The Little Theatre on the Square

Leonard A. Anderson
General Manager

Proudly Presents

M. Seth Reines
Artistic Director

ZIEGFELD

June 14 - June 25, 1995

The Little Theatre-On The Square

Sullivan, Ill. 61951 (217) 728-7375

The Little Theatre-On The Square, Inc.
Presents

Ziegfeld

A Night at the Follies

Music and Lyrics by "The Best"
"Destination Broadway" Music and Lyrics by
Bryon Sommers and David Zippel

Devised and Written by DALLET NORRIS

Special Material by Ralph Allen

Originally Produced by The Troika Organization
in association with Music Theatre Associates

Scenery Designed by
Michael Layton

Costumes Designed by
Brian Horton

Lighting Designed by
Tom Fleming, USAA

Dance Captain
Aimee Eckhardt

Assistant Tap Choreography by
Charles Bell

Production Stage Manager
David S. Stewart*

Costumes Coordinated by
Susan L. Hayes

Musical Direction by
Bill Stanley

Choreographed by
Marie Jagger-Taylor

Directed by
M. Seth Reines

CAST

(in order of appearance)

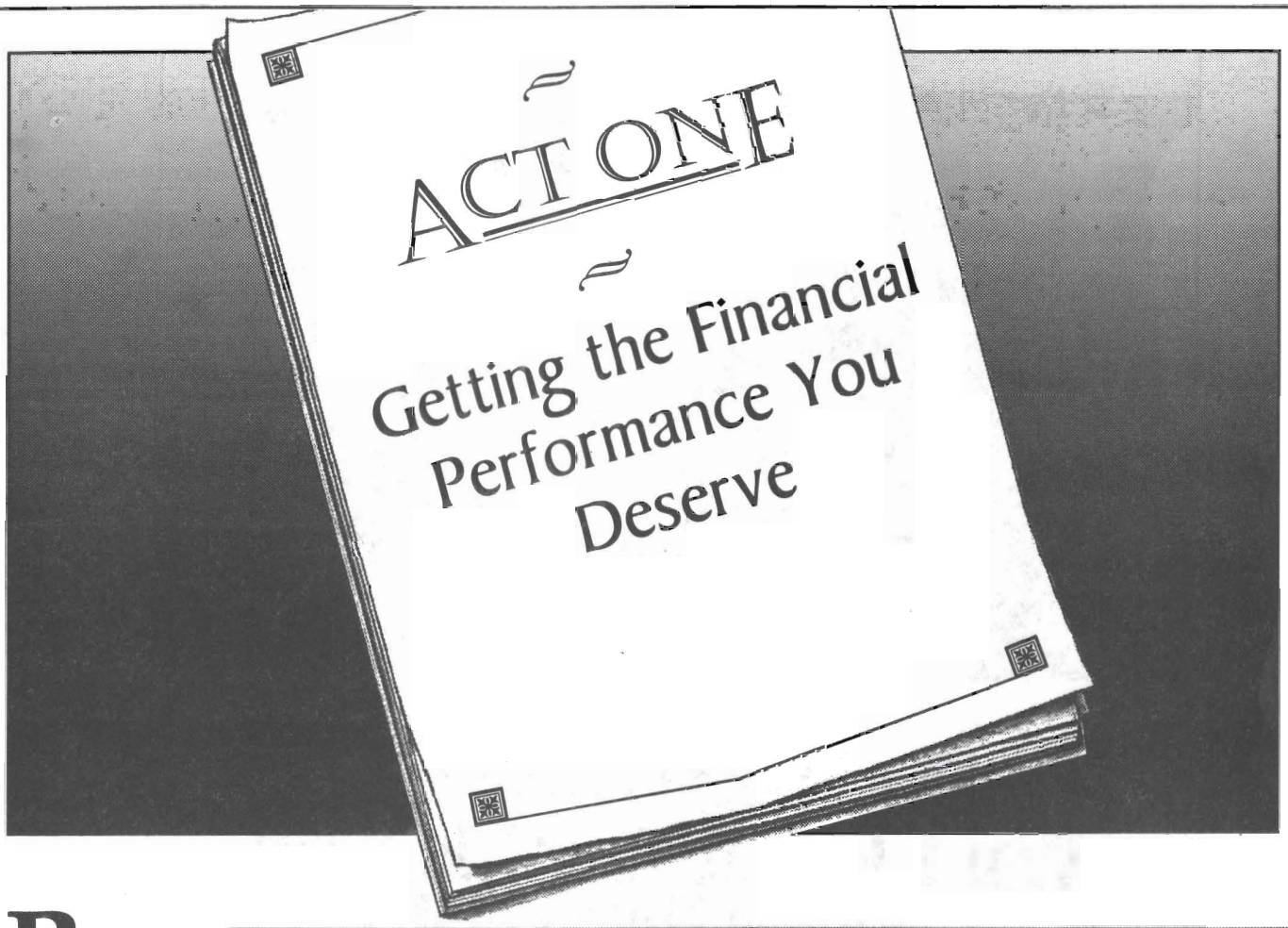
Production Tenor ..... Stephen Brockway
Mary, a Midwestern farm girl ..... Marie Jagger-Taylor*
Mitzi, a Brooklyn telephone operator ..... Delana Hubscher
Madeline, a Philadelphia debutante ..... Robyn Payne
Joe, a repairman, Mitzi's boyfriend ..... Charles Bell*
Junior, a banker, Madeline's fiance ..... Michael Haws*
John, a farm boy, Mary's beau ..... Todd Lawson
Stage Manager ..... Mark Goetzinger*
Eddie ..... Michael Ancheta
Mae ..... Tari Fitch
Lorainne ..... Shelley Jackson
Louise ..... Jamie Zauner
LuLu ..... Jaime Moore
Primitive Man ..... David S. Stewart*
3 Mermaids ..... Aimee Eckhardt, Jamie Zauner, Shelley Jackson
Toy Clown ..... Chad Ellegood
Teddy Bear ..... Ron Miller

Ziegfeld Girls and Gents

Michael Boyd, Aimee Eckhardt, Chad Ellegood, Jonathan Frick, Ron Miller, Jaime Moore, Carrie Wildman, Heather Wood, Jamie Zauner

*Members of Actors' Equity Association

Ziegfeld is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 Eighth Avenue, New York, N.Y. 10018



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LEONARD A. ANDERSON

Comments From:
The General Manager

The Little Theatre on the Square

POST OFFICE BOX 288 SULLIVAN, IL 61951-0288 217/728-2065 or 728-7375

Dear Patron:

1995 marks the 38th year that live professional theatre has been presented at The Little Theatre-On The Square here in Sullivan. Last year we played to over 30,000 admissions including nearly 8,000 young people attending our Theatre for Young Audiences series and the special production of *A Closer Walk With Patsy Cline* at the Lincoln Theatre in Decatur.

This winter we "hit the road" with a murder mystery dinner theatre presentation that we took to Casey, Effingham, Kaskaskia Country Club, Litchfield, Mattoon, Paris (Illinois), Stoney's Restaurant in Dalton City and the Sullivan Country Club. Special thanks goes to Consolidated Communications for giving us a grant to underwrite the costs of that project. It was a huge success and we hope to continue to provide this type of entertainment to towns throughout our market area.

Our long range plans for physical plant improvements include upgrading the air conditioning in the theatre and installing a heating system so we can begin programming throughout the year instead of during summer months only. We continue to look for funds to bring this to reality. Unfortunately, the current attitudes of government units complicates the funding picture for the arts.

We are proud of the quality of our productions and promise that we will continue to work hard to justify the faith you have shown us by being here for this performance.

Sincerely,

Leonard A. Anderson

Leonard A. Anderson
General Manager

Leonard A. Anderson: Leonard became General Manager of The Little Theatre-On The Square on January 1, 1988 after having served as Managing Director of The Black Hills Playhouse in Custer State Park, South Dakota from January 1976 through May of 1987. Prior to that, he was the Business Manager of Theatre Tulsa in Tulsa, Oklahoma. Leonard earned his Bachelor of Fine Arts and Master of Arts degrees in theatre from the University of South Dakota and a Master of Fine Arts degree in Arts Administration from Southern Methodist University in Dallas, Texas. He is originally from St. Joseph, Missouri and served as a combat infantry platoon leader in Viet-Nam in 1967. Leonard has been treasurer of the Sullivan Area Chamber of Commerce, vice-president of the Central Illinois Tourism Council and treasurer of the statewide Illinois Regional Tourism Council.

The Little Theatre-On The Square, Inc.

Guy S. Little, Jr. founded The Little Theatre-On The Square in 1957 and was the producing director through 1978 when he left Sullivan and became producer at the famed Melody Top Theatre in Milwaukee, Wis. Sullivan Theatre, Inc., based in Charleston, took over operations of The Little Theatre-On The Square for the 1979 season. The theatre was dark in 1980. In the spring of 1981, a group of local citizens, wanting to continue the tradition of high quality, professional theatre in Sullivan, formed Friends Of The Little Theatre, Inc., a non-profit corporation that assumed the responsibility to set general policies regarding the programs and the operations of the theatre. In January of 1990, the corporation underwent a major reorganization, changed its name to The Little Theatre-On The Square, Inc. and expanded its membership to include representatives from more towns throughout the theatre's market area.

