• Celebrating Our 45th Year of Live Professional Theatre •

The Little Theatre ON THE SQUARE

Sullivan, Illinois

presents

• Celebrating Our 45th Year of Live Professional Theatre •

June 5 - 16, 2002

Artistic Director
M. Seth Reines

Executive Director
Leonard A. Anderson

Illinois ARTS Council — An Agency of the State of Illinois

This program is partially supported by a grant from the Illinois Arts Council

n|a|m|t NATIONAL ALLIANCE for MUSICAL THEATRE

An Illinois Arts Council Established Regional Arts Institution • Member: Illinois Theatre Association

Victor Victoria

Book by
Blake Edwards

Music by
Henry Mancini

Lyrics by
Leslie Bricusse

Additional Music by Frank Wildhorn

Originally produced on Broadway by Blake Edwards, Tony Adams, John Scher, Endemol Theatre Productions, Inc., Polygram Broadway Ventures, Inc.

Based on the theatrical motion picture owned and distributed by Turner Entertainment Co.

Scenic Design
Noel Rennerfeldt

Lighting Design
Ryan Mueller

Costume Design
John P. White

Production Manager
Charles Bell

Production Stage Manager
Tom Reynolds*

Musical Arrangements
JR McAlexander

Musical Director/Conductor
Bryan Underwood

Choreographer
Dottie Lester*

Director
M. Seth Reines*

THE CAST

Victoria Grant.....*Tari Fitch*
Toddy.....*William Theisen**
Richard Di Nardo.....*Kyle Fichtman*
Simon Kallisto.....*Leah Berry*
Cosmetics Company President.....*Gretchen Burghart*
Deviant Husband.....*Jason McCain*
Henri Labisse.....*Michael Haws**
Choreographer.....*Jason McCain*
Miss Selmer.....*Gretchen Burghart*

Andre Cassell.....*Dwelvan David*
Norma Cassidy.....*Marie Jagger-Taylor**
King Marchan.....*Nicholas Dalton**
Squash Bernstein.....*Robert Joseph Miller**
Chambermaid.....*Karen Shriner*
Sal Andretti.....*Jason McCain*
Clam.....*Blake Whyte*
Juke.....*Travis Mahrt*

THE ENSEMBLE

Leah Berry, Gretchen Burghart, Kelly Carruth, Kyle Fichtman, Cara Fish, Tad Hilgenbrinck, Celeste Lero, Jason McCain, Travis Mahrt, Kyle Massey, Karen Shriner, Blake Whyte

ssdc The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.

***Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.**

Victor Victoria is presented by arrangement with the Tams-Witmark Music Library, Inc., 560 Lexington Ave., New York, NY 10022.

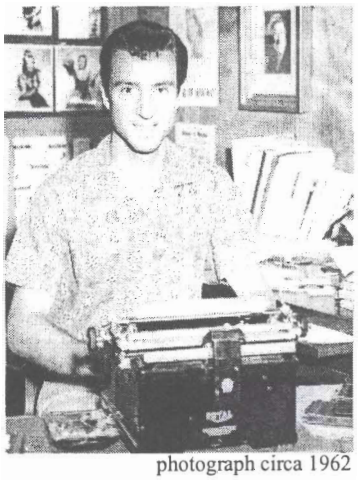
Stars Who Appeared During Mr. Little's Tenure:

Alan Alda
June Allyson
Eve Arden
Jean-Pierre Aumont
Shelley Berman
Carl Betz
Bill Bixby
Eddie Bracken
Joe E. Brown
Edd Byrnes
Michael Callan
David Canary
Kitty Carlisle
Violet Carlson
John Carradine
Peggy Cass
Joan Caulfield
George Chakiris
Imogene Coca
Dennis Cole
Michael Cole
Dorothy Collins
Gary Collins
Robert Conrad
Gary Conway
Jeanne Crain
Bob Crane
Kathryn Crosby
Robert Cummings
Linda Darnell
Ann B. Davis
Andy Devine
Annamary Dickey
Elinor Donahue
King Donavan
James Drury
Ron Ely
Fannie Flagg
Jonathan Frid
Eileen Fulton
John Gavin
Anthony George
Betty Grable
Virginia Graham
Betty Ann Grove
Margaret Hamilton
Noel Harrison
Bill Hayes
Mimi Hines
Katharine Houghton
Edward Everett Horton
Robert Horton
Tab Hunter
Will Hutchins
Van Johnson
Allan Jones
Stubby Kaye
Jane Kean
Durward Kirby
Harvey Korman

The Little Theatre ON THE SQUARE

Since 1957...

