science from Eastern Illinois University.

Ann Brownson is a professor and reference librarian and also serves as the Education bibliographer at Booth Library. In addition she coordinates the Ballenger Teachers Center, a library and online resource for students, faculty, and area pre-K through grade 12 teachers. She completed a B.A. General Science and Religious Studies from Grinnell College. She also holds an M.A. in library science and an M.A. in postsecondary student development from the University of Iowa.

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CONCURRENT EVENTS IN THE COMMUNITY

Harry Potter Display

Ryan Franklin, Library Director

Mattoon Public Library, 1600 Charleston Ave, Mattoon, Illinois

For the month of October, the North Reading Room at Mattoon Public Library will be home to Harry Potter themed displays and decorations. Drop in to enjoy the magical ambience. The library is open Monday through Friday 9:00 a.m. to 8:00 p.m. and Saturday 9:00 a.m. to 5:00 p.m.

EIU Harry Potter Club Meetings

Emma Walsh, President

Coleman Hall, Room 2130

Harry Potter Club is a registered student organization at Eastern Illinois University. Club meetings provide an opportunity for Harry Potter fans to meet and discuss the books and to have fun while exploring and experiencing different aspects of what the Harry Potter books and movies have to offer.

Meetings are held every Thursday at 8:00 p.m. in Coleman Hall, Room 2130. In October, stop by on the 1st, 8th, 15th, or 29th. November meetings will be on the 5th, 12th, and 19th.

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RELATED EXHIBITS AT BOOTH LIBRARY



Life and Times of J.K. Rowling

You know J.K. Rowling as the author of the successful Harry Potter series, but what do you know about Joanne Rowling as a person? This exhibit examines Rowling's life before and after the fantasy series launched her to stardom. Discover the life experiences that lead her to create the world of Harry Potter. Understand how she juggles the everyday demands of work, family and fame. Explore what projects lie ahead for this author now that the Harry Potter series has come to its planned end.

Jocelyn Tipton, Booth Library, curator (North Lobby)



The Renaissance World of Harry Potter

Although a work of fiction, the books in the Harry Potter series draw on Renaissance traditions of magic, science, and medicine. This exhibit invites the viewer to venture into that world and discover the roots of modern science in the 15th and 16th centuries. Learn more about prominent alchemists, botanists, and physicians from the Renaissance period and see excerpts from their works.

Stacey Knight-Davis and Jocelyn Tipton, Booth Library, curators (North Lobby)

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Houses of Hogwarts

The Hogwarts School of Witchcraft and Wizardry is divided into four houses: Gryffindor, Slytherin, Ravenclaw, and Hufflepuff. This exhibit showcases each house by highlighting its founders, history, values, symbols, current members, and prominent alumni.

Johna Shackles, Booth Library, curator (Marvin Foyer)



Judging a Book by its Cover: The International Cover Art of Harry Potter

The Harry Potter series is well known around the world. The titles may be the same and the stories may be similar, but the book covers are as different as the cultures and people reading them. This exhibit provides replicas of the various international editions and invites viewers to explore the differences. Are you able to tell which title it is based on the artwork? Using biographical sketches, meet the artists who are responsible for bringing the essence of each story to life on the covers.

Jocelyn Tipton, Booth Library, curator (Marvin Foyer)



Nutrition in Harry Potter's World

Students enrolled in Nutrition Therapy through the School of Family and Consumer Sciences at Eastern Illinois University will demonstrate the importance of nutrition. Learn about the importance of portion sizes and healthy eating habits. Recipes inspired by the food from Hogwarts, Hogsmeade, and beyond are also featured.

Students from Dr. Carla Honselman's Nutrition Therapy class, curators (Marvin Foyer)

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Quidditch, Anyone?

Quidditch is a fictional game created by J. K. Rowling that is featured in the Harry Potter series. In the books, the game inspires the same level of fervor as American or European football. Learn more about the equipment and playing field for Quidditch, and read about real-life Quidditch leagues.

Jeanne Goble and Johna Shackles, Booth Library, curators (Marvin Foyer)



The Harry Potter Library

Covers from books about the Harry Potter phenomenon are highlighted in this exhibit. Topics include science, philosophy, morality, and criticism.

Johna Shackles, Booth Library, curator (Marvin Foyer)



What to Read Next

Loved Harry Potter and not sure what to read next? A group of books, that have been carefully selected to appeal to Potter fans, is on display in the Ballenger Teachers Center.

Jeanne Goble, Booth Library, curator (Ballenger Teachers Center)

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CURATOR BIOGRAPHIES

Jeanne Goble is a library specialist in the Ballenger Teachers Center of Booth Library. She holds English, education, and library science degrees from Eastern Illinois University. Jeanne has interests in the arts, children's literature, and international folklore and customs.

