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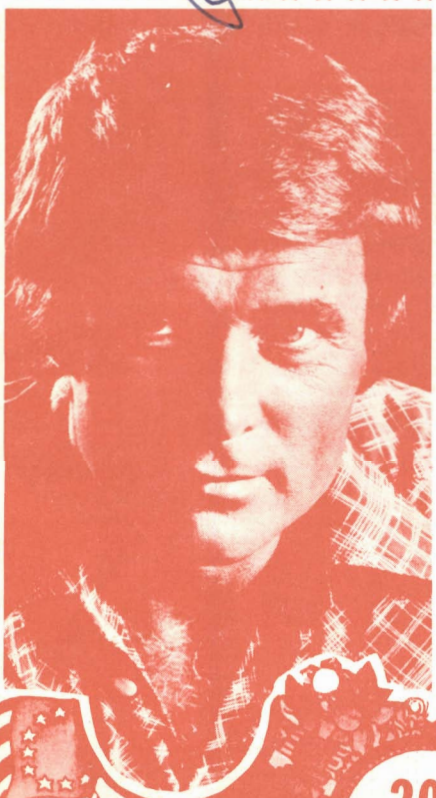

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IN

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JULY 11, 1976

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1776

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Original Production Directed by PETER HUNT
Originally Produced on the Broadway Stage by STUART OSTROW

with

ART KASSUL JOHN KELSO ROBERT SWAN PHIL COURINGTON
MELLISS KENWORTHY ANNA McNEELEY STEVE VUJOVIC
HOWARD LEE SHERMAN MARTHA LARRIMORE BRIAN FOWLER RODNEY REINER

and

FRANK HAMILTON

Directed by GEORGE BOYD
Choreographed by HELEN BUTLEROFF
Musical Direction by BRUCE KIRLE
Production Designed by ROBERT D. SOULE
Costumes Designed by DAVID BESS
Lighting Designed by MICHAEL RITOLI

Production Stage Manager	Technical Director	Assistant Musical Director
Lee Geisel	Michael Ritoli	Robert Rogers

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

John Hancock	ART KASSUL
Dr. Josiah Bartlett	MARK MORAN
John Adams	ROBERT CONRAD
Stephen Hopkins	JOHN KELSO
Roger Sherman	BRIAN FOWLER
Lewis Morris	LANCE SPITZNER
Livingston Reed	DAVID O'DELL
Reverend Jonathan Witherspoon	DAVID SHAFFER
Benjamin Franklin	FRANK HAMILTON
John Dickinson	STEVE VUJOVIC
James Wilson	JOHN SCOTT
Caesar Rodney	JEROME BOBIS
Thomas McKean	WAYNE BARR
Samuel Chase	RICK RIGGLE
Richard Henry Lee	PHIL COURINGTON
Thomas Jefferson	HOWARD LEE SHERMAN
Joseph Hewes	RODNEY REINER
Edward Rutledge	ROBERT SWAN
Dr. Lyman Hall	CHARLES SCHOLTZ
Charles Thomson	BAXTER PELTZ
Andrew McNair	MARTHA LARRIMORE
Abigail Adams	MELLISS KENWORTHY
Martha Jefferson	ANNA McNEELY
A Courier	TOM SCHUMACKER

ORCHESTRA: Two pianos--Bruce Kirle and Robert Rogers: Bass-Marshall Sperry, Percussion – Glen Fair.

1776 is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y. 10019

THE TIME
May, June and July, 1776

MUSICAL NUMBERS

ACT I

SCENE 1: The Chamber of the Continental Congress
"Sit Down, John" . . . . . John Adams and the Congress
"Piddle, Twiddle and Resolve" . . . . . Adams
"Till Then" . . . . . John and Abigail Adams

SCENE 2: The Mall
"The Lees of Old Virginia" . . . . . Lee, Franklin and Adams

SCENE 3: The Chamber
"But, Mr. Adams" . . . . . Adams, Franklin, Jefferson, Sherman and Livingston

SCENE 4: Jefferson's Room Above High Street
"Yours, Yours, Yours" . . . . . John and Abigail Adams
"He Plays The Violin" . . . . . Martha Jefferson, Franklin and Adams

SCENE 5: The Chamber
"Cool, Cool, Considerate Men" . . . . . Dickinson and The Conservatives
"Momma Look Sharp" . . . . Courier, Congressional Custodian and Leather Apron

ACT II

SCENE 1: The Congressional Anteroom
"The Egg" . . . . . Franklin, Adams and Jefferson

