The Little Theatre - On the Square

"Central Illinois' Only Equity Star Music and Drama Theatre"

ESTABLISHED IN 1957 SULLIVAN, ILLINOIS

Guy S. Little, Jr., Presents

Tom Poston and Eileen Fulton

in

"The Owl and the Pussycat"

December 27-31, 1968

Guy S. Little, Jr.
PRESENTS

TOM POSTON EILEEN FULTON

in

"THE OWL AND THE PUSSYCAT"

By Bill Manhoff

Directed By

PHILIP ROSE

Production Designed by John Walker

Production Stage Manager -- Richard Gibson

CAST

F. Sherman ..... TOM POSTON
Doris W. ..... EILEEN FULTON

SYNOPSIS OF SCENES

The Place: An apartment in San Francisco.

ACT I

After Midnight.

ACT II

SCENE 1. The next morning.
SCENE 2: Four o'clock that afternoon.
SCENE 3: The next morning.
SCENE 4: Two A.M. the following morning.
SCENE 5: The following evening.
SCENE 6: Three weeks later.

ACT III

One week later.

THERE WILL BE A TEN MINUTE INTERMISSION BETWEEN ACTS
NO SMOKING IN THE THEATRE
No Pictures Please—Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

Public Relations and Publicity ..... Abigail Spreyer
Executive Secretary ..... Dee Bradley
Box Office ..... Margaret Brummett, Inis Little, Alma Smith
Properties ..... Linda Hutson
Technical Assistants ..... Henry Grady, Bill Grady, Bob Moreen
Assistant to the Producer ..... Abigail Spreyer

"The Owl And The Pussycat" presented with permission of Samuel French, Inc., NYC.

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About the Theatre . . .

Robert Cummings, Ann Sothern, Vivian Vance, Dorothy Collins, Robert Horton, Rosemary Prinz, Tab Hunter, Pat O'Brien, and Cesar Romero are all talking about the "Miracle of Sullivan."

A national magazine, an international magazine, and the AP wire service have all carried feature articles on the Little Theatre-On the Square within the last six months.

Annually close to 80,000 people drive to Sullivan from distances of over 200 miles to see musicals, comedies and dramas featuring stars from Hollywood, Broadway and television in the intimate, handsomely decorated, proscenium theatre.

The Little Theatre-On the Square had its beginnings very early in the life of a man named Little, producer Guy S. Little, Jr. of Sullivan. When he was first exposed to live theatre at the age of 6, Guy Little decided that some day he would have a theatre of his own. Fifteen years later Mr. Little, his wife Jerili, and a small company of professional actors presented *Brigadoon* and eight other musicals at the Grand Theatre, then a movie theatre rented for the summer. That first "Summer of Musicals" in 1957 drew a total attendance of 8,000, but the response to the Theatre was encouraging enough to warrant a second "Summer of Musicals". The third season Mr. Little started booking nationally known stars and in 1963 he bought the theatre, renaming it The Little Theatre-On the Square. Over the years the theatre has been continually improved, redecorated, and remodeled. It now seats 600 and has a new grand curtain, recently remodeled balcony, extended stage, and a good view of the stage from every seat.

Bringing live theatre to his home town was a dream that Mr. Little realized after years of training and careful planning in that direction. While still in high school he served his professional apprenticeship in two summer stock theatres in New Hampshire and New Jersey and was a member of the professional actors' union, Actors' Equity, before he entered the University of Miami. After graduation from the University he took graduate courses in theatre management at Columbia University and the American Theatre Wing in New York City. At the University of Miami he met and married his vivacious wife, Jerili, who has appeared in over 50 productions during the Theatre's 12-year history. The Littles have two children, Vanessa, 13, and Sean, 7, both of whom have appeared in several productions. Guy S. Little, Sr., and Inis Little, the producer's parents, also play important parts in the Theatre organization, acting as business manager and box office manager of the theatre.