Dr. Carla Honselman is an assistant professor and Didactic Program in Dietetics (DPD) Coordinator in the School of Family and Consumer Sciences at Eastern Illinois University. She received her B.S. and M.S. degrees in home economics - dietetics from Eastern Illinois University and her Ph.D. in community health - health policy from the University of Illinois at Urbana-Champaign.

Stacey Knight-Davis is an associate professor and subject librarian for health studies, nursing, physics, and geology/geography at Booth Library. She holds an M.L.I.S. from the University of Illinois at Urbana-Champaign and an M.S. in Technology from Eastern Illinois University.

Johna Shackles is a library specialist in the University Archives and Reference Services at Booth Library. She holds a B.A. from Eastern Illinois University. Johna is also currently working on her M.S. in library science.

Jocelyn Tipton is an associate professor and subject bibliographer for political science and psychology at Booth Library. She holds an M.L.S. from the University of Maryland and an M.A. in political science from Eastern Illinois University.

LOCAL RESOURCES



The following list of selected print and online materials from Booth Library provides additional resources for further reading, viewing, and listening.

Analyses of Harry Potter

Books

Anatol, Giselle Liza., ed.

Reading Harry Potter: Critical Essays.

Connecticut: Praeger Publishers, 2003.

Stacks PR6068.O93 Z84 2003

Baggett, David.

Harry Potter and Philosophy: If Aristotle Ran Hogwarts. Chicago, Ill.: Open Court, 2004.

Stacks PR6068.O93 Z69 2004

Dickerson, Matthew T.

From Homer to Harry Potter: A Handbook on Myth and Fantasy. Grand Rapids, Mich.: Brazos Press, 2006.

Stacks PN56.F34 D53 2006

Granger, John.

The Deathly Hallows Lectures: The Hogwarts Professor Explains the Final Harry Potter Adventure. Wayne, Pa.: Zossima Press, 2008.

Stacks PR6068.O93 Z455x 2008

Granger, John.

Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures. New York: Berkley Books, 2009.

Stacks PR6068.O93 Z676 2009

Granger, John.

How Harry Cast His Spell: The Meaning Behind the Mania for J. K. Rowling's Bestselling Books. Carol Stream, Ill.: Tyndale House Publishers, 2008.

Stacks PR6068.O93 Z6775 2008

Granger, John.

Unlocking Harry Potter: Five Keys for the Serious Reader. Wayne, Pa.: Zossima Press, 2007.

Stacks PR6068.O93 Z955x 2007

Heilman, Elizabeth E., ed.

Harry Potter's World: Multidisciplinary Critical Perspectives. New York: Routledge Falmer, 2003.

Stacks PR6068.O93 Z73 2003

Kern, Edmund M.

The Wisdom of Harry Potter: What Our Favorite Hero Teaches Us About Moral Choices. Amherst, N.Y.: Prometheus Books, 2003.

Stacks PR6068.O93 Z735 2003x

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Lackey, Mercedes, ed.

Mapping the World of Harry Potter: Science Fiction and Fantasy Writers Explore the Best Selling Fantasy Series of All Time. Dallas, TX.: BenBella Books, 2006.
Stacks PR6068.O93 Z7635 2006

Manlove, C. N.

From Alice to Harry Potter: Children's Fantasy in England. Christchurch, New Zealand: Cybereditions, 2003.
Stacks PR149.F35 M36 2003x

Prinzi, Travis.

Harry Potter & Imagination: The Way Between Two Worlds. Allentown, PA: Zossima Press, 2009.
Stacks PR6068.O93 Z833x 2009

Vander Ark, Steve.

The Lexicon: An Unauthorized Guide to Harry Potter Fiction and Related Materials. Muskegon, Mich.: RDR Books, 2009.
Stacks PR6068.O93Z889 2009

Whited, Lana A., ed.

The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon. Missouri: University of Missouri Press, 2002.
Stacks PR6068.O93 Z734 2002

Zipes, Jack David.

Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter. New York: Routledge, 2001.
Stacks PN1009.A1 Z57 2001

Articles - Project Muse

Behr, Kate.

“‘Same-as-Difference’: Narrative Transformations and Intersecting Cultures in Harry Potter.” *JNT: Journal of Narrative Theory* 35.1 (Winter 2005): 112-132.

Billone, Amy.

“‘The Boy Who Lived:’ From Carroll’s Alice and Barrie’s Peter Pan to Rowling’s Harry Potter.” *Children’s Literature* 32 (2004): 178-202.

Chevalier, Noel.