SCENE 2: The Chamber
"Molasses To Rum" . . . . . Rutledge
"Yours, Yours, Yours" (Reprise) . . . . . Abigail
"Is Anybody There?" . . . . . Adams

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Ruth Warrick
Dennis Weaver
Margaret Whiting
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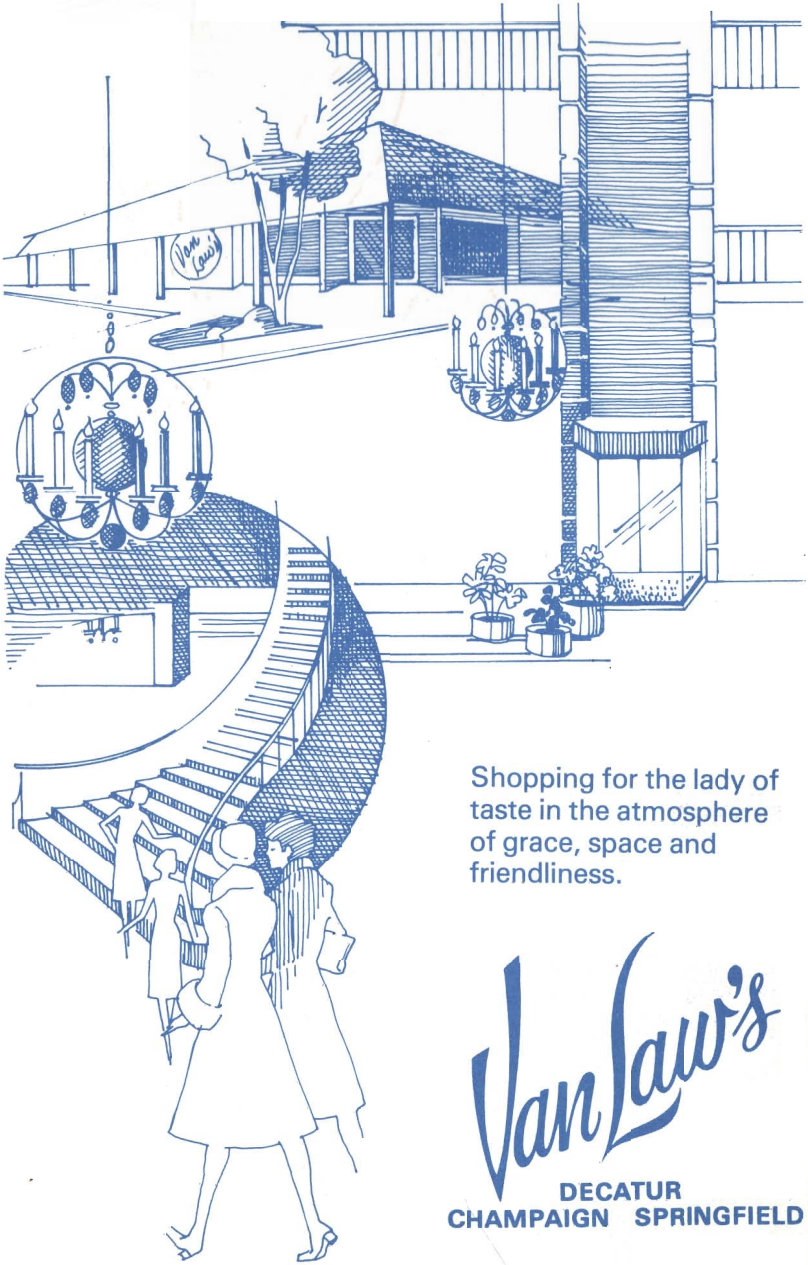

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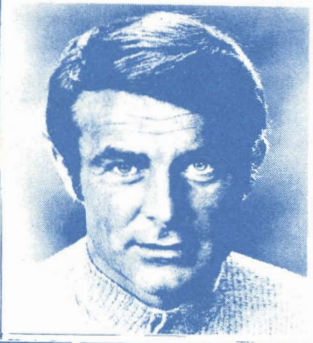

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ROBERT D. SOULE (Scenic Designer) returns to Sullivan for his eighth season as resident designer. Audiences will remember the strikingly beautiful and miraculously workable sets he has designed for THE STUDENT PRINCE, GLAD TIDINGS, GEORGE M!, THE MUSIC MAN and over seventy-five productions since 1968. For many years he made his home in New York City where he designed over thirty theatre productions as well as for television and movies. Born in Bushnell, Illinois, he studied at Western Illinois University and the Pasadena Playhouse before becoming a member of the United Scenic Artists union. He has designed for many of the most famous theatres throughout the country including the Coconut Grove in Miami, Sombrero Playhouse in Phoenix, Casa Manana in Ft. Worth, Westport County Playhouse and the Kenley Players. He went to Edinburg, Scotland to co-ordinate designs for the Providence Repertoire Company's production at the Festival. For a number of years, he has served as resident designer at Trinity Square Rep Theatre of Rhode Island.