The current members of the **Board of Trustees** of The Little Theatre-On The Square, Inc. are:

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The Artistic Staff

The quality of our shows depends on the vision set forth by the directors, choreographers and designers working with the show script and music. We feel we have some of the brightest and most creative young artists guiding us. They are, in alphabetical order:

CHARLES BELL:EQUITY ACTOR/DIRECTOR
Please see Mr. Bell's biography on page 11.

JAMES DARDENNE: SCENIC DESIGNER
James is pleased to be returning for his second season in Sullivan. Last season, he designed the scenery for *Carousel, Sugar, The Odd Couple*, and *Babes in Arms*. He recently completed the scenic design for the Goodman Studio production of *Vivisections from the Blown Mind*. A resident of Chicago, James has designed 18 world premiere productions including the highly acclaimed *Michael Margaret Pat and Kate* by Michael Smith and Peter Glazer at Victory Gardens Theatre in Chicago. Subsequently, he redesigned the show for the Martin Theatre Co. near San Francisco, receiving a Drama Logue Award and a Bay Area Critics Circle Award for his efforts. Other favorite world premiere productions include *Get Ready, This Old Man Came Rolling Home, Cane, Pecong* (Joseph Jefferson Award Nomination), and *Music from a Locked Room* among others at Victory Gardens Theatre; *Lonely Planet* at Northlight Theatre; *Bad Moon* for American Blues Theatre at the Goodman Studio; *Ourselves Alone* at Bailiwick Repertory and others. Additional credits include the revival of *Eden* and *Earth and Sky* at Victory Gardens; *Blues in the Night* at Northlight Theatre; *Hauptmann* both at Victory Gardens and off-Broadway at the Cherry Lane Theatre in New York and *The American Clock* at Court Theatre. Mr. Dardenne has designed more than 70 productions since moving from New Orleans to Chicago in 1983.

TOM FLEMING, USAA: LIGHTING DESIGNER
Tom is a Chicago based lighting designer who divides his time designing lighting for theatre, dance, and anything else that comes along. His recent Chicago credits include *Birdsend* for Victory Gardens Studio; *The Nutcracker* for Ballet Legere; *The Ballad of Baby Doe* for Chicago Opera Theatre and many ballet works for The Chicago Festival Ballet. His past credits in Sullivan include *Carousel, Cabaret, Phantom,* and *West Side Story*. He has also lighted trade shows in New Orleans, Atlanta and Toronto; industrials in Detroit and Acapulco and recently lighted the largest fashion show in Chicago for the Rush Presbyterian/St. Lukes Medical Center's Women's Board at Medinah Temple. In 1990, he received a Jeff Citation Award for his lighting of Bailiwick Repertory's *Incorruptible* and in 1992 a Herald Award for his lighting of *Big River* for The Little Theatre-On the Square.

ED FLESCH: DIRECTOR/FIDDLER
Ed Flesch comes to the Little Theatre-On the Square from the Fireside Playhouse in Wisconsin where he has been the Artistic Director since its inception in 1978. Before coming to the Fireside, he worked as an actor, director, playwright, folk singer, night club entertainer, puppeteer, and producer throughout the USA, Mexico, Cuba, Panama, and the Bahamas. He has directed over 100 productions and is the author of over thirty musicals, children's plays, and revues. In 1976, he and collaborator John Reeger wrote *Peter Pan of Neverland* which won the Joseph Jefferson Award for Best Children's Theatre Production, and he has completed an updated musical version of *The Nutcracker* which has played to sold-out houses at the Miami Valley Dinner Theatre. As an actor, he is most fond of the role of Tevye in *Fiddler on the Roof*, a part he performed nearly 600 times. Other roles include Arthur in *Camelot*, Cervantes/Don Quixote in *Man of La Mancha*, Bottom in *A Midsummer Night's Dream*, and Daddy Warbucks in *Annie*.

STEFANIE HANSEN:SCENIC DESIGNER
Stefanie Hansen comes to the Little Theater-On the Square from St. Louis, MO where she recently graduated from Webster University. While at Webster, she designed sets for *Jo New Johnson and Ruthie Mapes* and *Harvey* and costumes for *Jeffrey*. Last summer she was the scene design assistant at the Pacific Conservatory for the Performing Arts (PCPA) in Santa Maria, California. She has also worked for the Repertory Theatre of St. Louis and Opera Theatre of St. Louis. In the fall, she plans to head west to pursue her career in theatre.

CONTINUED TO PAGE 8

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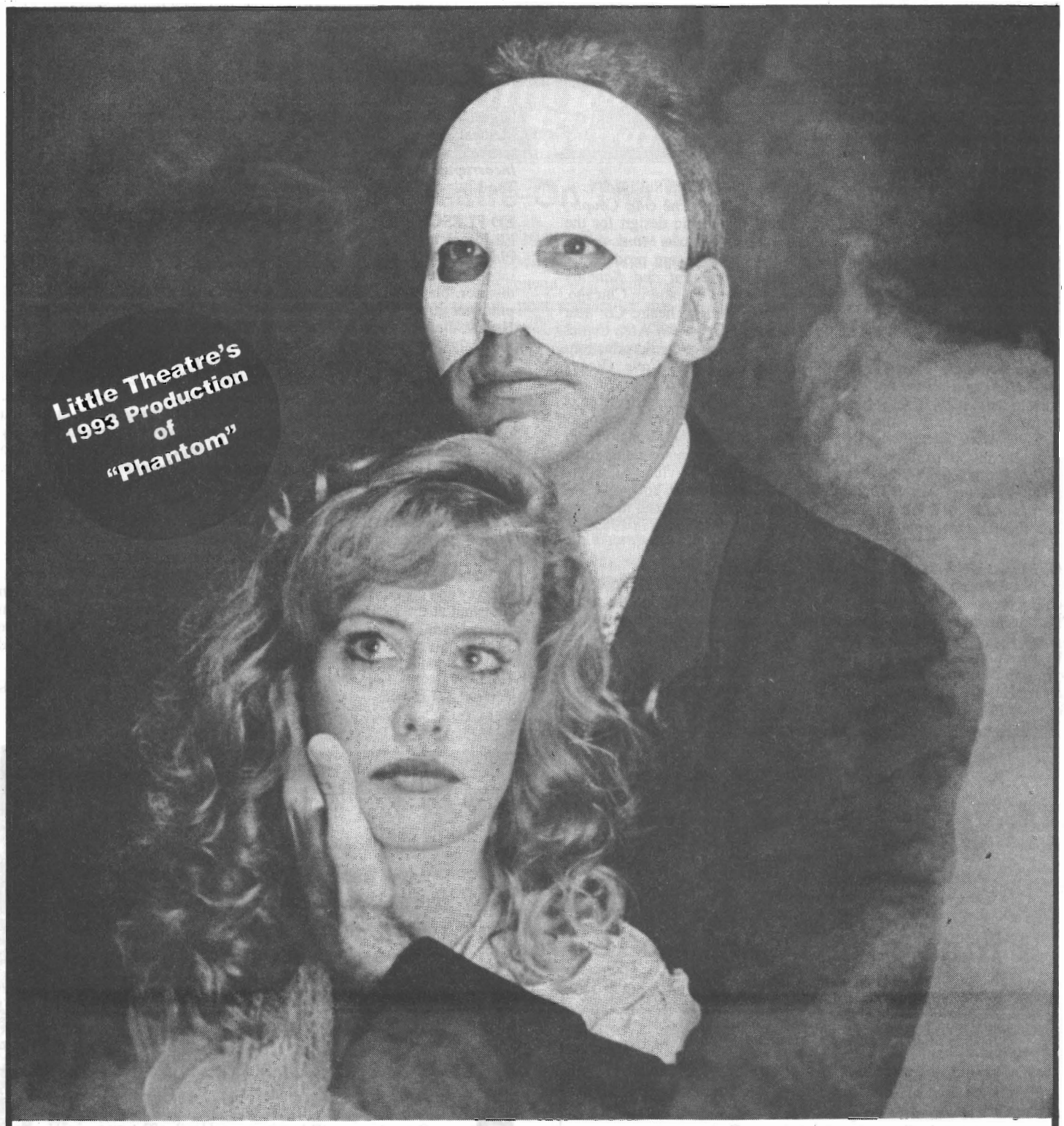

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The costs of doing live professional theatre are tremendous. We try to keep ticket prices as affordable as possible for the greatest number of people. But the fact is, we could not continue offering quality productions without additional funding in the form of donations, grants and other subsidies. Listed here are individuals, businesses, foundations and government entities who have contributed to our operating and/or programming funds. A listing of those who have contributed specifically to our capital FUNDS FOR THE FUTURE campaign can be found on Page 16.

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Anna Huls, St. Joseph
Warren Lane, Sullivan

CONTINUED FROM PAGE 5

SUSAN L. HAYES: COSTUME DESIGNER
Susan joins the Little Theatre for her second season. Last year Susan began as the costume shop manager as well as to design costumes for *The Odd Couple*, the children's shows, and to coordinate the wardrobe for *Nunsense II*. This year Susan rejoins with Sullivan as costume designer for the '95 season and coordinator of *Ziegfeld*. Having just graduated from Illinois State University in Bloomington with her Masters degree in theatre, she looks forward to the busy season ahead of her. Other favorite designs that Susan has worked on in the last few years include: *Bloody Poetry, The Voice of the Prairie,* and *Sweeney Todd: The Demon Barber of Fleet Street* (created in conjunction with both ISU and Heartland Theatre). Susan wishes the Little Theatre audiences all the best enjoyment of the season.