“The Liberty Tree and the Whomping Willow: Political Justice, Magical Science, and Harry Potter.” *The Lion and the Unicorn* 29 (2005): 397-415.

Pennington, John.

“From Elfland to Hogwarts, or the Aesthetic Trouble with Harry Potter.” *The Lion and the Unicorn* 26 (2002): 78-97.

Pugh, Tison and David L. Wallace.

“Heteronormative Heroism and Queering the School Story in J. K. Rowling’s Harry Potter Series.” *Children’s Literature Association* 31, no. 3 (Fall 2006): 260-281.

Pugh, Tison, and David L. Wallace.

“A Postscript to Heteronormative Heroism and Queering the School Story in J. K. Rowling’s Harry Potter Series.” *Children’s Literature Association* 33, no. 2 (Summer 2008): 188-192.

Article - EBSCO MasterFILE

Green, Amy M.

“Interior/Exterior in the Harry Potter Series: Duality Expressed in Sirius Black and Remus Lupin.” *Papers on Language and Literature* 44 no. 1 (Winter 2008): 87-108.

General Interest

Bald, Margaret.

Literature Suppressed on Religious Grounds. New York: Facts On File, 2006.
Ref Z658.U5 L562x 2006



Campbell, Joseph.

The Hero with a Thousand Faces. 3rd ed. Canada: New World Library, 2008.
Stacks BL313.C28 2004

Fernando, Diana.

Alchemy: An Illustrated A to Z. London: Blanford, 1998.
Stacks QD23.5.F47 1998

Highfield, Roger.

The Science of Harry Potter: How Magic Really Works. New York: Penguin, 2003.
Stacks Q162.H54x 2002

South, Malcolm.

Mythical and Fabulous Creatures: A Source Book and Research Guide. New York: Greenwood Press, 1987.
Ref GR825 .M87 1987

History

Analyses

Greenberg, Arthur.

The Art of Chemistry: Myths, Medicines, and Materials. Hoboken, N.J.: Wiley-Interscience, 2003.
Stacks QD11 .G735 2003

Stavish, Mark.

Path of Alchemy: Energetic Healing and the World of Natural Alchemy. Woodbury, Minn.: Llewellyn, 2006.
Stacks R133.S677 2006

Ogilvie, Brian W.

The Science of Describing: Natural History in Renaissance Europe. Chicago: University of Chicago Press, 2006.
Stacks Q127.E8 O45 2006

Historical Works - Early English Books Online

Agrippa von Nettesheim, Heinrich Cornelius.

Henry Cornelius Agrippa, his fourth book of occult philosophy of geomancy, magical elements of Peter de Abano, astronomical geomancy, the nature of spirits, arbatel of magick. J.C. for John Harrison, 1655.

Flamel, Nicolas, John Frederick Houpreght, Trevirensis Bernardus, William Cooper, Ramon Llull, and George Ripley.

Aurifontina chymica; or, A collection of fourteen small treatises concerning the first matter of philosophers. London: William Cooper, 1680.

Gesner, Konrad.

A new booke of destillatyon of waters, called the Treasure of Euonymus containing the wonderful hid secrets of nature, touching the most apt formes to prepare & destill medicines, for the conservation of helth. London: Iohn Day, 1565.

Topsell, Edward.

The history of four-footed beasts and serpents describing at large their true and lively figure, their several names, conditions, kinds, virtues ... London: E. Cotes for G. Sawbridge ..., 1658.

J. K. Rowling

Harry Potter Series

Rowling, J. K.

Harry Potter and the Sorcerer's Stone. New York: Arthur A. Levine Books, 1997.
BTC 813 R797hps

Rowling, J. K.

Harry Potter and the Chamber of Secrets. New York: Arthur A. Levine Books, 1999.
BTC 813 R797hpc

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Rowling, J. K.
Harry Potter and the Prisoner of Azkaban. New York: Arthur A. Levine Books, 1999.
BTC 813 R797hpp

Rowling, J. K.
Harry Potter and the Goblet of Fire. New York: Arthur A. Levine Books, 2000.
BTC 813 R797hpg

Rowling, J. K.
Harry Potter and the Order of the Phoenix. New York: Scholastic, 2003.
BTC 813 R797hpo

Rowling, J. K.
Harry Potter and the Half-Blood Prince. New York: Arthur Levine Books, 2005.
BTC 813 R797hph

Rowling, J. K.
Harry Potter and the Deathly Hallows. New York, NY: Arthur A. Levine Books, 2007.
BTC 813 R797hpd

Other Titles

Rowling, J. K.
Fantastic Beasts and Where to Find Them. New York, NY: Arthur A. Levine Books, 2001.
BTC 823 R797fan

