Summer of Musicals

Grand Theatre—Sullivan, Illinois

Jeff Warren

Joan Sena

in

NAUGHTY MARIETTA

August 4 through August 9, 1959

Who's Who in the Cast . . .

JEFF WARREN (Capt. Dick Warrington) is a native of South Dakota, who has appeared opposite every leading lady of the musical comedy stage on Broadway during the past decade. While at the University of Minnesota, Mr. Warren majored in both music and drama and gained experience in a long list of college productions of plays, operas, musical comedies and oratorios. Against the advice of his professors and friends, he decided to go to New York to try his luck on Broadway. Arriving on a Saturday, he got his first job the following Monday as tenor soloist with the touring company of Kurt Weill's *Lady in the Dark*, which starred Gertrude Lawrence. A month after the opening of Kurt Weill's next Broadway success, *One Touch of Venus*, he had the opportunity that all understudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin. The result of this was a new part in the Jackie Gleason show, *Follow the Girls* and a short excursion with *Hollywood Pinafore* which starred Shirley Booth, Victor Moore and Annamary Dickey. The following autumn, Mr. Warren appeared in Lerner and Loewe's first New York success, *The Day Before Spring* and a year later in their second, *Brigadoon*. This show kept him busy for three years—through the New York run and alternating between playing the roles of Charlie and Tommy in two touring companies which played the forty-eight states. It was while he was engaged with *Gentlemen Prefer Blondes* that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in *Call Me Madam* for three months while Russell Nype went to Hollywood. He was then engaged to create the same role in the London production of *Call Me Madam* and remained in England to play leading roles in *Wedding in Paris*. While in England he also had the honor of appearing in the first Royal Command Performance for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs. In summer theatres he has appeared in such productions as *Carousel, Paint Your Wagon, The Most Happy Fella, South Pacific, Kismet* and again in *Call Me Madam and Brigadoon*. Mr. Warren is also one of the few younger American actors to be listed in Who's Who in the Theatre. Following his appearance with Summer of Musicals, he will return to New York to go into rehearsals for the revue, *Lend An Ear*, which will open off-Broadway in September at the Renata Theatre.

JOAN SENA (Marietta D'Altena) comes to the Grand with an impressive record in the world of music. Her studies in opera began at the University of Miami, where she appeared with the University Symphony and Chorus and sang the role of the Countess in *Song of Norway*. Having received her degree in Music, Miss Sena has continued her vocal studies in New York and in Milan, Italy. While in Miami, she sang Musetta in *La Boheme* in a production co-starring Jan Peerce and Hilda Gueden. As a member of the Miami Opera Guild, she understudied Eleanor Steber and Nadine Connor of the Metropolitan Opera in *Cosi Fan Tutti* and *Faust*. With New York's City Center Opera Company, she appeared as Micaela in *Carmen*. Her Italian operatic debut was in the roles of Musetta and Mimi in *La Boheme* in Bergamo. Miss Sena was a winner of the Arthur Godfrey Talent Scouts program in 1956 and has appeared on television in Havana, Cuba. Her Musical Comedy appearances have included *Carousel* and *Brigadoon*. Her many roles in opera include Violetta in *LaTraviata*, Cio-Cio-San in *Madame Butterfly*, and Marguerite in *Faust*. In addition she has appeared in *Pagliacci, Don Pasquale*, and Menotti's *The Telephone*. In concert, she has sung in oratorios of Verdi, Rossini, Brahms and Gounod. Miss Sena has performed at the leading hotels in the Miami Beach area including the Eden Roc, the Sherry Frontenac and the Roney-Plaza. Among her summer theatre credits are engagements at the Parkway Playhouse in North Carolina and at the Green Mansions Summer Theatre. Following her appearances here in *Naughty Marietta* and *Song of Norway*, Miss Sena returns to the New York City Center. She then crosses the Atlantic to sing in leading opera houses in Spain and Italy.

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"Naughty Marietta"

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RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Production Directed by
SIDNEY EDEN

Choreography and Musical Numbers Staged by
JOEL SCHNEE

Designed and Lighted by
ANDREW GREENHUT

Musical Direction by
EDDIE McCARTY

Costumes by
JESSIE

CAST

TOWN CRIER ..... Jan Munch

FLORENZE ..... Bob Fahey

GOVERNOR GRANDET ..... John Kelso

ETIENNE GRANDET ..... Ted Lawrie

FANCHON ..... Myrna Ems

NANETTE ..... Jeannie Hotard

FELICE ..... Judy Runyon

ADAH ..... Shirley Thayer

CAPTAIN RICHARD WARRINGTON ..... Jeff Warren

SIR HARRY BLAKE ..... Dick Lamb

SILAS SLICK ..... Art Austin

LIZETTE ..... Betty Chambers

MARIETTA D'ALTENA ..... Joan Sena

RUDOLPHO ..... Robert Gwaltney

SINGING AND DANCING CHORUS

Judy Bartlett, Myrna Ems, Jeannie Hotard, Clare Johnson, Judy Rowe, Judy Runyon, Virginia Summers, Jan Munch, Lee Starkey, Dick Stephens, Jerry Taflinger.