Guy S. Little, Jr., who founded and established "Summer of Musicals" at the Grand Theatre in 1957 salutes the stars, staff, casts, musicians, apprentices, press and audiences during the past forty-five years. Congratulations to the current board of trustees, staff and talented casts and company ~ the devotion, dedication and hard work of everyone who have helped to make "the impossible dream" a reality for nearly a half century. I salute Rodgers and Hammerstein, Cole Porter, Jules Styne, Irving Berlin, Andrew Lloyd Webber, Stephen Sondheim, and all the other brilliant composers, lyricists, and playwrights who have brought their talents to entertain audiences at TLTOTS. Bravo!



photograph circa 1962

Guy S. Little Jr.

Win a complimentary stay at
The Little House On The Prairie
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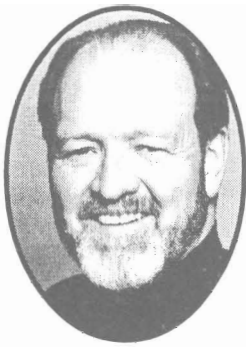
by being one of the first five people to identify the 5 stars in these pictures.

Call Mr. Little at 217-728-4727

Sue Ane Langdon
Julius LaRosa
John Phillip Law
June Lockhart
Marjorie Lord
Meredith MacRae
George Maharis
Marion Marlowe
Peter Marshall
Donald May
Virginia Mayo
Mercedes McCambridge
Gardner McKay
Gisele McKenzie
Butterfly McQueen
Julia Meade
Ray Milland
Ann Miller
Terry Moore
Patricia Morison
Robert Morse
David Nelson
Leonard Nimoy
Kathleen Nolan
Margaret O'Brien
Pat O'Brien
Janis Paige
Peter Palmer
Pat Paulsen
John Payne
Tom Poston
Harve Presnell
Rosemary Prinz
Robert Reed
Cesar Romero
Mickey Rooney
Barbara Rush
Isabel Sanford
Dick Sargent
John Saxon
Susan Seaforth
Ann Sothern
Alan Sues
Frank Sutton
Russ Tamblyn
Tony Tanner
Margaret Truman
Forrest Tucker
Vivian Vance
Lyle Waggoner
Helen Wagner
Lesley Warren
Ruth Warrick
Dennis Weaver
Margaret Whiting
Marie Wilson
JoAnne Worley
Bruce Yarnell
Alan Young

Celebrating 45 Years of Professional Theatre

GREETINGS FROM THE EXECUTIVE DIRECTOR



Dear Patrons:
2002 marks the 45th summer season of professional, live theatre at The Little Theatre On The Square in Sullivan, Illinois and the 15th season that I have served as Executive Director and Seth Reines has served as Artistic Director.

Seth and I have been honored to carry forward the legacy started by Guy S. Little, Jr. in 1957 when he came home from college and started his own theatre in his home town. That legacy was picked up by a group of local citizens in 1981 when they formed the not-for-profit corporation that has governed the theatre for the past 22 years. It is a legacy of exploring the human condition and spirit through the presentation of quality dramatic plays, comedies and musical theatre.

The Board of Trustees of The Little Theatre On The Square, Inc. is currently conducting a feasibility study to determine the goals for a major capital fund-raising campaign scheduled to commence this fall. Our hopes are that we will be able to correct some major deficiencies in our physical plant, enhance the education outreach program started in 1997 and plant the seeds for an endowment fund that will secure the financial future of the institution.

With the continued support from you our loyal patrons, we promise to keep the legacy alive for many years to come.

Sincerely,

Leonard A. Anderson

Leonard A. Anderson

Leonard A. Anderson - Executive Director

Leonard became Executive Director of The Little Theatre On The Square on January 1, 1988 after having served as Managing Director of The Black Hills Playhouse in Custer State Park, South Dakota from January 1976 through May of 1987. Prior to that, he was the Business Manager of Theatre Tulsa in Tulsa, Oklahoma. Leonard earned his Bachelor of Fine Arts and Master of Arts degrees in theatre from the University of South Dakota and a Master of Fine Arts degree in Arts Administration from Southern Methodist University in Dallas, Texas. He is originally from St. Joseph, MO and served as a combat infantry platoon leader in Viet-Nam in 1967. Leonard has been treasurer of the Sullivan Area Chamber of Commerce, vice-president of the Central Illinois Tourism Council and treasurer of the statewide Illinois Regional Tourism Council.