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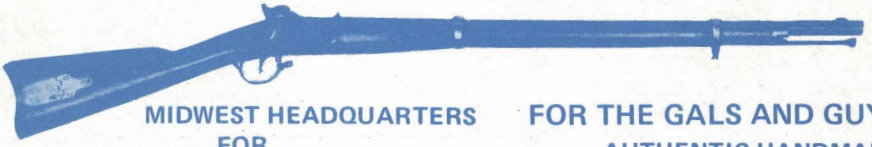

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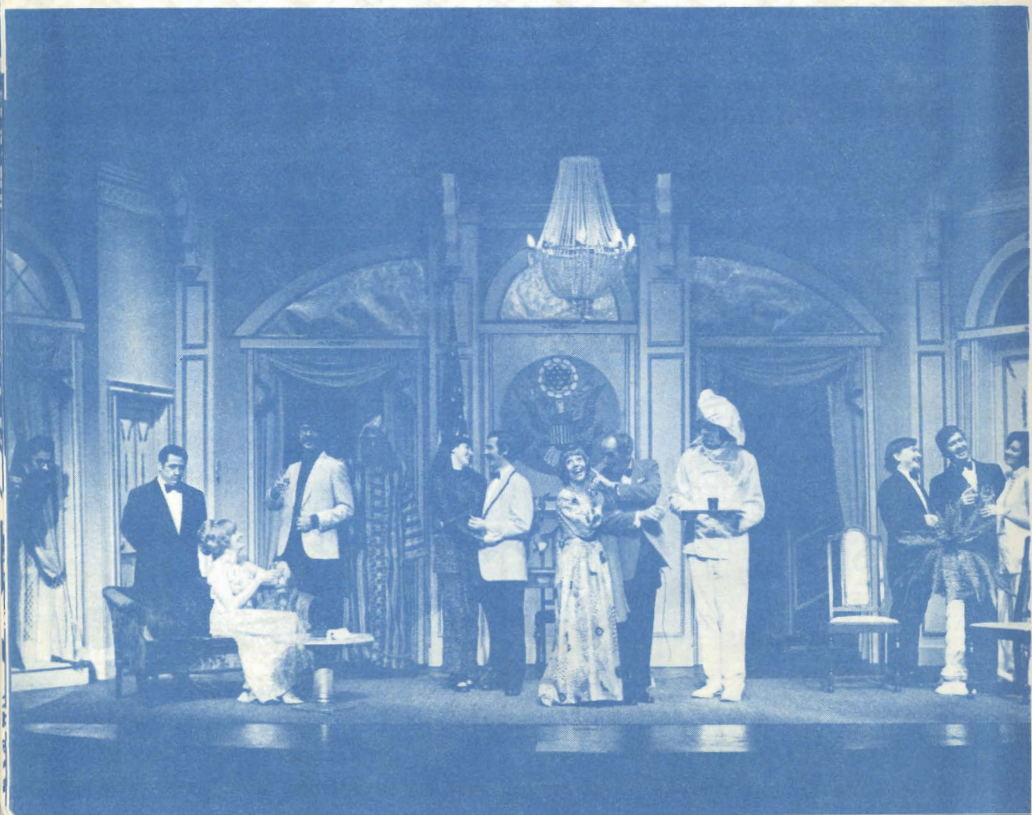

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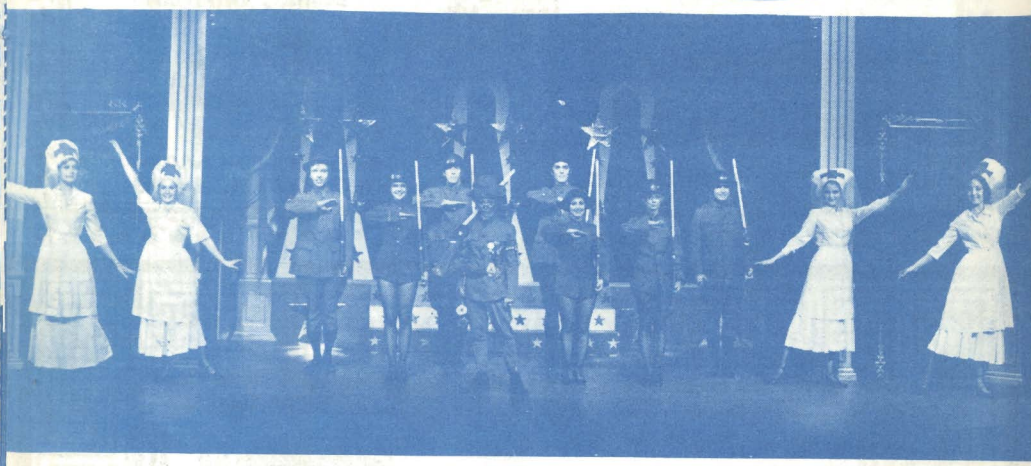