MARIE JAGGER-TAYLOR: EQUITY ACTRESS/DIRECTOR
Please see Ms. Jagger-Taylor's biography on page 14.

CATHYRN A. LASS: SCENIC PAINTER
Cathryn is a freelance artist from Davenport, IA, where she designs and paints exhibits for regional clients such as WPQT-TV, Deere & Co., and Eagle County Markets. Cathryn has designed scenery for Circa '21 Dinner Playhouse productions of *Cowgirls* and *Smoke on the Mountain*. Many Circa productions have been painted by Cathryn, including *A Closer Walk with Patsy Cline, Sunday in the Park with George, Big River,* and *Oil City Symphony*. She has been the charge artist for the North Carolina Shakespeare Festival and the Ogunquit Playhouse. This second season with the Little Theatre gives Cathryn the ultimate scenic challenge of having her work "read" from 208 miles away. Her favorite color is clear.

JACK MILO: EQUITY ACTOR/DIRECTOR
Please see Mr. Milo's biography on page 14.

M. SETH REINES: ARTISTIC DIRECTOR
M. Seth Reines is thrilled to return for his eighth season as Artistic Director, having directed over 25 Little Theatre favorites including *Phantom, Cabaret, West Side Story, Me and My Girl, The King and I, Music Man,* and *Carousel*. Director of National Tours of *Sunday in the Park with George* and *South Pacific* and *PBS*, Seth has directed such luminaries as Tom Wopat, Bill Hayes, Marsha Wallace, Tony Dow, and Barbara Billingsley. This summer, he will direct the world premiere of *Monky Business* for Galveston Island Outdoor Musicals. Seth dedicates his work to gifted friends and colleagues taken by AIDS from the theatrical community.

BRADFORD D. REISSIG: MASTER ELECTRICIAN/DESIGNER
Brad is returning for his second season here in Sullivan. You may recall his lighting for last years productions of *The Odd Couple* and *Nunsense II*. Since then he has completed his work for his Masters degree at Illinois State University and will graduate in August. At ISU this season, Brad was the Technical Director for a new space on campus "The Studio Theatre". He also designed the set for the Opera *The Elixir of Love*, and the lighting for *Tales of the Lost Formicans*, which was nominated for the American College Theatre Festival. Brad is looking forward to this season and has high hopes that it will be as enjoyable as last summer. You might see Brad at work, or on his days off out on the links at the Country Club.

GARY SHULL: CHOREOGRAPHER
Gary is a native of Central Illinois-Mt. Pulaski. He has directed and choreographed on both coasts and extensively in the midwest. He keeps very busy in the academic, community, and professional areas of theatre and dance and has received numerous press awards for his work. Having already choreographed *City of Angels* and *Gypsy* this summer for the Muni Opera of Springfield, he eagerly steps in as choreographer of *Damn Yankees*. Gary will be starting his 17th year in the Theatre/Dance department of Millikin University this fall where he teaches dance.

CONTINUED TO PAGE 9

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DAVID S. STEWART: PRODUCTION STAGE MANAGER

David is very happy to be returning to his second home, the Little Theatre-On the Square. Past endeavors include; Production Stage Manager for the Little Theatre-On the Square for three seasons (one of those seasons he even had to play Bernardo in *West Side Story*), Production Stage Manager for Galveston Island Outdoor Musicals, Stage Manager for The New Theatre in St. Louis, The Phoenix Theatre Company in New York, and Dayton Ballet in Ohio. He has just completed his fifth season as Assistant Stage Manager for the Repertory Theatre of St. Louis. David also dances with Webster Dance Theatre in St. Louis and holds a 3rd degree black belt in Tae Kwon Do. David is pleased to announce that he has just finished his biggest production of all time, marrying Jennifer McClughen (whom he first met here at Little Theatre-On the Square!)

Actors' Equity Association

Actors' Equity Association was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time.Since its inception, Equity has had only eleven Presidents. Its current President is Ron Silver. The 39,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

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Acting Company

Over the years, some of the most famous talent from screen and stage have appeared at The Little Theatre-On The Square. This year's company is made up of seasoned professionals and aspiring young talent. These are the stars of the future.

MICHAEL ANCHETA:NON-UNION ACTOR/DIRECTOR
Michael is thrilled to be returning to Sullivan for a second summer. You may remember Michael from last summer when he played Lee Calhoun in *Babes in Arms*, Dude in *Sugar*, the Sheriff in *Robin Hood*, and Geppetto in *Pinocchio*. He recently completed his Masters in Fine Arts in Musical Theatre at Roosevelt University, where he played several roles including: the Scarecrow in *The Wizard of Oz*, Clement Musgrove in *The Robber Bridegroom*, and Paul in *Company*. This past year he made his professional Chicago theatre debut in Apple Tree Theatre's production of *The World Goes 'Round*. Michael would like to send lots of love to his friends, family, and his dog Basia. Michael would like to thank Seth and Lenny for the opportunity they're giving him to direct *Pocahontas* this summer.

LESA ANDRICK: NON-UNION ACTRESS
Lesa Andrick comes to the Little Theatre after a successful run as Clairee in Thatre 7's production of *Steel Magnolias*. The Decatur, Illinois, native has also performed as Miss Hannigan in Theatre 7's of *Annie*, for which she won a 1994 Herald Award for Best Supporting Actress. She has also played Sister Hubert in *Nunsense* with Lincoln Community Theatre and Theatre 7 and *Nunsense II: the Second Coming* with Lincoln Community Theatre. She also enjoyed appearing as a Kit Kat Girl in T7's *Cabaret*. It was naughty, but fun! When not on stage, Lesa is Dean of Students at Eisenhower High School in Decatur. She is responsible for the discipline and attendance for 1/2 of the 1300 students. She tackles this with determination and lots of good humor. Prior to taking his position, Lesa spent 14 years as a Special Education teacher of students with behavioral disorders and severe emotional problems. She loves to travel and just recently returned from Spain. Lesa is looking to her first appearance at the Little Theatre with "mucho gusto"!

CHARLES BELL:EQUITY ACTOR/DIRECTOR
Charles Bell is pleased to return to the Little Theatre for the summer after spending weekends here in *The Murderous Wedding of Mindy and Sean*. Last summer Charles tapped to his death in *Sugar*, gobbled Jack's potato chips in *The Odd Couple*, and hung from the fly lines in *Babes in Arms*. His regional credits include Harold Hill in *The Music Man*, Emile DeBeque in *South Pacific*, Billy Crocker in *Anything Goes*, and Montcharmin in *Phantom of the Opera*. Chicago credits include *Sugar Babies* at Candlelight, *My Fair Lady* at Drury Lane Oakbrook, *Woman of the Year* starring Elke Summer at Drury Lane South, and the role fo Ronald Reagan in *Rap Master Ronnie* at the Theatre Building. Touring credits include *Sunday in the Park with George, A Christmas Carol, George M!, and Mac-N-Mabel*. Charles & Margaret reside in Lake Villa, Illinois with Max, the cat. While he attacks the course at Sullivan Country Club she will be Musical Directing and golfing at the Grand Geneva in Lake Geneva, Wisconsin.

JANET BOND: NON-UNION ACTRESS
Janet Bond recently completed her second year in the M.F.A. acting program at the University of Mississippi and expects her Master of Fine Arts degree to be awarded in May 1996. Her favorite roles at "Ole Miss", where she teaches courses in both acting and business speech as a gradu-

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ate instructor, include Felicity in *The Shadow Box*, Martinelle in *Terminal Bar*, and Julia in *Lend Me a Tenor*. A 1982 graduate of the University of Southern Colorado, Ms. Bond's theatrical experience also includes university and community theatre and summer stock in Colorado and Wyoming.

MICHAEL C. BOYD: HIGH SCHOOL APPRENTICE
Mr. Boyd comes to The Little Theatre-On the Square from Arthur, IL where he just graduated from Arthur High School. Mike is looking forward to attending Millikin University in the fall and plans to major in Musical Theatre. Mike will be taking some time off from his summer job as a lifeguard to appear in this summers productions of *Ziegfeld, A Night at the Follies*, *Fiddler on the Roof*, and *Damn Yankees*. Some of Mike's favorite shows are *Oklahoma*, *Guys and Dolls*, and *Anything Goes*. Also, Mike would like to thank his family and friends for their encouragement. Especially Jim and Lori. Enjoy the show!!

STEPHEN BROCKWAY: PERFORMANCE INTERN
Stephen Brockway completed his B.M. in Musical theatre at Baldwin-Wallace College in Berea, Ohio, where he performed roles both on and off campus, including Pippin in *Pippin*, Tony in *West Side Story*, George in *Sunday in the Park with George*, and Geoffrey in *Something's Afoot*. At Huron Playhouse in Huron, Ohio, he was Lieutenant Cable in *South Pacific* and Bobby Van Husen in *The Boyfriend*. He spent his last two summers riding roller coasters, playing volleyball, and enjoying the beach between performances as a singer/dancer in "Rock 'n Roll Fever" at Cedar Point Amusement Park in Sandusky, Ohio. Stephen has also performed with The Cleveland Opera for eight seasons. Although Stephen grew up in Cuyahoga Falls, Ohio, his parents are natives of Illinois, and he is looking forward to being near relatives while he hones his craft and performs at the Little Theatre-On the Square.