Special Thanks To Our Super Angels

Certainly, our **SUPREME ANGELS** are Guy S. Little, Jr. for his vision, determination and fortitude in founding The Little Theatre On The Square and serving as Producer, Artistic Director and Executive Director from 1957 through 1978, and his parents Guy, Sr. and Inis and other members of his family who unselfishly participated in and nurtured the theatre for many years.

ARCHANGEL status must go to Marion and the late Bob Best, Dr. Tom and Emilee Best, Margaret and the late Dr. Mack Hollowell, Pauline and the late Rev. Stewart Rowles, Mary L. "Stormy" Storm and Ron and Sharon White for their considerable contributions of time, labor, materials, use of physical space and/or direct financial support.

The Little Theatre ON THE SQUARE

2002 FALL SEASON

Four male singers, killed in a car crash in 1964 on the way to their first big concert, are miraculously revived for a plaid-fabulous time for audiences everywhere. Singing in the closest of harmony and squabbling boyishly over the smallest intonations, the Plaids are a guaranteed smash with a series of well-loved songs and right-on patter that keeps audiences laughing when they're not humming along to some of the great nostalgic pop hits of the '50s.

Back by Popular Demand

This frenetic entertainment is long on shtick and historical hilarity. It is staged as a backers' audition for an 83.5-million-dollar twelve-hour stage history of the world from creation to the present. Eighteen side-splitting numbers, performed by two actors, portraying Adam and Eve, Attila the Hun, the building of the pyramids, Julius Caesar and Columbus, among others, give potential investors a taste of the impending extravaganza. In the process, the opulent Park Avenue apartment "borrowed" for the occasion is trashed as the two snatch its furnishings to create makeshift costumes while singing and clowning their way through inventive recreations of the past, stopping occasionally for a little supplicating show biz patter.

November 13 - 24, 2002

Music by Jed Feuer
Book and Lyrics by Boyd Graham

Subject to Availability

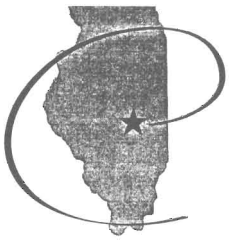
In this sequel to the ever-popular **Smoke on the Mountain**, the Sanders family returns to Mount Pleasant, North Carolina, on the Christmas Eve of 1941. Reverend Oglethorpe has invited them to the Baptist Church to sing and witness, getting the congregation into the down-home holiday spirit before the boys, including one of the Sanders' own, are shipped off to World War II. More than two dozen Christmas carols, many of them vintage hymns, and hilarious yuletide stories from the more or less devout Sanders family keep the audience laughing, clapping and singing along with bluegrass Christmas favorites. Richly entertaining, this wildly infectious musical brings cheer to audiences eager to see how their friends from **Smoke on the Mountain** have been getting along.

December 11 - 22, 2002

Written by Connie Ray
Conceived by Alan Bailey
Musical Arrangement by John Foley & Gary Fagin

TICKETS ON SALE JUNE 1, 2002

Single Tickets: $22 each | Students, Seniors (62+) & Groups (20+): $20 each | Subscribers: $18 each
Fall Package (includes all 3 shows): $54 each



Leave A Legacy

Planned Giving Information Consortium *of East Central Illinois*

Philanthropy is based on voluntary action for the common good. It is a tradition of giving and sharing that is primary to the quality of life.

The people of East Central Illinois are known for their generosity. But not many area people leave gifts to charity in their wills or estates. With that in mind, area managers of wealth and non-profit organizations established the Planned Giving Information Consortium (PGIC) of East Central Illinois devoted to educating the general public about philanthropy in general and about planned giving in specific. The Little Theatre On The Square is a member of and supports the efforts of this consortium.