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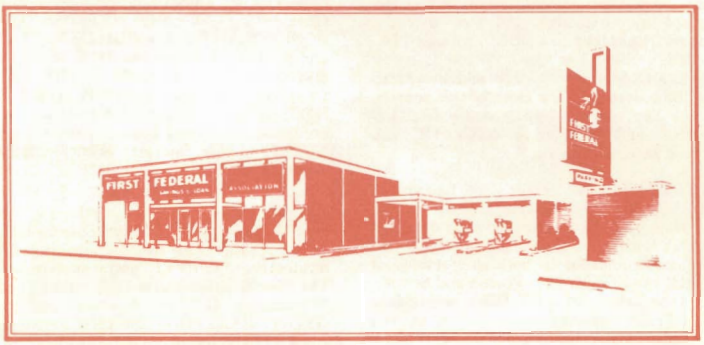

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Who's Who in the Cast . . .

MELLISS KENWORTHY (Abigail Adams) made her debut earlier this season at The Little Theatre-On The Square as Marion in THE MUSIC MAN. Ms. Kenworthy has appeared in many productions at the Indianapolis Starlight Theatre including GEORGE M! with Joel Grey, THE UNSINKABLE MOLLY BROWN with Carol Lawrence, MAME with Edie Adams, PROMISES, PROMISES with Michael Callan, FIDDLER ON THE ROOF with Theodore Bikel, APPLAUSE with Eleanor Parker, THE MUSIC MAN with Peter Marshall, HELLO, DOLLY! with Betty Grable and Ann Miller and MY FAIR LADY. At Milwaukee's Melody Top Theatre she appeared as Tuptim in the KING AND I with Leonard Nimoy and in ONCE UPON A MATTRESS with Joanne Worley. After two seasons with the Philadelphia Grand Opera Company, she was guest soloist with the Indianapolis Symphony Orchestra and toured Ohio, Missouri, Indiana and Kentucky in I DO! I DO! and THE SECRETARY BIRD. She has just finished doing Yum-Yum in THE MIKADO in Chicago and moves to Upper Montclair, New Jersey at the close of this season. She could continue her career happily doing LITTLE MARY SUNSHINE and Idonda in MAN OF LA MANCHA, her two favorite roles.

ANNA McNEELY (Martha Jefferson) has been appearing at The Little Theatre-On The Square for the past six seasons. Having made her professional debut as Susan in COMPANY with Janis Paige, Ms. McNeely has been seen by Sullivan audiences in both productions of FIDDLER ON THE ROOF with Tom Poston and Shelley Berman, as Mrs. O'Malley in FUNNY GIRL with Mimi Hines, Flora from Frisco opposite Andy Devine in NO, NO NANETTE, Doris in DAMN YANKEES with Gary Collins, Ernestina in HELLO, DOLLY! with Virginia Mayo and with George Chakiris in CAMELOT. Last season she appeared in JESUS CHRIST SUPERSTAR, Mrs. Pearce in MY FAIR LADY and Fra Schmidt and Sister Sophia in SOUND OF MUSIC.

STEVE VUJOVIC (John Dickinson) returns to The Little Theatre-On The Square for this third season after a stint at a Canadian dinner theatre where he appeared with Forrest Tucker in PLAZA SUITE and Jean-Pierre Aumont in GIGI. He has been a soloist with the Chicago Chamber Orchestra and the Indiana University Singers. In Sullivan, Steve has appeared in HAIR, DAMN YANKEES, IRMA LA DOUCE, BLOSSOM TIME, SUGAR and many other productions. Steve appeared earlier this season in THE MUSIC MAN as Jacey Squires.