REBECCA COX: CHILD ACTRESS
Becky is the 9 year-old daughter of David and Sharon Cox of Lovington. Becky, along with her family, moved here from Indiana a year ago. Becky was in Glenda Harris's 3rd grade class this past school year at Lovington Grade School. This will be her first opportunity to perform with the Sullivan Little Theatre although she seems to be very much "at home" on stage. Becky enjoys acting, singing, and drawing and especially spending time with her friends.

JESSICA DUNPHY: CHILD ACTRESS
Jessica Dunphy is happy to be returning for her fourth show at the Little Theatre. Her favorite roles include her recent roles as Josie Pye in *Anne of Green Gables*, Lucy in *You're a Good Man Charlie Brown*, and Nellie in *Annie Get Your Gun*. Jessica has performed in other shows including last year's *Carousel, The Music Man, Meet Me in St. Louis, Inside Pitch*, and *Three Ships*. A former Sullivan resident, she is now living in Bloomington with her parents Susan and Dan, sister Jaime and brother Jason, and is an eighth grader at Chiddix Jr. High.

AIMEE ECKHARDT: PERFORMANCE INTERN
Aimee is happy to escape big city life and return to Sullivan this summer. Aimee is a Senior at Roosevelt University in Chicago where she is working on a B.F.A. in Music Theatre. Some of her favorite roles include Louise in *Carousel*, Ruby in *Dames at Sea*, and Amy in *Company*. When not on stage Aimee can be found at ballet class, curled up with a good book, or communing with nature in her native state of Maine. She would like to thank Mom, Dad, Janen, George, and all her friends for living with her and loving her so well.

CHAD ELLEGOOD: HIGH SCHOOL APPRENTICE
Chad is more than happy to be returning to the big city of Sullivan for his second season. He comes to us from Illiopolis, IL, and this fall he will be starting his long awaited Senior year. During the rest of the year Chad keeps himself busy at school in the National Honor Society, speech team, chorus, and yearbook. He also has a job with the Illinois Probation Office, where he acts like he is a juvenile delinquent (yes, they actually even pay him for it). For the past five years he has been acting in surrounding community theatres, and some of his favorite roles have been Lun Tha in *The King and I*, Billy Bibbit in *One Flew Over the Cuckoo's Nest*, Charlie Brown in *You're a Good Man, Charlie Brown*, and Hugo Peabody in *Bye, Bye, Birdie*. His plans after high school are to attend college and then to make lots of money (which will be rather hard because he plans to be a teacher). He is very excited about performing this summer and would like to thank his mother, father, Mr. Kitchen, Bill Kincaid, Joy, all his family and friends, and Blues (the dog).

TARI FITCH: NON-UNION ACTRESS
Tari is thrilled to be back for her second season at the Little Theatre-On the Square. Audiences may remember her as Sister Hubert in *Nunsense II*,

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Bunny in *Babes in Armes*, Nettie Fowler in *Carousel*, and Sweet Sue in *Sugar*. Other favorite roles include Nurse/Mrs./Harriet in *Sunday in the Park with George* (National Tour), Carlotta in *Phantom*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and the Baker's Wife in *Into the Woods*. Tari would like to dedicate this season with the Little Theatre to her latest production, Benjamin James Carpenter, born on February 13, 1995. Special thanks to Mom and Dad, Jim and Benjamin for all of their love and support.

JONATHAN FRICK: PERFORMANCE INTERN
Mr. Frick comes to the Little Theatre-On the Square for his first performance outside of Millikin. He will be a Senior next year and is working towards his B.F.A. in Theatre. He has appeared most recently as Angelo in *Comedy of Errors*. Some of his other roles include Artie in *House of Blue Leaves*, Oscar in *Sweet Charity*, Jason Carmichael in *Romantic Comedy*, David in *To Gillian on Her 37th Birthday*, Kit Carson in *The Time of Your Life*, and Louis in *Sunday in the Park with George*. He has also appeared in numerous Pipedreams performances. Jonathan is the son of Louis and Shirley Frick.

MARK GOETZINGER: EQUITY ACTOR
This is Mark's first appearance at the Little Theatre-On the Square, although he has performed in nearly one hundred stage productions across the country in his nineteen years as a professional actor. Most recently Mark appeared as Karl Lindner in *Raisin in the Sun* at Indiana Repertory Theatre and at the Beef and Boards Dinner Theatre as Paul Sycamore in *You Can't Take It with You* and as Julian Marsh in *42nd Street*. Other favorite roles include Father O'Reilly in *Do Black Patent Leather Shoes Really Reflect Up?*, Michael in *I Do, I Do*; and El Gallo in *The Fantasticks*. In addition to performing on stage he also directs and has done extensive work in commercials and films. Currently living in Indianapolis, he is pleased to be back in his "home state of Illinois". In his spare time Mark enjoys woodworking, gardening, and writing bad poetry.

SEAN-EDWARD HALL: NON-UNION PERFORMER
Sean-Edward is from Springfield, IL, where he is very involved with community theatre as both actor and director. He comes here hot off the heels from his last role as Del DeCosta in Springfield Muni Opera's production of *City of Angels*. Other favorite roles include: Captain Hook in *Peter Pan*; Tito in *Lend Me a Tenor*; Cole Porter in *Red, Hot & Cole*; and King Pellinore in *Camelot*. After years of being in the Little Theatre audience, Sean is excited about being on the other side of the foot lights.

MICHAEL HAWS: EQUITY ACTOR
Michael is happily returning to The Little Theatre for another exciting theatre season. He comes to us directly from Chicago after closing a successful run of the Drury Lane Children's Theatre production of *The Little Mermaid* written and directed by Marc Robin. Michael's favorite roles from last season were Osgood Fielding in *Sugar* and Felix Unger in *The Odd Couple*. For you grunge rockers, watch for Michael in Veruca Salt's new MTV Video, *All Hail Me*. Whatever is true, noble, right, pure, lovely, admirable-if anything is excellent or praiseworthy-think about such things.

DELANA HUBSCHER: NON-UNION ACTRESS
Ms. Hubscher is thrilled to be making her debut at the Little Theatre-On the Square. Although she currently hails from Chicago, Ms. Hubscher is an east coast girl at heart having been raised in the suburbs of Philadelphia. Upon attending Illinois Wesleyan University and receiving a B.F.A. in Music/Theatre the Midwest grew on her and she decided to stick around a little longer. Delana has performed in many places most recently Galveston, TX and Northern Lights Playhouse. Some of her favorite shows include, *Pirates of Penzance, Camelot, Showboat, Laundry and Bourbon, The Best Little Whorehouse in Texas*, and *Evita*. She has also done National Tours of *Christmas Carol* and *City of Angels*. This summer marks Delana's 4th production of *Fiddler on the Roof*, (not bad for a blue-eyed blonde), it is her favorite show and she hopes to have many opportunities to do it. Delana would like to thank her family and friends for their undying love and never-ending support.

SHELLEY JACKSON: PERFORMANCE INTERN
Shelley is delighted to be returning to the Little Theatre after recently completing her B.A. in Theatre at Roosevelt University. Last season Shelley performed Mrs. Mullins in *Carousel*, Cecily Pigeon in *The Odd Couple*, and Terry in *Babes in Arms*. She is originally from Jackson, Michigan where she performed such roles as Aldonza in *Man of LaMancha*, Belinda in *Noises Off*, and Virginia in *Do Black Patent Leather Shoes Really Reflect Up?*. A special thank you goes to Michael: Thanks for all your support! Shelley would like to dedicate her performance to her Mom, Dad, Ron, and Chris: without their love and support her performing career would not be possible.

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MARIE JAGGER-TAYLOR: EQUITY ACTRESS/DIRECTOR
You might remember Marie as Sister Mary Amnesia in *Nunsense II*, Kathy Seldon in *Singin' in the Rain*, Maria in *West Side Story*, or most recently as Sister Charlie McCarthy O'Brien in Little Theatre-On the Square's Murder Mystery Dinner Theatre. When not "in the habit", Marie spent this past year choreographing Central A & M and Casey Westfield show choirs, and Bethany Jazz/Chorus, as well as assisting with the Sullivan Singers. She also conducted Musical Theatre Workshops for Paris and Casey Westfield High Schools and choreographed Casey Westfield's production of *Guys and Dolls*. She recently choreographed Central Illinois Theatre Network's production of *Chicago* at the Lincoln Theatre in Decatur. A Colorado native, Marie has travelled North America performing such roles as Cassie in *A Chorus Line*, Cordelia in *Falsettoland*, Anna in *The King & I*, Irene Malloy in *Hello Dolly*, and Maggie in *Cat on a Hot Tin Roof*. Her favorite role, however, is that of farm wife and mom, where she can be seen chasing her 2 year-old son Caleb, and his buddy, "Dad", on the Jody Taylor farm in Macon, IL. Enjoy the show!

TODD LAWSON: PERFORMANCE INTERN
Todd Lawson makes his debut at the Little Theatre-On the Square straight from receiving his B.F.A. in acting from Wright State University in Dayton, Ohio. This is also his hometown. While at WSU Todd performed a wide variety of roles including, Georg in *She Loves Me*, Jud in *Oklahoma*, John Hinckley Jr. in *Assassins*, and Larry in *Company*. He also wrote, produced, and performed his own one person show, called *The Rockie (Horror?) Pitcher Show*. Todd also appeared in *Prelude to a Kiss* with Broadway veteran John Wylie at The Human Race Theatre Company. At the conclusion of the season, Todd will be entering the University of Arizona with a teaching assistantship, pursuing a MFA in Acting.