Leave A Legacy - PGIC has embarked on an initiative that will help further its mission to educate the public and promote the cause of charitable giving through bequests, lifetime giving with retention of income, and estate plans. *Leave A Legacy*'s goal is to remind people that they can make a difference in the lives that follow theirs.

Frequently asked questions:

- How do I leave a gift for my favorite nonprofit organization?

  It's easy. You can arrange for a gift several ways. The most common is through a charitable gift in a will or living trust. Many people set aside a certain dollar amount. Others leave a percentage of their estate or any assets left over after their family has been provided for. Some people donate something they own, like a car or their home. Others leave a paid life insurance policy, retirement account or other financial investment.

- Do I tell the organization that I have left a gift?

  That is up to you. Nonprofit organizations like to know in advance so they can recognize your generosity. They can also tell you about specific opportunities for giving.

- Must I have a sizable estate in order to leave a gift?

  Everyone can leave a gift. "Estate" is simply a word used to describe any amount of money, property or personal belongings that you may have at the time of your death. Most people leave an estate when they die, even though they may not have a great deal of wealth. Many gifts are less than $1,000.

- How do I leave a gift to a specific organization?

  A charitable bequest will not take effect unless you state your intention in your will or living trust. Without a will you may lose control over your belongings after death. Then, your property and finances are settled according to state laws, whether or not they coincide with your wishes.

- Who can help me arrange for a gift?

  If you have a professional that you are working with like a financial planner, lawyer, accountant or insurance agent, please talk with them about leaving a gift. A professional can tell you about the tax benefits of planned gifts. You can also call a nonprofit organization directly for assistance.

The architectural firm of Hance, Utz & Associates of Mattoon, Illinois has presented us with this architect's drawing of the proposed new building that will contain our ticket office, administrative offices, concession stand and new dressing rooms for the performance company. This drawing also shows the treatment to the front of the theatre that will tie the two buildings together. We will begin fund-raising for this project soon and hope that you will join us in seeing the completion of this exciting next step for The Little Theatre On The Square.

PRODUCTION SUPPORT AND DONATIONS

The Little Theatre On The Square depends on the generosity of individual donors, corporations, foundations and government agencies to support its productions and programs. These donations allow us to enhance the quality of our productions while keeping admissions affordable for all patrons.