Many months of preparation, scheduling and casting are necessary to produce an excellent season of summer entertainment. Mr. Little starts casting resident Equity actors, jobbers, the staff, apprentices and local jobbers, in late January each year. Auditions are held in New York, California, Chicago and Sullivan. The stars, principal performers, and the staff are signed in New York and California, while the talented apprentices come from practically every state in the Union. Stars who have appeared at the theatre include Eddie Bracken, Andy Devine, Joe E. Brown, David Nelson, Marie Wilson, Marjorie Lord, Margaret Truman, Stuart Erwin, Peter Palmer, Elinor Donahue, Linda Darnell, Margaret O'Brien and Margaret Hamilton.

Tom Poston and Eileen Fulton in *The Owl And The Pussycat* is the fourth special holiday attraction presented in addition to the regular May to October season. In 1965, June Allyson starred in the world premiere of *Good-by, Ghost;* in 1966 Cesar Romero headed the cast of *Strictly Dishonorable;* and in 1967 TV's Penny, Rosemary Prinz starred in *A Girl Could Get Lucky.*

In only twelve years the Little Theatre-On the Square has become one of the outstanding summer stock theatres in the country. It is the only star Equity theatre in the country not located in a resort area or near one of the major metropolises, and the only professional theatre in Illinois between Chicago and St. Louis.

Plans are now underway for the 13th season during which, depending upon availability of stars and release of shows, *Fiddler on the Roof, Man of La Mancha, Cactus Flower, Man For All Seasons, Mame* and eight other exciting new shows will be presented.

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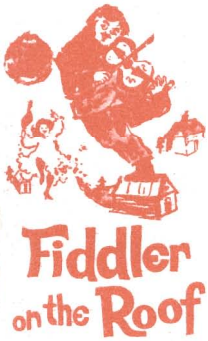


13 IS YOUR LUCKY NUMBER!

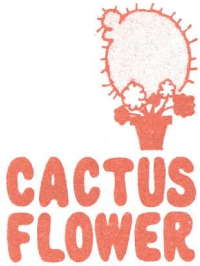
Season Ticket Punch Cards for the 13th Season are now on sale at the Little Theatre-On the Square box office for only $39.00 per card. That's 3 times 13 or only $3 per punch (same price per punch as last year's season ticket) making it possible to save up to $15.95 on the price of 13 single admissions at regular box office prices.

The Season Ticket Punch card can be used in so many ways that you cannot help saving money. You can use each punch on a different show, share the card with someone and see half the shows, or use any number of punches at a PLAY performance. The only restriction is no more than 2 punches per card on Friday at 8:15 or Saturday at 9:00 or for any musical.

And keep the Season Ticket Punch Card in mind for gift-giving occasions: birthdays, anniversaries, graduations.

To order 13th Season Ticket Punch Cards, write: The Little Theatre-On the Square, Box 155, Sullivan, Illinois 61951, or visit the Theatre box office.

Final schedule for the 1969 season is subject to the release of shows and the availability of stars.



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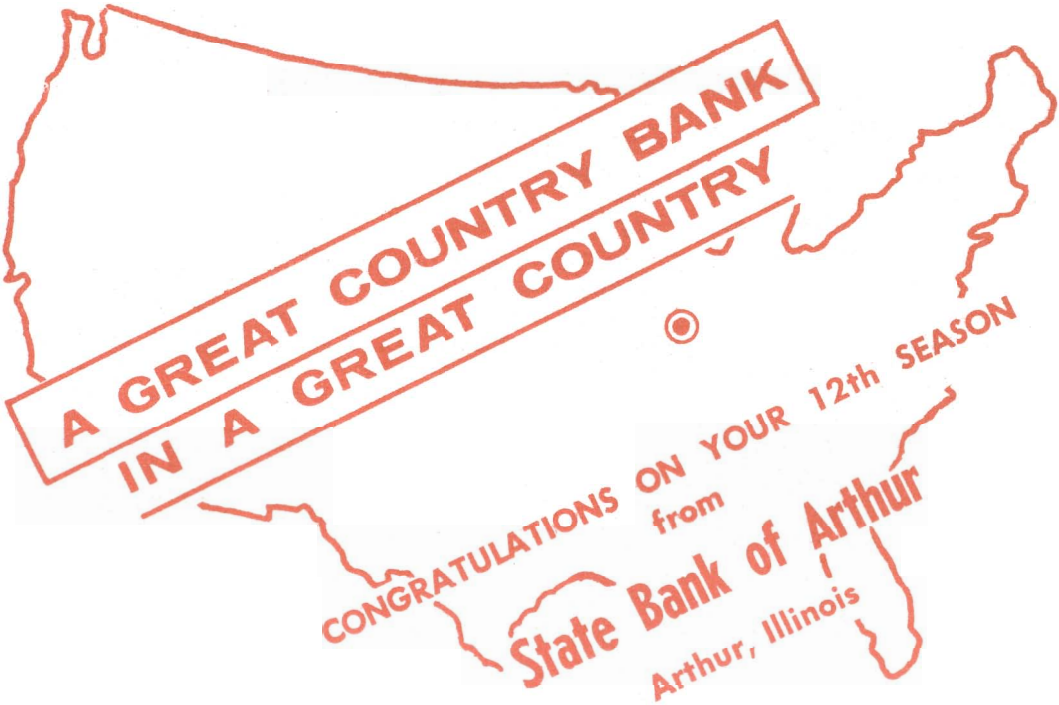