MELANIE MAYS: EQUITY ACTOR
Ms. Mays comes to the Little Theatre-On the Square after a successful run of *The Will Rogers Follies* at Starlight Theatre. At present, Ms. Mays makes her home in Independence, Missouri where she is a favorite of Kansas City audiences. Prior roles include: Denise in *Smoke on the Mountain*, Sister Leo in *Nunsense* and *Nunsense II*, Zee James in *Diamond Studs* directed by *Pageant* creator Robert Longbottom, Patty Simcox in *Grease* starring Andrea McArdle and Eddie Mekka, and Tansy in *The Nerd*. She is a commercial actress and a petite print and runway model. Ms. Mays was a co-host of the long running *TV Auto Mall* and is the producer of her own fitness video for children, *Bundle of Energy*.

RON MILLER: PERFORMANCE INTERN
Ron Miller was born and raised in St. Charles, Missouri. He is planning to attend college with a major in Theatre and minor in Music. Ron has been a member of many choirs over the past 14 years and is currently performing as a 1st tenor with the Gateway Men's Chorus. His most memorable performance was with his high school show choir at the Fox Theatre in *The Christmas Carols Festival* for 2 years. Ron also enjoys working in the theatre not only on stage, but offstage as well. He has done everything offstage form lights and sound to costume and make-up. His most enjoyable on stage performance was *A Midsummers Nights Dream* by William Shakespeare. Ron really enjoys reading Shakespeare which made this performance so enjoyable. Ron is thrilled to be working with the Little Theatre-On the Square and hopes you enjoy the show.

JACK MILO: EQUITY ACTOR/DIRECTOR
People keep wondering why the Little Theatre is still hiring him. Audiences still have a bad taste in their mouths from last season after seeing him in *The Odd Couple* and *Sugar*. Not to mention the rashes they received from *Little Me, Sugar Babies, Greater Tuna, My Fair Lady, Fiddler on the Roof*, and others. He just finished a production of *Brigadoon* in Indianapolis. The audience had him deported just because. As always, he's thrilled to be at his summer place, if they would only let him out of his cage more often.

JAIME MOORE: PERFORMANCE INTERN
Jaime comes to the Little Theatre from Decatur where she is a first year student at Richland Community College. She graduated from Eisenhower High School in 1994, where she was a member of the Chamber Choir, Concert Choir, Elite Energy Show Choir, and was hon-

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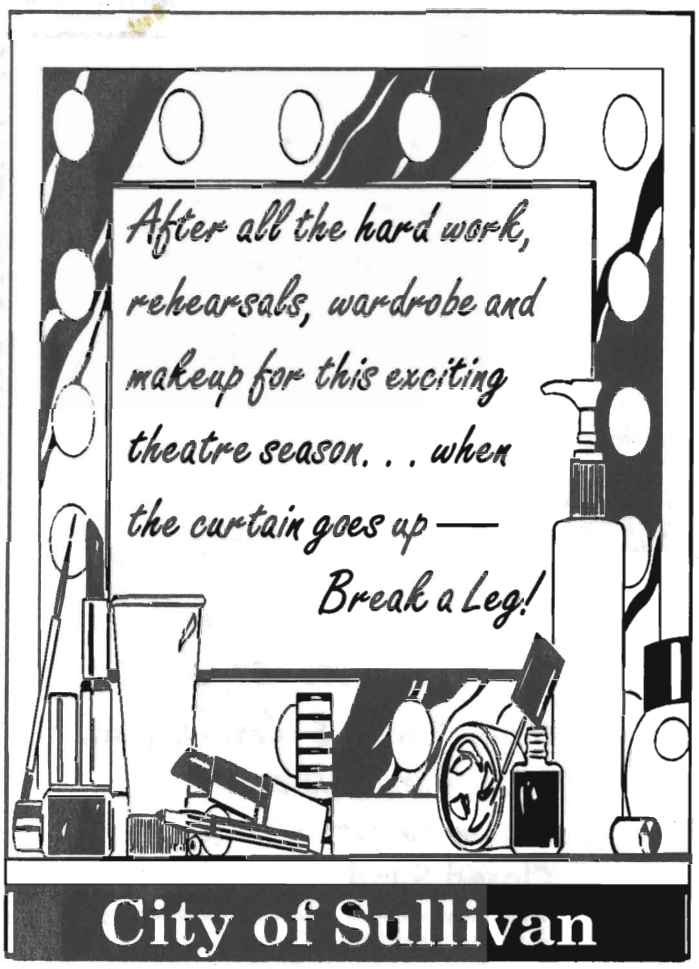

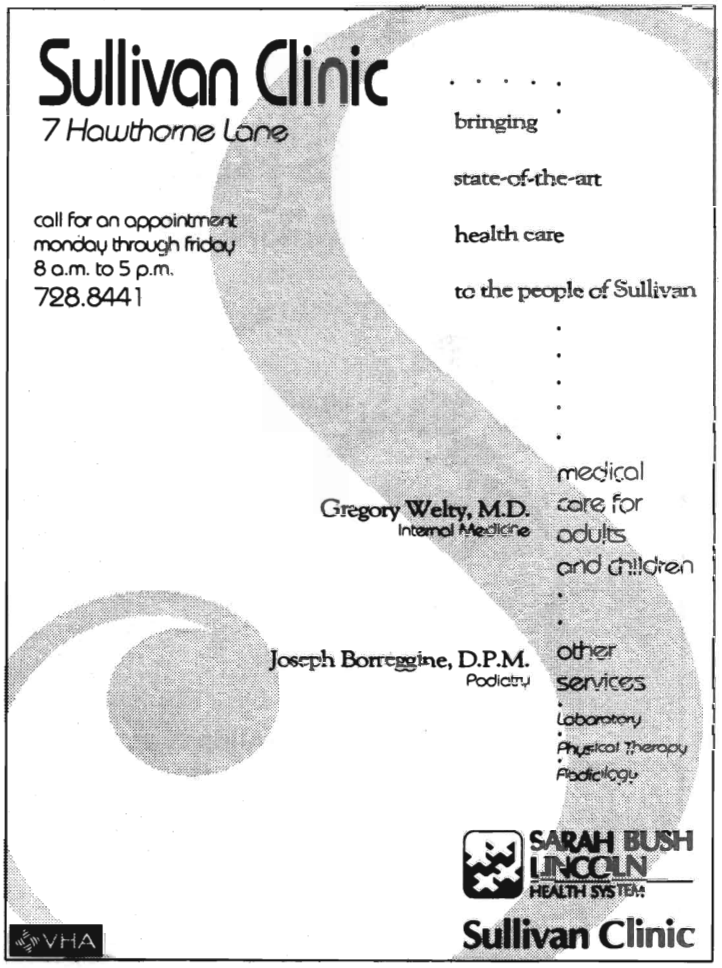

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ored to be a member of the IMBA All-State Honors Chorus. Jaime has also been a member of the Decatur Young Park Singers and the Decatur Youth Choral. She was also a part of the cast of *Amahl and The Night Visitors* with the Opera Theater of Springfield. She has had nine years of dance lessons in both jazz and ballet, which has lead her to be involved in various performing groups. Jaime is looking forward to performing for you at the Little Theatre-On The Square.

ROBYN PAYNE: PERFORMANCE INTERN

Robyn Payne, originally from Indianapolis, will be entering her Senior year at Indiana University, this fall, where she studied Musical Theatre. She has just concluded a season in which she had the opportunity to perform all styles of music. From singing Pat Benetar songs one week, to playing the Beggar Woman in *Sweeney Todd*, to taking on the role of Reno Sweeny in *Anything Goes*, these are some of her favorite experiences of this past year. Miss Payne aspires to be an artist in this field we call performing arts. To be touched while touching is true fulfillment of this business.

SHARON SLAUGHTER: PERFORMANCE INTERN

Sharon has had many memorable experiences with the Little Theatre over the past few years and is delighted to return this season. As a performance intern, she has appeared in *Music Man, Wizard of Oz, Oklahoma, Me and My Girl, South Pacific, Meet Me in St. Louis, Big River, Carousel,* and *Sleeping Beauty*. Most recently, Sharon has portrayed Regina Larkfield in the melodrama *Caught in the Villain's Web* at the CAT in Charleston.Off stage, Sharon, a resident of Sullivan, is a K-2 special education teacher and during the past year has brought a few historical and fictional characters to life for her students. She is also the cantor for St. Columcille Church and a board member of the Elizabeth Titus Memorial Library.

CARRIE WILDMAN: HIGH SCHOOL APPRENTICE

Carrie L. Wildman is a student at Sullivan High School, in Sullivan, Illinois. She is a member of Sullivan High School's show choir, Sullivan Singers. The group is comprised of singer/dancers who have competed at Millikin University, Pekin, Mt. Zion, and Showstoppers National Show Choir Competition in Chicago and Florida, as well as other locations around the Midwest. While in high school, Carrie has also been a member of Student Council, Principal's Advisory Council, and F.F.A. She is active in basketball, cross country, and track. Carrie resides in rural Sullivan with her parents, Richard and Cheryl Wildman. She would like to thank the Little Theatre for the opportunity to appear in the production of *Ziegfeld, A Night at the Follies*.