HOWARD LEE SHERMAN (Thomas Jefferson) worked for several years on the west coast with the American Conservatory Theatre in San Francisco where he played Glendenning in THE CONTRACTOR, Hamlet in ROSENCRANZ AND GUILDENSTERN ARE DEAD and Archangel Gabriel in THE MYSTERY CYCLE. He also appeared as El Gallo in THE FANTASTICS and Chief Bromden in ONE FLEW OVER THE CUCKOO'S NEST in San Francisco productions. Among his television credits is the role of Gordon Grey on ABC's GENERAL HOSPITAL. Mr. Sherman is currently living in Chicago, awaiting the fall. . .

BRIAN FOWLER (Rodger Sherman) appeared as the Artful Dodger in the Candlelight Dinner Theatre's production of OLIVER! and was seen in CABARET at In The Round. Brian was seen in BEST OF BROADWAY in Washington, D.C. and has appeared in productions of GYPSY, BAREFOOT IN THE PARK, THE FANTASTICKS, YOU'RE A GOOD MAN, CHARLIE BROWN and THE MUSIC MAN. In Sullivan, Brian has been seen as Tulsa in GYPSY, Harry in MY FAIR LADY with George Chakiris, Rolf in SOUND OF MUSIC, and sang and danced in JESUS CHRIST SUPERSTAR.

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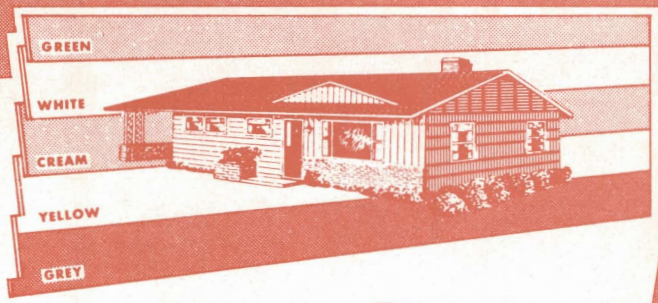

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Who's Who in the Cast . . .

MARTHA LARRIMORE (Andrew McNair) appeared in Sullivan in 1974 in NO, NO NANETTE and FUNNY GIRL. She received her music education from the U. of Tennessee and the Peabody Conservatory and after graduation sang with the Philadelphia La Scala Opera and was leading contralto with the San Carlo and Wagner Opera companies appearing throughout the States and in Canada, Cuba, Spain and South America with Richard Tucker, George London, Georgio Tozzi and Jussi Bjoerling in AIDA, CARMEN, IL TROVATORE and MADAME BUTTERFLY.

On Broadway she played Madam Flora in THE MEDIUM and Mother Hare in the award winning musical THE GOLDEN APPLE. Martha has performed in most of the major theatres throughout America in productions of FANNY with Walter Slesak, CAROUSEL with Howard Keel, THE MUSIC MAN, OLIVER, 12 companies of SOUTH PACIFIC and Milwaukee Melody Top in BITTERSWEET and MOLLY BROWN. She was featured in DANCE ON A COUNTRY GRAVE at the Arlington Park Playhouse. Dramatic roles include Madam Arcati in BLYTHE SPIRIT with Arlene Dahl, TIME OUT FOR GINGER with Gary Merrill, BEEKMAN PLACE with Patricia Morison, HERE TODAY with Betty Hutton and MY 3 ANGELS with Andy Devine. A resident of Chicago, Martha taught voice at the U. of Chicago and presently teaches privately. She will be remembered for her recent uproariously funny appearance as Eulalie Mackecknie Shine in THE MUSIC MAN.

RODNEY REINER (Joseph Hewes) made his debut at The Little Theatre-On The Square earlier this season as a dancer in THE MUSIC MAN. During five seasons at the St. Louis Muny Opera, Rodney appeared in BITTER-SWEET with Roberta Peters, GIRL CRAZY with Dolores Grey, FUNNY GIRL with Carol Lawrence and THE WIZARD OF OZ with the Hudson Brothers. He was seen as Yussel in FIDDLER ON THE ROOF at St. Louis' Plantation Dinner Theatre. Mr. Reiner holds a B.A. in Theatre and Dance from Webster College.

GEORGE BOYD (Director) was last associated with The Little Theatre-On The Square as director of the world premiere of "13 RUE DE L'AMOUR" starring Tom Poston and Rosemary Prinz. He most recently staged the new musical SUITE AMERICA in Los Angeles and also directed SAVED at Chicago's Goodman Theatre Studio. Mr. Boyd has been stage manager of Broadway productions of Rex Harrison's EMPEROR HENRY IV, Carol Channing's LORELEI with Peter Palmer, Bette Midler's CLAMS ON THE HALF SHELL, with Lionel Hampton, national tours of TONY (Bennett) AND LENA (Horne) SING, and THE REAL LIVE LILY TOMLIN TV SHOW. Following his Sullivan engagement, Mr. Boyd is scheduled to stage Shakespeare's MUCH ADO ABOUT NOTHING in Los Angeles' Globe Theatre.