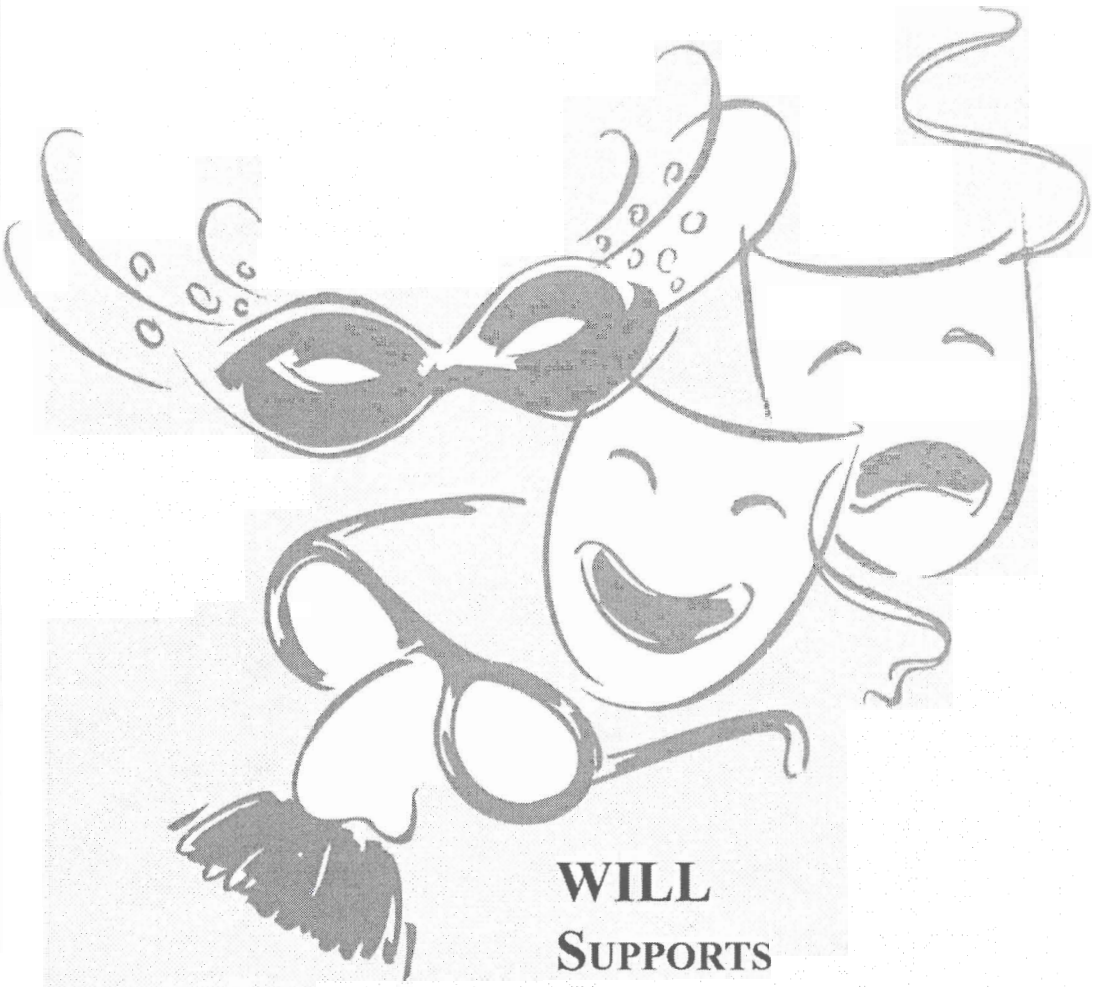
INDIVIDUAL DONATIONS

Include a donation with your season ticket or single ticket order. Gifts to The Little Theatre On The Square are tax deductible within the limits of the law. Donations can be made by check or charged to MasterCard, Visa, American Express or Discover.

CORPORATE SPONSORSHIP

Is your company looking for a way to promote and support the arts in this area? Then contact our Executive Director about sponsorship of one of our mainstage shows or better yet of our whole 2002 Summer Season.

For more information concerning your company providing matching funds, please contact us personally at (217) 728-2065.



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THEATRE ON
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Comments From the Artistic Director

At the end of last season, one of our subscribers wrote me to thank The Little Theatre for "taking us to places he and his wife could never travel to." Such is the magic of live theatre. It transports us to new and exciting places, introduces us to whole new worlds of people; and, if we let it, opens our minds and hearts to new ideas.

This season is a perfect example. First, we visit Victoria Grant, a "woman playing a man playing a woman" in **Victor Victoria's** "Jazz Hot" Paris of the 1930's. Then, "time-travel" one decade to the romantic **South Pacific** islands as a southern nurse must conquer her own racism to find love during World War II.

The vibrant stage adaptation of one of MGM's most popular movie musicals, **Seven Brides for Seven Brothers** is a delightful battle of the sexes in the Washington mountains in the 1890's. Then travel to Beaumont, Texas, as Chicagoan Ren gets the whole town dancing to the '80's pop hits of **Footloose**.

One more stop...travel to London in late 1800's as the demonic Mr. Hyde destroys his alter ego Dr. Jekyll in the passionate musical tale **Jekyll and Hyde**.

So, we're off for another exciting season of travel as The Little Theatre transports you to five new worlds in our 2002 season.

Open your minds and hearts! All Aboard!

M. Seth Reines - Artistic Director

M. Seth Reines - *Artistic Director*

M. Seth Reines is delighted to return to Sullivan for his 15th season as Artistic Director. Seth has directed over 350 productions for regional, stock, dinner theatre and public television; working with such stars as Angela Lansbary, Chita Rivera, Tom Wopat, Leslie Uggams, Peter Allen, and Emily Loesser. Winner of Cleveland Drama Critics' and San Francisco's Drama Logue Awards, Seth has staged national tours of "Sunday in the Park With George" and "South Pacific," as well as the West Coast premiere of "Victor Victoria" with Broadway's Jennifer Allen, Lee Roy Reams, and Tom Sezma; the Midwest premiere of "Closer Than Ever"; and the world premieres of "Monky Business," "Body Parts" and "Magic Place." This fall, Seth will direct the regional premiere of "Ragtime" at Broadway West in Phoenix.