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WHO'S WHO (Continued)

TED LAWRIE (Etienne Grandet) was applauded by Grand Theatre audiences for his performances as Rudy Lorraine in *Say, Darling* and Papa in *High Button Shoes* in this year's Summer of Musicals. A versatile performer in all areas of show business, his television credits include appearances with Milton Berle and Martha Raye. His command of French has led him from America's most famous vaudeville house, The Palace, to its Parisian equivalent and from many top U. S. nightclubs to the glamorous Club Lido in Paris. Trained at the American Theatre Wing, Mr. Lawrie has played many a role in summer stock, with and without song, from Curley in *Oklahoma* to Sakini in *Teahouse of the August Moon.* Broadway has seen him at the Music Box Theatre in *Ballet Ballads.* Mr. Lawrie will remain at the Grand to play Edvard Grieg in *Song of Norway.*

ART AUSTIN (Silas Slick) has appeared as Ted Snow in *Say, Darling* and Harrison Floy in *High Button Shoes* during this season's Summer of Musicals. Audiences at the Grand last season applauded him in *The Pajama Game* and *Damn Yankees.* A performer much in demand, Mr. Austin has made frequent television appearances, including Kraft Theatre and The Phil Silvers Show. On the motion picture screen he was seen with the late Tyrone Powers in *The Eddy Duchin Story,* with Van Heflin in *Patterns* and with Bob Hope in *That Certain Feeling.* After leaving Sullivan last season, Mr. Austin appeared at the Brussels Worlds' Fair in *The Time of*

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WHO'S WHO (Continued)

Your Life with Franchot Tone, Susan Strasburg, Ann Sheridan and an all-star cast and made an appearance on the BBC. Recently he has been seen in the successful off-Broadway production of *She Shall Have Music.*

BETTY CHAMBERS (Lizette) has appeared in every Grand Theatre production to date, as a dancer, actress and singer. Miss Chambers, who is a native of Terre Haute, Indiana, has spent the past year dancing professionally in New York City and with a touring troupe. Her roles here last summer included Poopsie in *The Pajama Game,* Winnie Tate in *Annie Get Your Gun,* and Topsy in *The King and I.* Miss Chambers has delighted audiences this season as Gretchen in *The Student Prince* and as the "Lollypop Girl" in the *High Button Shoes* ballet.

ROBERT GWALTNEY (Rudolpho) a favorite with Grand Theatre audiences has added to his impressive list of characterizations this summer in such roles as Lutz in *The Student Prince,* Schatzie in *Say, Darling,* and Sandor in *Bells Are Ringing.* His extensive background in theatre has been highlighted by appearances with Burl Ives in *The Man Who Came to Dinner* and with Burgess Meredith in *The Silver Whistle* at the Seacliff Summer Theatre in New York. After leaving Sullivan last summer, Mr. Gwaltney went to the Sharon Playhouse in Connecticut, where he appeared with Ronald Rogers in *The Vagabond King.* During the season in New York this year, Mr. Gwaltney was seen in the off-Broadway production of *The Saintliness of Margerie Kempe* at the York Theatre.

SHIRLEY THAYER (Adah) whose roles this summer have included Mama in *High Button Shoes* and Frankie in *Say, Darling,* has appeared before the television cameras on such shows as Goodyear Theatre and Studio One. At such outstanding summer theatres as Gateway and Camden, she has appeared in *South Pacific* with Fran Warren as well as *Fanny* and *New Girl in Town* with Joan Blondell. At the Pecalio Playhouse she was starred as Eliza Doolittle in *Pygmalion.* The talented Miss Thayer will be seen later in the season as Dorothy in *Gentlemen Prefer Blondes.*

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Synopsis of Scenes

The action takes place in New Orleans in the year 1803.

ACT ONE

A public square in New Orleans.

ACT TWO

Scene 1: The Marionette Theatre.
Scene 2: The Ballroom of the Jeunesse Club.