HEATHER WOOD: HIGH SCHOOL APPRENTICE

Heather Wood comes to the Little Theatre-On the Square after a successful year of competition with the Sullivan Singers. This year alone she has competed with the Singers in Milton, WI; Sauk Prairie, WI; Pekin, IL; Mt. Zion, IL; and Chicago for the Showstoppers competition. She has been with both the Sullivan Singers Jr. and the Sullivan Singers for four years. She has also been with the Sullivan Marching Redskins as a clarinetist up until this year. She hopes to pursue a career in music or choreography after she graduates from Sullivan High School in 1997. She is also very thankful to be spending her birthday, June 15th, performing here at the Little Theatre.

JAMIE ZAUNER: HIGH SCHOOL APPRENTICE

Jamie Zauner is seventeen and is delighted to be appearing in *Ziegfeld, A Night at the Follies*. She made her theatrical debut at the Little Theatre in 1987 as Brigitta in *The Sound of Music*. A Senior at Mattoon High School, this fall Jamie co-founded the school's new Drama Club. There, she appeared as General Cartwright in *Guys and Dolls*, Martha Brewster in *Arsenic and Old Lace*, and Chastity in *Anything Goes*. Jamie is involved in tennis, National Honor Society, and JETS (Junior Engineering Technical Society). She studies vocal music with Alice Jayne Swickard of Studio 88 in Charleston, IL. Special thanks to Mom and Christa—for sharing a dream!

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FAITH DAHL: MUSICIAN
Faith is happy to be returning to the Little Theater-On the Square for a second season to play woodwinds in the pit. She has spent this past year playing reeds on the National Tours of *South Pacific* and *Chicago*. Faith holds two degrees in clarinet performance-a Masters from the University of Northern Colorado, Greeley, and a Bachelors from Millikin University, Decatur, Illinois. She also toured with the first National Tour of *Sunday in the Park with George*-her favorite production, and she has spent many summers in the pit of The Bigfork Summer Playhouse in Bigfork, Montana. Faith would like to thank all of her family and friends for their unending support as she continues to journey through the world of "show business".

DAN JACOBI: MUSICIAN
Dan returns to the Little Theatre-On the Square for his second season and looks forward to seeing some familiar faces in the pit, on stage, and especially in the audience. He has appeared on the first National Tour of *Sunday in the Park with George* (Circa '21 Production) and *Godspell* (Nebraska Theatre Caravan). Dan holds a percussion performance degree from the University of Arizona, Tucson and has done graduate work at the University of Iowa, Iowa City. You can see Dan not only behind his drums, but also running on the black top roads around Sullivan preparing for his next 5K, 10K, and/or marathon (26.2 miles).

JENNIFER ROGERS: MUSICIAN
Jennifer is happy to be returning to the Little Theatre-On the Square for her fifth season as a keyboardist in the pit. She is currently attending Millikin University in Decatur, where she is pursuing a degree in accounting. In addition, she has been named to the Dean's List, become a member of the Millikin Scholastic Society, and been inducted into Alpha Lambda Delta. Jen has always enjoyed music and is thankful for the opportunity to play at the Little Theatre. Mom and Dad—thanks for all of your love and support!! Bugar—you're the bestest; Luv Ya!!

CHRIS SHOEMAKER: MUSICIAN
Born in rural Victoria, Australia, Chris has studied violin since early childhood. Performances included a blend of classical, with the Melbourne Youth Orchestra and the Frankston Symphony Orchestra, and light opera, with school and community theatre companies. Participation in supporting orchestras of productions included *South Pacific, Showboat, The King and I,* and *Music Man*. Involvement in the music and arts field continued as a love, while nursing became her profession. Travelling to America with husband Arick, daughters Hannah and Emma, has enabled the fulfillment of a number of childhood dreams; including, the opportunity to be a *Fiddler on the Roof*.

BILL STANLEY: MUSICAL DIRECTOR
Bill Stanley was born in Logan, Utah, where he attended Utah State University. He served twice as a featured soloist for the Utah Symphony, including a performance of Rachmaninoff's *Rhapsody on a Theme By Paganini*. After earning his Piano Performance degree, he turned his focus to theatre. Recently, Mr. Stanley served as Musical Director for the *South Pacific* National Tour, and as Assistant Musical Director for the National Tours of *Chicago* and *Cabaret*. Other Musical Directing credits include Utah Musical Theatre, The Surflight Theatre in Beach Haven, New Jersey, and The Old Lyric Repertory Company.

BRIAN WAGNER: MUSICIAN
Brian is playing his fourth season at the Little Theatre. He resides in Urbana, Illinois, where he works for WILL AM-FM Radio as Master Control Operator. He holds a bachelor's degree from Quincy College, and a master's degree in Music Education from the University of Illinois, where he played lead trumpet with the U of I Jazz Band for six years. Through the years since he has played in a wide variety of bands and pit orchestras. He is certain that this summer's return to the Theatre will aid in his ongoing quest to play ever higher, faster, and louder!

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HEATHER BAIR: STITCHER
Heather Bair comes to Sullivan from Springfield, MO, where she is a student at Southwest Missouri State University. She is pursuing a BFA in Technical Theatre and hopes, one day, to be a costume designer. Some of her greatest career achievements include receiving the Roger H. Jinks Award for Design and a "B" in Drafting Class. Heather is pleased to be a stitcher in the costume shop this summer and the costume designer for *Pocahontas*.

MELANIE COFFEY: STITCHER
Melanie Coffey is currently a senior at Southwest Missouri State University in Springfield and is pursuing a BFA in Technical Theatre with an emphasis in costume design. This is her first season at the Little Theater-On the Square and she is very excited about her internship in the costume shop as a stitcher.

MICHAELLA McCOY: WARDROBE MISTRESS
Michaella McCoy, a Senior at Hastings College in Hastings, Nebraska, is a Theatre major with an emphasis in Stage Management. She has served as the Costume Assistant for two years at the Scott Studio Theatre and is a member and officer of the Theta Psi cast of Alpha Psi Omega. Over the past year she has taken on the roles of director, stage manager, property master, and costume mistress; and in her spare time she gets a little studying done. Her participation in the theatre began at the age of five with a chorus role in *Hansel and Gretel*. She remained active on the stage until college where she discovered the wonderful world of technical theatre. A few of her technical experiences include *The Imaginary Invalid, Stalag 17, The Balcony*, and *Ghosts*.

CHRISTINA N. PICKETT: ASSISTANT STAGE MANAGER
Christina N. Pickett comes to us having just completed Stage Managing an ISU production of *Noises Off*. Miss Pickett is a junior with a design/production major. This past year she was the stage manager for *Bloody Poetry*, assistant prop master for *The Elixir of Love* and *Slaughter City* (a world premiere). She was also a scenic painter on two productions. This is her first summer experience away from her hometown of Bloomington, IL.

ANDY POWDERMAKER: RESIDENT TECHNICAL DIRECTOR
The Little Theatre is pleased to welcome Andy for it's 1995 season. Before coming to Sullivan Andy spent two seasons outside, as the Master Electrician for the Illinois Shakespeare Festival in Bloomington. A full-time stagehand, he is a member of I.A.T.S.E. (International Alliance of Theatrical Stage Employees) Local 193, and has worked with many touring shows including; *Les Miserables, Will Rogers Follies, Guys and Dolls,* and *Jesus Christ Superstar* with Ted Neely. Originally from Philadelphia, Andy graduated from Temple University and spent two years as a house theatre technician at the Annenberg Center for the Performing Arts. Andy temporarily lives in Bloomington where his wife Florence has just completed her MFA at Illinois State University, and he is waiting patiently to return to the big city, any big city.

SEAN PUCHTA: ASSISTANT STAGE MANAGER
Mr. Sean Puchta comes to the Little Theatre-On the Square after a successful year at Webster University's Conservatory of Theatre Arts where he is seeking a Bachelor of Fine Arts degree in Stage Management. At Webster, Sean has worked on shows such as Paul Rudnick's *Jeffrey* and Mary Chase's *Harvey* as Assistant Stage Manager. He has also worked with the Repertory Theatre of St. Louis as Production Assistant on Bernard Shaw's *Man and Superman*. He was also the properties department assistant for the Rep's 1994-1995 season. Sean would like to thank his family and friends in St. Louis, MO for all of their help this past year.

MARY REED: SPOTLIGHT OPERATOR
Mary is happy to be returning to the Little Theatre for her 4th season. She will be in the 8th grade next year at Sullivan Middle School. In her

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INDEX *Variety* STORE

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The Index Has It! — Try The Index First!

We Wish The Little Theatre Continued Success In Their 38th Season

CONTINUED FROM PAGE 18

free time, Mary enjoys track, basketball, and watching movies. Mary lives in Sullivan with her parents, David & Terri, and younger sister Cindi.

EMILY REILLY: SEAMSTRESS
Emily comes to the Little Theatre from Indiana State University. Emily has just completed her fourth year and hopes to graduate in December of 1995. Past works include wardrobe manager for *The Tempest,* ISU's American College Theatre Festival entry in the fall of 1994. Emily would like to thank her family and friends for supporting her dreams, especially her mother.

BRADFORD D. REISSIG: MASTER ELECTRICIAN/DESIGNER
Please see Mr. Reissig's biography on Page 8

MICHAEL THOMAS: SPOTLIGHT OPERATOR
This is the second year that Michael has run the spotlight here at the Little Theatre. He is sixteen years-old and a Junior at Sullivan High School. Some of his activities include, football, golf, swimming, camping, and being with friends. He will be enjoying his fifth season with the Sullivan Singers. Working at the theatre gave Michael a chance to meet many new people. In fact, Michael considers the company and staff to be his 2nd family. He hopes you enjoy the show!