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2002 Company

Leonard A. Anderson
Executive Director

Administration and Support Staff

Business Manager.....Lori Harbaugh
Facilities Manager.....Charles Bell
Education Director.....Marie Jagger-Taylor
Marketing Director.....Mary Dilliner
Ticket Office Managers.....Arlene Denning, Becky Zimmerman
Ticket Office Assistants.....Laura Elder, Rachel Garlick, Jamie Palmer, Jill Seelhoeffer
House Manager.....Megan Cunningham
Photographer.....Carol Anderson

Production Staff

Production Manager.....Charles Bell
Assistant Stage Managers.....Angela Engelbert, Kathleen Klein
Technical Director.....Michael Heinicke
Carpenters.....Justin Hurt, Loren Pratt, Christopher Winhold
Charge Scenic Artist.....Chris Peters
Props Master.....Kim Doyle
Master Electrician.....Elizabeth Heilich
Spotlight Operators.....Frank Austin, Bob Cole
Sound Technician.....Clint Edwards
Costume Shop Foreman.....Arin Rasmusson
Stitchers.....John Archer, Sharon White
Wardrobe Mistress.....Elisabeth Sanders

M. Seth Reines
Artistic Director

Artistic Staff

Guest Directors.....Charles Bell, Michael Haws, Paul Nelson, William Theisen
Musical Director.....Bryan Underwood
Choreographers.....Ron Houchins, Dottie Lester, Gary Shull
Scenic Designers.....Chris Peters, Noel Rennerfeldt
Lighting Designer.....Ryan Mueller
Costume Designers.....Donna Lawrence, John White
Equity Stage Manager.....Tom Reynolds

Performance Company

Equity Actors:.....Jonathan Clark, Nicholas Dalton, Jennifer Davis, Michael Haws, Marie Jagger-Taylor, Robert Joseph Miller, Holly Stover, William Theisen

Non-Union Actors:.....John Archer, Tracey Battle, Leah Berry, Dick Borders, Gretchen Burghart, Matthew Burns, Kelly Carruth, Jeremy Coffman, Dwelvan David, Ben Edwards, Jennifer Fellner, Kyle Fichtman, Cara Fish, Tari Fitch, Tad Hilgenbrinck, Danielle Jenkins, Nathaniel Keuter, Celeste Lero, Travis Mahrt, Kyle Massey, Jason McCain, Ed Mitchell, Jason Probus, Karen Shriner, Blake Whyte

Child Actors:.....Michael Archer, Rebecca Archer, Braydon Babbs, Linnae Campbell, Caitlyn Cordell, Collin Crabtree, Sarah DeLong, Jameson Dycus, Melissa Weaver

Musicians:..... Brett Evans, Al Legutki, Nick Terry

Actors' Equity Association

Actors' Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only eleven Presidents. Its current President is Ron Silver. The 39,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach in regional, stock and dinner theatre, and in theatre for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audiences, the best entertainment presented by the finest quality actors and stage managers that your admission dollar can buy.

Here's to another successful season of
The Little Theatre On The Square!

BRAVO!

The Arts.

They open our minds and touch our hearts.
For this, we salute them. And we support them.

TATE & LYLE

The Little Theatre On The Square's 2002 Donors

We wish to thank and acknowledge the following individuals, foundations and corporations who have made contributions to our general operating fund. Their generous support helps us to keep our ticket prices low, while keeping our production values at the highest levels possible. These are this year's donors as of press time.

Stars ($2000-$4999)
Tate & Lyle

Performers ($1000-$1999)
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Matthew and Dr. Leann Nitschke, Effingham
Stanley and Bridget Van Hook, Sullivan

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Doug and Peg Schmalz, Decatur

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Mrs. Ada T. Songer, Taylorville
Theta Psi Chapter of Psi Iota Xi, Bethany