HELEN BUTLEROFF (Choreographer) has appeared on Broadway in MACK AND MABEL, LIGHT, LIVELY AND YIDDISH and for three seasons at Jones Beach in AROUND THE WORLD IN 80 DAYS and MARDI GRAS. Off-Broadway, she was lead dancer and choreographer for OH, WHAT A WEDDING. Ms. Butleroff has been a June Taylor dancer and a member of the Rockettes at Radio City Music Hall. In stock, she has appeared in IRENE and ANNIE GET YOUR GUN at Papermill Playhouse. She has danced in many revues including FETE DE CHAMPAGNES, CARNEVALE, AQUARIUS, NESLA and SCANDALS "73". 1976 marks her first season at The Little Theatre-On The Square.

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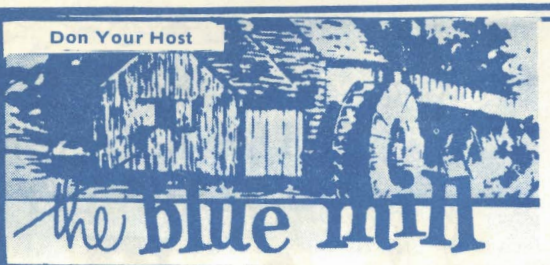

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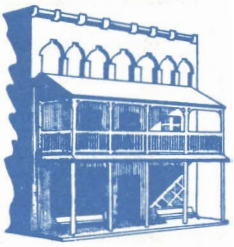

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BRUCE KIRLE, MUSICAL DIRECTOR

Bruce Kirle has served as musical director at the Little Theatre-On The Square since its production of HAIR two seasons ago. Mr. Kirle conducted HAIR in Philadelphia and Washington, then returned to the Little Theatre with reproductions of SUGAR, FUNNY GIRL, NANNETTE, GIGI, OKLAHOMA, GODSPELL, GYPSY, SUPERSTAR, MY FAIR LADY AND SOUND OF MUSIC.

Mr. Kirle began his career as piano soloist with the famous Boston Pops Orchestra when he was fifteen years old. A graduate of Columbia University in New York, he has conducted some of America's favorite musicals in this country and in Canada. He has worked with many stars including Rich Little, Dorothy Collins, Rosemary Prinz, Robert Morse, and Mimi Hines.

As a composer, his productions of CAUTION: A LOVE STORY, THE NO PLAYS (published by Winterhouse) and BUT MOST OF US CRY IN MOVIES have been produced at LaMama, off Broadway. Mr. Kirle has appeared at a number of leading clubs across the country including the legendary Five-Spot in New York.

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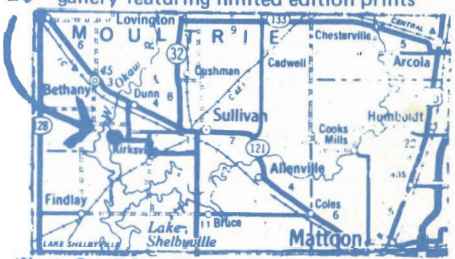

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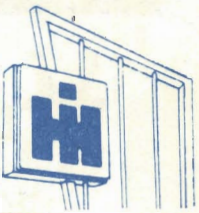

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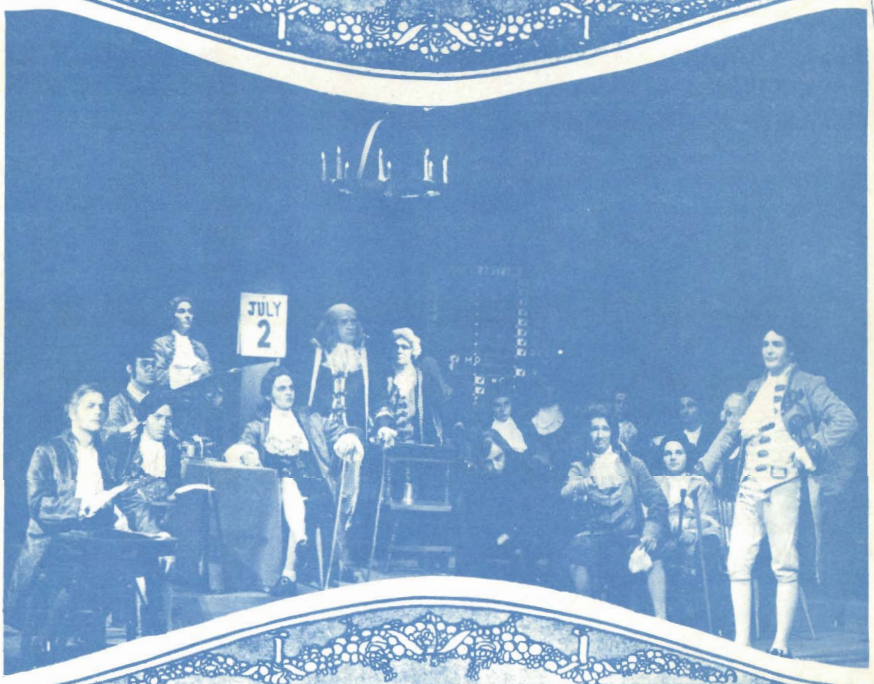