Musical Numbers

ACT I

TRAMP, TRAMP, TRAMP ---------- Dick, Harry, Silas and Boys
I'M COMING HERE TO BE MARRIED ---------- The Girls
NAUGHTY MARIETTA ---------- Marietta
IT NEVER, NEVER CAN BE LOVE ---------- Dick and Marietta
IF I WERE ANYBODY ELSE BUT ME ---------- Silas and Lizette
'NEATH THE SOUTHERN MOON ---------- Adah
ITALIAN STREET SONG ---------- Marietta and Ensemble
ACT ONE FINALE ---------- Entire Company

ACT II

DANCE OF THE MARIONETTES ---------- Rudolpho and Marietta
MARIONETTE BALLET
Pierrot ---------- Dick Stephens
Pierette ---------- Judy Runyon
Harlequin ---------- Jerry Taflinger
YOU MARRY A MARIONETTE ---------- Etienne
LOVES OF NEW ORLEANS ---------- Ensemble
IN THE SWEET BYE AND BYE ---------- Lizette
LIVE FOR TODAY ---------- Marietta, Adah, Dick, Etienne
I'M FALLING IN LOVE WITH SOMEONE ---------- Dick and Marietta
FINALE ---------- Entire Company

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REHEARSAL PIANIST ..... Sandra York
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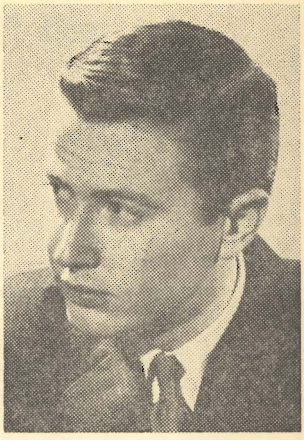
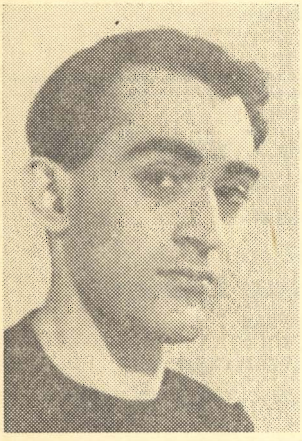


SIDNEY EDEN, stage director for Summer of Musicals, was a charter member of the Director's Studio in New York under the noted director and Pulitzer Prize winner, Jose Quintero. He has directed at the Cleveland Playhouse and for the past two years has been a staff director with the Chicago Park District theatre program. As an actor, he has appeared with numerous winter and summer stock companies throughout the country, including Herb Rogers' Music Theatre, Showcase Theatre in Evanston, the Cleveland Playhouse, Cain Park, Chagrin Falls Theatre and The Valley Playhouse. He has performed in some twenty musical comedies and has sung with the Chicago Symphony Orchestra choruses under Leonard Bernstein and Rafael Kubelik. Mr. Eden also includes television and radio appearances.



JOEL SCHNEE, choreographer for the Summer of Musicals, comes to Sullivan with an impressive background in the world of the dance. He has studied in New York and in Los Angeles with many of the outstanding dancers of our time, including Martha Graham, Jose Limon, and Doris Humphrey. Born in the East, Mr. Schnee grew up in Los Angeles but returned to the East, where he attended the Julliard School of Music. His choreography has been seen in North Hollywood and with the Fort Washington Players. Having created dances for a wide range of productions, from "Show Boat" to religious drama, he comes to the Grand, adding his exceptional talents to the Summer of Musicals.

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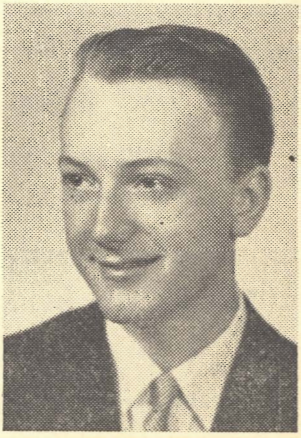
ANDREW GREENHUT, scenic designer for Summer of Musicals, has created sets for college, community and professional theatre. He has been associated with a wide range of productions, from the brassy Latin Quarter Revue in Miami Beach to Eugene O'Neil's "The Hairy Ape." At the University of Miami Ring Theatre he has served as lighting director and costumer as well as designer. Professionally, he has designed for the Rooesevelt Playhouse in Miami Beach, Theatre South in Nashville, Tennessee, and the Back Room theatre in Miami.



EDDIE McCARTY, musical director for the Summer of Musicals, first appeared at the Grand two summers ago as a member of the chorus. When his wider musical talents were discovered, he become rehearsal pianist. Last season he alternated as pit pianist and performer, and this year assumed the duties of musical director. A native of Decatur, Mr. McCarty has been active in that city with the Little Theatre group and has made numerous appearances on Stations WSOY and WTVP. As a music student, he attended Millikin University where he studied under Miss Elizabeth Traivs.

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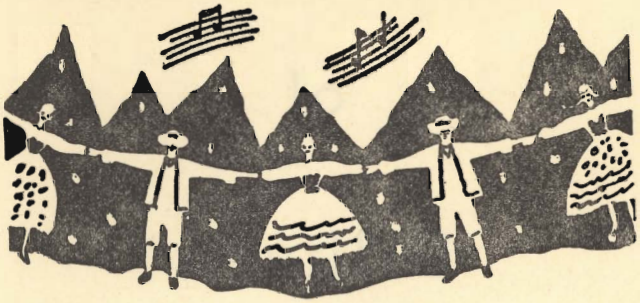

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FANNY with Paul Flores.....August 25-30

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