CHRIS TILTON: TECHNICAL DIRECTOR
Seriously, Chris is the Assistant Technical Director for the St. Ambrose University Theatre in Davenport, IA. Chris is NOT the Technical Director at Circa '21 Dinner Playhouse in Rock Island, Ill. Chris was involved with the national tour of *A Closer Walk with Patsy Cline,* as well as in the production of several travelling commercial exhibits. Other summer stock credits include with the U Conn Nutmeg Summer Theatre, Wolf Trap Opera, and North Carolina Shakespeare Festival. Chris provides freelance lighting and exhibit design services, as well as rigging installation, throughout the Midwest. Chris is also the head rigger at the Mark of the Quad Cities Civic Center. He was involved in last year's season at the Little Theatre as a guest Rigger and Technical Director, and is pleased to be working with Lenny, Seth, and the gang. This season is dedicated to Tums. Thank you.

ANGELO C. TORRE: MASTER CARPENTER
Seriously, Angelo is NOT the Assistant Technical Director for St.

CONTINUED TO PAGE 20

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Ambrose University Theatre in Davenport, IA. Angelo IS the Technical Director at Circa '21 Dinner Playhouse in Rock Island, Ill. He has been heavily involved in the production of two national tours, as well as performing and providing production services for films produced in the Quad Cities Region. He has fabricated scenery for several theatres throughout the Midwest. Angelo is often found assisting others in the Quad Cities with various theatre, musical, and special events productions. Angelo was also involved in last year's season at the Little Theatre as a guest carpenter, and is pleased to be working with Lenny, Seth, and the gang. This season is dedicated to all of his fans. Thank you.

CRAIG WEST: ASSISTANT ELECTRICIAN

Craig is returning to the Theatre for his second year. Last year he enjoyed working as a spotlight operator and is looking forward to his second year. Craig is a recent graduate of Sullivan High School. In high school, Craig was involved in such activities as Mirror Images (a prevention/drama theatre), Sullivan Singers, and Band, in which he was a drum major for the 1994 Marching Redskins. Craig was recently seen as Yeoman Herbert Quale in the SHS's production of *South Pacific* and was also in the chorus of *Little Shop of Horrors*. Craig will be attending Millikin University in the fall, where he plans to major in Theatre and minor in Dance. He is excited about working at the Theatre again and hopes to have many more years of theatre work.

We Owe Them So Much...

The Little Theatre-On The Square is fortunate to have so much support from so many people in so many ways. Elsewhere, throughout this booklet, we have made mention of donors and others that have helped with specific projects. Here is a list of some of the people that contribute in other ways:

R.R. and Marion Best (scene shop space), Dr. Tom and Emilee Best (props storage space, labor and materials for company housing), David Brown, Stoney's Restaurant (food items for company dinners), Ed and Sally Jennings, Jibby's Restaurant (company rehearsal dinners), Monical's Pizza (photo call snacks), Mary Storm (rehearsal space), Subway Sandwishes (photo call snacks), and Ron and Sharon White (dressing rooms, costume shop and costume storage space).

And, thank you to Emilee Best, Theresa Poland and Kirk McNamer for window displays; Pauline Rowles for serving as the "company chef" and preparing company dinners; and Tim Wilkerson who takes care of our computer glitches.

In addition, we give special recognition to Bob and Marion Best, Dr. Mack and Margaret Hollowell and Ron and Sharon White who have all made sizable cash donations to insure the continuation and success of The Little Theatre-On The Square.

And last, but certainly not least, we pay tribute to the vision, dedication and perseverance of Guy S. Little, Jr. who founded the theatre in 1957 and was the producer, general manager and artistic director through 1978.

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Administrative Staff

Although typing letters, paying bills, writing news releases and running computers may not be as glamorous as the other jobs in theatre, the following people are the back bone of our operations. They make sure there is an audience for the productions, and they work hard to ensure things run smoothly for the artists in the company.

PAULA BARNARD: Box Office Assistant
Paula joined our staff this year. Paula is a single mom with two teenaged daughters: Tamara Michelle (age 13) and Tiffany Renee (age 15). Paula attended Eureka College and she is a member of Phi Omega Sorority. Paula studied Ballet for 10 years at Millikin University; studied piano for 8 years; sang in school-church choirs and acted in school-church productions for 15+ years. Paula loves music, theatre, movies, singing, dancing, exercising, sports, picnics, dining out, shopping, romantic evenings, travelling, and most of all spending lots of time with her daughters.

LORI BEST: Business Manager
Lori is celebrating her thirteenth season (lucky 13!) with The Little Theatre-On The Square this summer. As a native of Sullivan, she enjoys sharing her hometown with the theatre company. Although Lori has appeared on stage in productions of *Man of La Mancha* and *The Best Little Whorehouse in Texas*, she feels more at home behind her desk in the business office, shuffling paperwork. In her spare time, she enjoys boating on Lake Shelbyville with her husband, award-winning photographer, R.R. Best.

KRISHNA HANEY: Box Office Assistant
Krishna is in her third year as ticket office assistant. She has enjoyed working at The Little Theatre over the past two summers and is glad to be returning. Krishna is a native of Sullivan and recently graduated from Sullivan High School, where she enjoyed participating in the high school show choir, the Sullivan Singers. She was recently seen in their production of *South Pacific*. This fall, Krishna will attend the University of Illinois, majoring in political science with a minor in philosophy. Following four years at the U of I, she plans on attending law school in Washington D.C.

ARLENE LESZCZEWICZ: Box Office Manager
Arlene has been with The Little Theatre-On The Square for seven seasons. She has filled numerous positions including scenic artist, props mistress, house manager and, most recently, box office manager, not to mention the many other odd jobs she comes across. In the real world, Arlene is a Kindergarten teacher in Waverly, Illinois and director of the Waverly High School play. She is happy to be back in her summer home and hopes she won't make it into Marion's column in the *News-Progress* too many times this summer.

ERIN MARSHALL: Box Office Assistant
Erin is entering her junior year at Illinois State University, where she is currently a Presidential Scholar majoring in Biology and minoring in

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Chemistry. Erin has been involved with many national productions such as *Cats, Jesus Christ Superstar*, and *Les Miserables* as an audience member. She is excited to be returning to her second season as a Box Office Diva. Many thanks to Lori, Tracy, Flame, Arlene, and Little Claire for all the fun and support. Also, a big thank you goes out to her family for showing her how to adore the theatre.

CHRISTY REYNOLDS: MARKETING DIRECTOR
Christy comes to Sullivan after six years serving the guests at the Beef & Boards Dinner Theatre in Indianapolis, Indiana. A native of Northern Indiana, Christy has worked in sales and public relations selling everything from dating to hotel rooms (not particularly to the same people). A 1988 graduate of Ball State University with a degree in Public Relations and a minor in theatre, Christy is really excited about getting back into working with the media, the patrons, and her favorite-the theatre. Christy hopes everyone has a wonderful time at the performance and hopes to see everyone back soon!

AMANDA TAYLOR: HOUSE MANAGER
Amanda is happy to be returning to the theatre for her first season as House Manager. Prior to this she worked as an usher at The Little Theatre for two seasons. In the fall, Amanda will be a freshman at Sullivan High School. During her spare time, Amanda enjoys reading and playing basketball.

MARLENE WIRTH: BOX OFFICE ASSISTANT
Marlene is a native of Ford County in Illinois and has lived in Strasburg for twenty-four years. She received her Bachelors and Masters degrees in Education from Eastern Illinois University and has worked as a second grade teacher and as a school librarian. She is presently employed as the Unit Librarian in the Sullivan school district where she enjoys working with the staff and students. Mrs. Wirth is married and is the mother of three: Kevin (20), Emily (17), and Brad (14). She also teaches piano lessons weekly to local elementary and junior high students. For several years she directed a children's church choir. Attending her children's school and athletic events, sewing, and reading are on Mrs. Wirth's list of extra curricular activities.

CLAIRE ZIMMERMAN: BOX OFFICE ASSISTANT
Claire is excited to be returning to the Little Theatre this summer. Last summer she ushered 70 performances, but this year she is learning the ropes as a Box Office Diva. She hopes to get her own identity (instead of being called her older sister, Ruth, who has worked at the Little Theatre for four years). Claire will be a freshman at Sullivan High School in the fall. She can't wait to run in cross country and participate in track.