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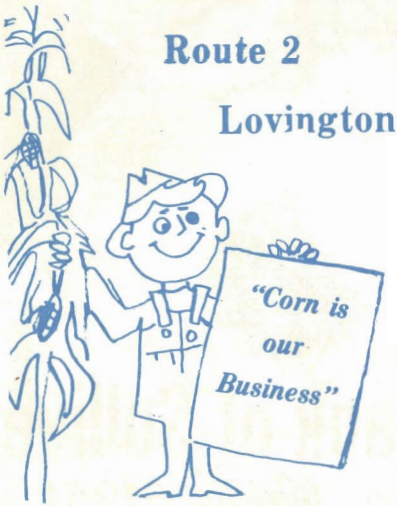

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Who's Who in the Cast . . .

ROBERT CONRAD (John Adams) famed star of TV's WILD ,WILD WEST, has starred in four dramatic television series and has received critical acclaim for ten "movies-for-TV." Best known for his vast success on the TV screen, Conrad is now gearing nearly all his aspirations toward serious acting in films and television. He has delved into the production and direction of films including LOS BANDIDOS, but up to this point, television has always received first priority. Television viewers undoubtedly remember Conrad best as the star of WILD, WILD WEST, an adventure spoof that was highly rated during its four years on the air. Even after the show went into syndicated re-runs, it maintained its popularity--rated as the nation's number one show one summer.

Conrad grew up on the south side of Chicago and eventually enrolled at Northwestern University in its drama department. There he studied for one year before traveling to New York to try his luck in the theatre. Conrad wanted to go on Broadway, but it just didn't happen there, so he decided he would rather be 'out of work' in a warm climate than a cold one and moved to Hollywood! That decision made all the difference in his career, for he soon landed a long-term contract with Warner Brothers which brought him roles in series including MAVERICK, 77 SUNSET STRIP, LAWMAN, COLT .45 and KRAFT THEATRE. Then came a regular co-starring role on HAWAIIAN EYE, a series that lasted for four years. Shortly thereafter, WILD ,WILD WEST began and with Conrad in the starring role, he gained nationwide attention. "The show never became boring for me," says Robert, "even though I was playing the same character week after week. The director gave us a lot of freedom and the role never seemed the least bit confining." Serious television acting was next and Conrad tackled the part of Paul Ryan in THE D.A.: MURDER ONE and CONSPIRACY TO KILL (both World Premiere films). He starred in the title role in THE ADVENTURES OF NICK CARTER, another movie-of-the-week for TV, and for this assignment, he was supported by an all-star cast. In Europe, he filmed eight segments of THE MEN: ASSIGNMENT VIENNA.

Conrad insists on doing all his own stunts and he has found himself dangerously close to death more than once. While filming WILD ,WILD WEST, he fell from a swinging chandelier and sustained a fractured skull. Another time, he broke his neck while performing a stunt.

In association with another company, Conrad produced and starred in a film, MURPH THE SURF, written by convict Jack Murph, while incarcerated.

Conrad will star this fall in the weekly TV series, BAA BAA BLACKSHEEP Tuesday nights at 8:00 on NBC. His new series is the true story of the exploits of Marine flying ace, Pappy Boyington, who was awarded the Medal of Honor and the Navy Cross during World War II. He will also star this fall on ABC in the two hour film, SMASH UP ON HIGHWAY 5. Mr. Conrad's appearance in "1776" for Guy S. Little, Jr. marks the first time he has appeared on stage since being directed by George Cukor in THE VOICE OF THE TURTLE in 1965. Despite his very busy television and film schedule, Conrad intends to stay on the stage several months every year.