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Who's Who in the Cast . . .

TOM POSTON (F. Sherman) first came into national prominence as the forgetful "man-on-the street" on *The Steve Allen Show*. He says he picked his career from a magazine he found in an overseas service club while with the Air Force during World War II. Poston read an article about the American Academy of Dramatic Arts and decided then and there that he wanted to become an actor. Mr. Poston actually started his show business career as a teen-ager as a member of a tumbling troupe called "The Flying Zebleys", but studied acting at the American Academy when he was discharged from the service.

His first Broadway role was in Jose Ferrer's production of *Cyrano De Bergerac*, and since then he has been featured both on Broadway in several productions including *Romanoff and Juliet, Drink To Me Only, The Golden Fleecing, The Best of Burlesque* and *The Conquering Hero*.

For several years a regular on the *To Tell The Truth* panel show, Mr. Poston has also appeared on television in a number of dramatic shows, emceed *Split Personality* and popped up from time to time on *The Tonight Show*. Recently he played the leading role in the film version of J. B. Priestly's novel *The Old Dark Horse*. Last year he starred at Chicago's Ivanhoe Theatre in *The Butter And Egg Man*.

Immediately after leaving Sullivan, Mr. Poston will start rehearsals for a new Broadway play *But Seriously*.

EILEEN FULTON (Doris W.) known to millions as Lisa on *As The World Turns*, is the daughter of a Methodist minister, and descendant of a long line of clergymen, which she describes as "show business of a sort."

She began her own show business career in New York City studying from nine to five, singing at the Union Theological Seminary, working part time at Macy's selling hats, and living at the Alma Mathews Home for Immigrant Girls. She got her first break with off-B'way's well-known Living Theatre in *Many Loves*. Later she was featured in *Summer of the Seventeenth Doll* and as Ann Rutledge in *Abe Lincoln in Illinois*, opposite Hal Holbrook.

Miss Fulton joined the cast of *As The World Turns* in 1960 and has also appeared on many other major television shows including her own series, *Our Private Worlds* as well as *Naked City, Armstrong Circle Theatre* and *The Today Show*.

On Broadway Miss Fulton played Honey in *Who's Afraid of Virginia Woolf?* and also played Louisa in *The Fantasticks* off-Broadway, while still appearing in *As The World Turns*. In leading theatres across the country, she has starred in *The Grand Prize, Any Wednesday, Sabrina Fair* and most recently, as Lili in *Carnival*.

In the movie *Girl of the Night* Miss Fulton had a feature part which she describes as "the beatnik call girl who kills herself." She has seen the film twelve times.

A versatile entertainer, the lovely Miss Fulton also has her own nightclub act which has delighted audiences in famous bistros in New York, Texas, Illinois and Canada and across the nation.

PHILIP ROSE (Director) produced the original Broadway production of *The Owl and The Pussycat*. Originally a talented actor, Mr. Rose first moved into the producing-directing end of show business with his production of the prize-winning *Raisin in the Sun*. Since then he has produced or directed *Nobody Loves An Albatross* and *Purlie Victorious*. Mr. Rose's latest Broadway production, *Does The Tiger Wear A Necktie?* with Hal Holbrook goes into rehearsal in early January.

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