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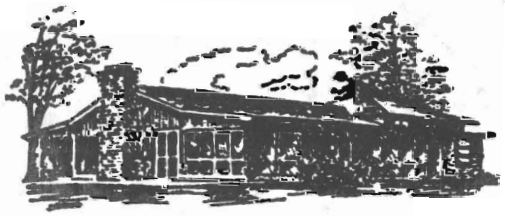

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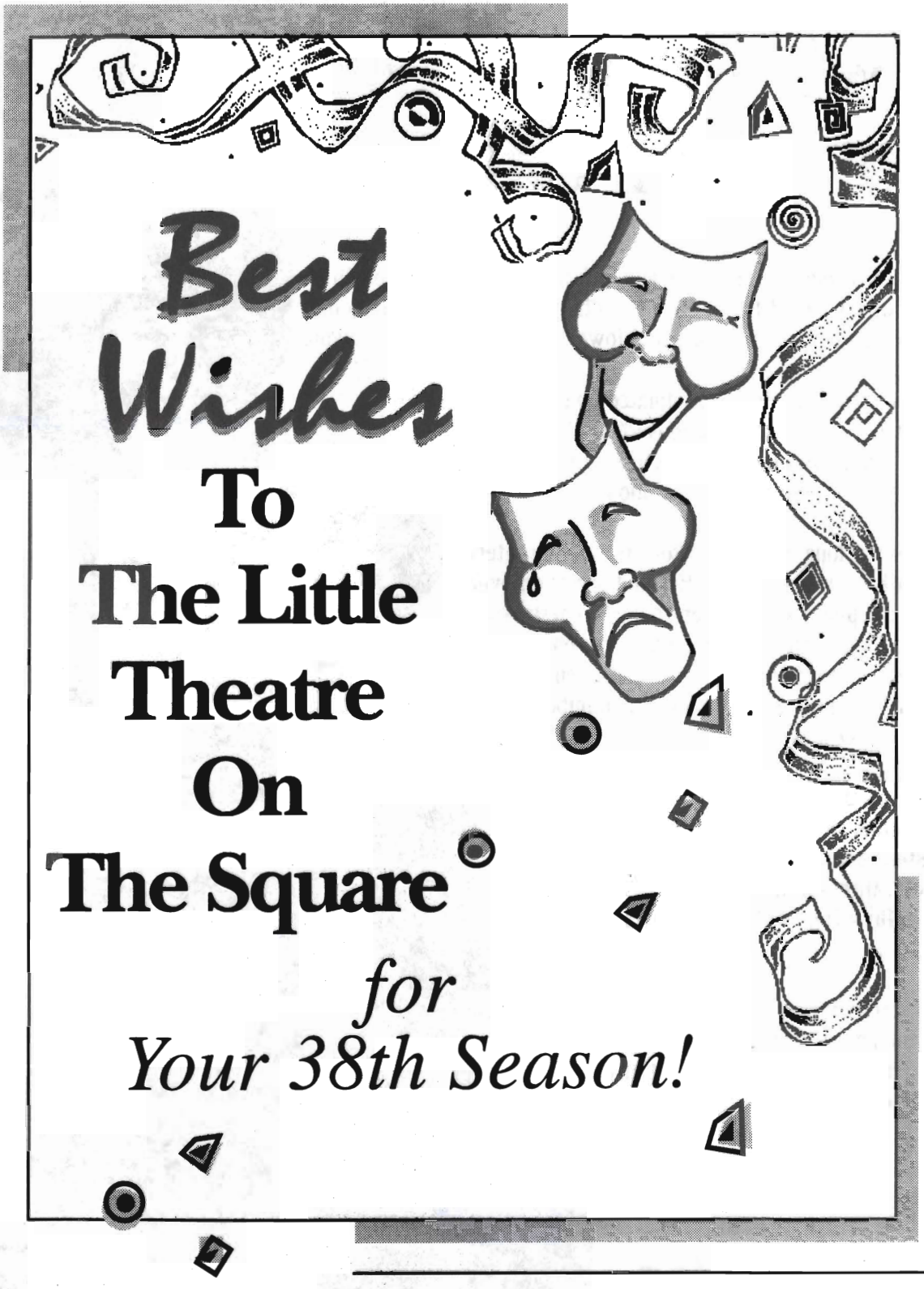

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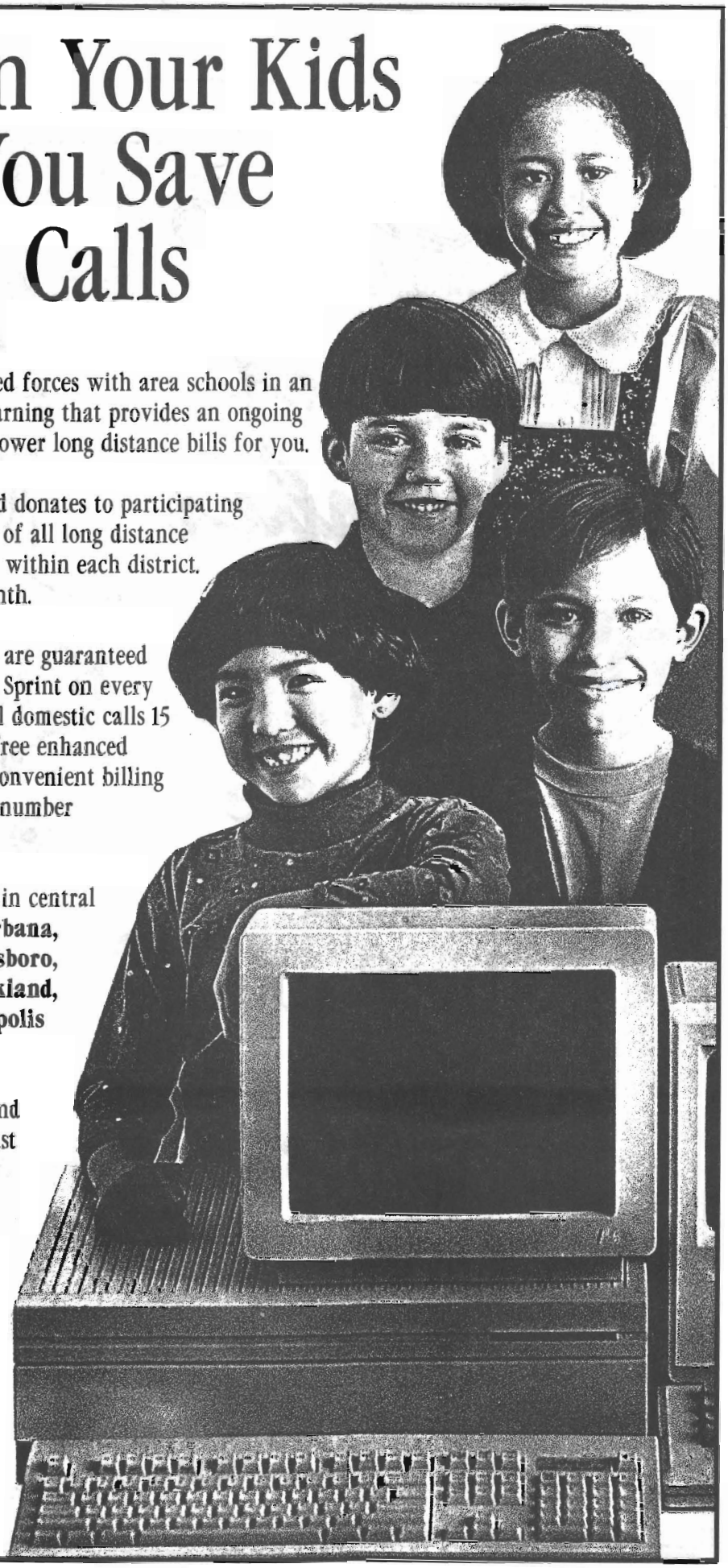

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- The Girl on the Magazine Cover ..... Production Tenor
- Destination Broadway ..... Mary, Mitzi, Madeline

Scene 2: YOU'RE IN THE FOLLIES
- You Stepped Out of a Dream ..... Production Tenor, Madeline, Gents
- Who? ..... Gents and Mitzi
- I Only Have Eyes for You ..... Mary and Dancing Gent
- Too Marvelous for Words ..... Production Tenor, Gents, and Fan Girls
- If You Knew Susie ..... Eddie
- Lost Liberty Blues ..... Mae

Scene 3: GIRL TALK
- They All Need A Little Hot-Cha ..... Lorraine, Louise, LuLu, Mitzi, Mary, Madeline

Scene 4: A NIGHT ON THE TOWN
- Do The New York ..... Gents
- You Cannot Make Your Shimmy Shake on Tea ..... Lorraine
- Most Gentlemen Don't Like Love ..... Mae

Scene 5: TAKING A CHANCE
- What'll I Do ..... Joe, Junior, John
- Taking A Chance On Love ..... Joe, Junior, John, Mitzi, Madeline, Mary

Act II

Scene 1: SAFETY IN NUMBERS
- Makin' Whoopee ..... Eddie
- How'dja Like to Love Me? ..... Mae and Eddie

Scene 2: MY KINDA MAN
- Meet Me Tonight in Dreamland ..... Ensemble
- Find Me a Primitive Man ..... Madeline, Savages, Junior, Eddie, Primitive Man
- Shaking the Blues Away ..... Mermaids, Madeline, Junior

Scene 3: OH, YOU BEAUTIFUL DOLL
- My Old Flame ..... Mitzi
- Oh, You Beautiful Doll ..... Mitzi, Teddy Bear, Clown
- The Toy Trumpet ..... Joe and Dolly Brigade
- My Baby Just Cares For Me ..... Joe and Mitzi

Scene 4: THE OBJECTION OF MY AFFECTION
- Easy to Love ..... John and Mary

Scene 5: HEAVEN ON EARTH
- Stairway To The Stars ..... Mary, John, Stars, Planets and Comets
- It's Only A Paper Moon ..... Mae, Eddie, Mary and John, Mitzi and Joe, Madeline and Junior

Scene 6: DEAR MR. ZIEGFELD
- A Pretty Girl Is Like A Melody ..... Production Tenor and Company

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KEYBOARDS	Jennifer Rogers		
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