FRANK HAMILTON (Benjamin Franklin) has worked as actor or stage manager with 24 Broadway shows in the last twenty years including THE VISIT with the Lunts, MAN FOR ALL SEASONS, INHERIT THE WIND with Paul Muni, LOST IN THE STARS and THE SKIN OF OUR TEETH with Mary Martin and Helen Hayes. He appeared in The Kennedy Center production of THE SCARECROW, Chicago's Goodman Theatre production of THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA; also JAMES JOYCE'S DUBLINERS, THE POISON TREE, GOLDEN BOY and LOVE AND INTRIGUE. . .all in New York. . .since last appearing at The Little Theatre-On The Square opposite Rosemary Prinz in TWIGS. Mr. Hamilton's other Broadway assignments include CALCULATED RISK, THE PRICE, HALLELUJAH, BABY! and a dozen or so less distinguished productions! He can be seen on several television commercials selling beer, potato chips and other necessities of life. Also on such TV programs as NBC's "Go-USA", ABC's "All My Children" and CBS's "American Parade."

ART KASSUL (John Hancock) last appeared at The Little Theatre-On The Square opposite Virginia Mayo in HELLO, DOLLY! This past winter and spring, he has again been appearing opposite Ms. Mayo. . .this time in MOVE OVER, MRS. MARKHAM first at the Showboat Theatre in Florida and more recently at Pheasant Run Playhouse near Chicago. Kassul has directed Sullivan productions of Durward Kirby in PLAZA SUITE and James Drury in A THOUSAND CLOWNS. For years, and including Sullivan, he played Harry Brock opposite Betty Grable in BORN YESTERDAY. He received the coveted Joseph Jefferson award for his performance in THE SUBJECT WAS ROSES at Chicago's Candlelight Theatre. Mr. Kassul's some 250 plus stage credits include Sullivan roles in THE ODD COUPLE, LIFE WITH FATHER, GLAD TIDINGS, SHOW BOAT, CAT ON A HOT TIN ROOF and THE GREAT WALTZ. One of Chicagoland's most popular actors, he is a regular at the Drury Lane Theatre, the Ivanhoe, Pheasant Run Playhouse, Candlelight and The Forum.

JOHN KELSO (Stephen Hopkins). This year marks his fifteenth season with The Little Theatre-On-The Square. Since his first Sullivan appearance in 1959, John has played more than 120 roles and directed over 35 productions here. Last season, he delighted audiences as Pickering in MY FAIR LADY and as Herod in JESUS CHRIST, SUPERSTAR. John has been featured in SUGAR with Robert Morse, LITTLE ME with Harvey Korman, BORN YESTERDAY with Betty Grable, FUNNY GIRL with Mimi Hines, WHO'S AFRAID OF VIRGINIA WOOLF? with Mercedes McCambridge, and starred as Psendolus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. He has acted and directed in leading theatres in Chicago and St. Louis and dinner theatres from Maryland to Texas. His long list of credits include appearances with Peter Marshall, Dennis Weaver, Imogene Coca, Ann Miller, Margaret Hamilton, Alan Alda, and Academy Award winners George Chakiris and Gig Young. A young "old-timer," John is celebrating his 40th year in show business. He appeared in the recent production of THE MUSIC MAN as Mayor Shinn, portraying this same part for the third time.

ROBERT SWAN (Edward Rutledge). Since beginning his professional career at The Little Theatre four years ago, Mr. Swan's career has taken him to Broadway as the Balladeer in FREEDOM OF THE CITY--called by Richard Watts "The best acted play on Broadway!". Last year he produced and starred Ioneolo's THE LESSON, and earned a nomination for best actor. Between tours of the east coast, appearing regularly at The Goodman Theater in Chicago and making commercials for United Airlines, Seven-Up, and Heinz Ketchup, etc., he finds time to collect stray dogs--one per year for the last four years. Sullivanites will recognize his Welsh Terrier, Pougeot, as the little showdog on the Square.

PHIL COURINGTON (Richard Henry Lee). Phil's career began in earnest at age 15 as a member of "The Young Americans", including appearances on the Ed Sullivan Show, the Hollywood Palace, and the Academy Awards Show singing "Born Free." Since coming to the Midwest he has portrayed Edward Rutledge in 1776, Count Carl Magnus Malcolm in A LITTLE NIGHT MUSIC, and Duke Theseus in Chicago's Jefferson Award-winning production of A MIDSUMMER NIGHT'S DREAM. A Notre Dame graduate, Phil also performs in the Chicago Symphony Chorus as time permits. This is Phil's first season in Sullivan; he appeared in the recent production of THE MUSIC MAN as Ewart Dunlop.

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