Rowling, J. K.
Quidditch Through the Ages. New York: Arthur A. Levine Books, 2001.
BTC 823 R797qui

Rowling, J. K.
The Tales of Beedle the Bard. New York: Children's High Level Group, 2008.
BTC 823 R797ta

Juvenile

Beahm, George W.
Fact, Fiction, and Folklore in Harry Potter's World: An Unofficial Guide. Charlottesville, VA: Hampton Roads Pub. Co., 2005.
BTC PR6068.O93 Z527 2005

Hill, Mary.
J.K. Rowling. New York: Welcome Books, c2003.
BTC 823 H554j

Kronzek, Allan Zola.
The Sorcerer's Companion: A Guide to the Magical World of Harry Potter. New York: Broadway Books, 2001.
BTC 823.914 K926so

Prelutsky, Jack.
The Wizard. New York: Greenwillow Books, 2007.
BTC 800 P9157w

Teaching Harry Potter

Breyer, Michelle.
A Guide for Using Harry Potter and the Sorcerer's Stone and Other Harry Potter Books in the Classroom. Westminster, CA: Teacher Created Materials, 2002.
BTC PR6068.O93 Z538x 2002

Perry, Phyllis Jean.
Teaching Fantasy Novels: From the Hobbit to Harry Potter and the Goblet of Fire. Portsmouth, NH: Teacher Ideas Press, 2003.
BTC PR888.F3 P47 2003

Schafer, Elizabeth D.
Exploring Harry Potter. Osprey, FL : Beacham Pub. Corp., c2000.
Stacks PR830.Y68 S38 2000

Stover, Lynne Farrell.
From Snicket to Shakespeare: Connecting Contemporary Tales to the Classics. Fort Atkinson, WI: UpstartBooks, c2006.
BTC LB1575 .S76x 2006



HARRY POTTER'S WORLD

RENAISSANCE SCIENCE, MAGIC, AND MEDICINE

Credits

Stacey Knight-Davis, *Reference Services, editor, graphic designer, webmaster, planning committee*

Jocelyn Tipton, *Collection Management Services, local exhibits coordinator, planning committee*

Allen Lanham, *Dean of Library Services*

Larry Auchstetter, *Circulation Services, Reading Circle moderator*

Karen Beason, *Administration*

David Bell, *Reference Services, film coordinator*

Beverly Cruse, *Media Services, local exhibit support*

Arlene Brown, *Administration*

Janice Derr, *Circulation Services, Game Night coordinator*

Christine Derrickson, *Administration*

Lois Dickenson, *Collection Management Svices, local exhibit support*

Jeanne Goble, *Collection Management Services, local exhibit support, bibliography preparation,
Reading Circle moderator, planning committee*

Sable Harp, *Ballenger Teachers Center, Children's Day coordinator, Reading Circle moderator*

Kathleen Kuhlig-Carter, *Circulation Services, Reading Circle moderator*

Peggy Manley, *Administration*

Johna Shackles, *University Archives and Special Collections, local exhibit support, planning committee*

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IMAGE CREDITS

Front Cover

Illustration of an owl, Konrad Gesner, *Historiae Animalium*, 1551
Nicolas Flamel, *La Metallique Transformation*, 1618
Heinrich Cornelius Agrippa von Nettesheim, *De Occulta Philosophia*, 1533
Hortus Sanitatis, 1491

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Illustration of merpeople, *The Workes of Ambrose Parey*, translated out of Latine, 1634

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— a traveling exhibition



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FORTHCOMING EXHIBITS

AT BOOTH LIBRARY

Normal Schools

This locally produced exhibit from Booth Library explores the development and history of teacher training schools, known as Normal Schools. Artifacts from the nineteenth and twentieth century that exemplify differing styles and systems of education and learning will be on display, along with historical photos and documents, focusing on Eastern Illinois University and its roots.

Exhibit opens October 2010 and runs through November 2010



Benjamin Franklin: In Search of a Better World

The American Library Association (ALA) Public Programs Office, in collaboration with the National Endowment for the Humanities and the Benjamin Franklin Tercentenary, is sponsoring the traveling exhibition, "Benjamin Franklin: In Search of a Better World." The exhibit will give public audiences the opportunity to explore and to talk about Franklin's life, his contributions to the founding of this country, and his high standards for work, citizenship, and contribution to community. It will look at his background, his self-education, and his philosophical and religious beliefs and their effect on his work and life. It will show Franklin in the context of the eighteenth century and as a product of his times—a brilliant and rather unconventional product of his times—rather than as the venerable bespectacled and grandfatherly figure with whom we are all familiar.



Exhibit opens January 12, 2011 and runs through February 25, 2011

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