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Lowell and Theresa Spurgeon, Centralia
Marjorie A. Sullivan, Shelbyville
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Melvin and Janis Hebert, Effingham
Mike and Ruth Keown, Sullivan
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Jerry and Karen Cohan, Sullivan
Mary Beth Dedman, Sullivan
Ralph and Susan Elke, Effingham
Ruth Florini, Sullivan –
In memory of Jibby
Betty L. Glasscock, Gays
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Dick and Barb Jostes, Moweaqua
Mary Ann and John Koucky, Decatur
Leroy and Judy Krone, Teutopolis
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Ginger Yakey, Stewardson
Jan and David Young, Mattoon
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Tom and Jackie Brinkoetter, Decatur
Marilyn and Rex Brown, Decatur
Norma Jean Carter, Windsor
Robert V. and Geraldine Elder, Sullivan
Marge and Gerry Fedrigon, Mattoon
Ralph and Emily Foley, Effingham
David and Jeannine Freyling, Decatur
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Don and Jan Grewell, Charleston
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Max and Louanna Jaeger, Mattoon
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George Lauderdale, Mt. Zion
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Mary Jane Lock, Decatur
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Ed and Melodie McCammack, Urbana
Doug and Kelly McDevitt & Family, Effingham
Barbara and Joseph McKenzie, Mattoon
Michael and Linda Miller, Charleston
Dennis and Tracey Montavon, Effingham
Leo and Virginia Perucca, Effingham
Mrs. Evelyn Preecs, Jasonville, Ind.
Raymond and Sheila Renner, Stewardson
Pauline Rowles, Sullivan
Ken and Eva Ruble, Humboldt
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Patty and Lew Stiff, Mattoon
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Clifford Thompson, Shelbyville
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Donald and Patty Jo Walden, Champaign
Bill and Jacque White, Decatur
Marjorie Whitley, Decatur
Kenneth H. Will, Teutopolis
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2002 Artistic Staff

Charles Bell

Production Manager./Director

Charles Bell enters his 10th summer season at The Little Theatre and his 4th year as Production Manager. He first appeared here in the '88 production of "Sugar Babies." Favorite roles at The Little Theatre include Julian Marsh in "42nd Street," Big Jule in "Guys and Dolls," Johnny Cantone in "1940's Radio Hour," Spatz Pilazzo in "Sugar," Adam in "Seven Brides for Seven Brothers," and Zach in "A Chorus Line." Last year he appeared as Harold Hill in "The Music Man," and Caiaphas in "Jesus Christ Superstar." He has directed several productions here including "Lend Me a Tenor," "The Foreigner," "Damn Yankees," "Some Enchanted Evening," and several Theatre for Young Audiences productions. This past fall, he directed Jack Milo's "Now Cut That Out - Images of Jack Benny." This summer he will be directing "Seven Brides for Seven Brothers".

Donna Lawrence

Costume Designer

Donna is in her tenth season at Stage One in Louisville, Kentucky and is resident costume designer for Music Theatre Louisville. Donna's design credits include: "Schoolhouse Rock Live," "Charlotte's Web," "The Diary of Anne Frank," "You're a Good Man Charlie Brown," "The Great Gilly Hopkins," "The Best Christmas Pageant Ever" (1993-2000), "West Side Story," "The Music Man," "Annie," "Godspell," and "Once Upon a Mattress." She is very proud to have taken her design for "The Great Gilly Hopkins" to Broadway. Other theatre credits: Louisville Ballet, Kentucky, Shakespeare Festival, Derby Dinner Playhouse, Pennsylvania Centre Stage, Kentucky Opera and Actors Theatre of Louisville. Film and Television: Globalstage's productions of the Stage One plays "Frankenstein" and "Pinocchio," Kentucky Lottery commercial and West Virginia Lottery commercial. Donna has an MFA from Penn State. Donna would like to dedicate her work to her mother...I miss you, Mom.

Dottie Lester

Choreographer

Dottie is delighted to be a part of this season at The Little Theatre On The Square. She has choreographed, performed, and stage-managed for many San Francisco Bay Area productions. Her Broadway credits include Katherine Hepburn's "Coco," and Ruby Keeler's "No No Nanette." She toured with "Hello Dolly," "Cabaret," "Mame," and "No No Nanette." Choreography credits include American Musical Theatre of San Jose's productions of "Phantom," "The Music Man," "No No Nanette," "Fiddler on the Roof," "Children of Eden," and the American Premiere of "The Three Musketeers." Other shows include San Jose Repertory's "Enter The Guardsman" and Woodminster Amphitheatre's "Me and My Girl," "Cabaret," and "A Chorus Line." Currently she is the Director of Dance for Starting Arts, a non-profit organization that brings arts into the public schools.

Ryan Mueller

Lighting Designer

Ryan Mueller is a founding member and Executive Designer of the New York based company Theater Mitu. Theater Mitu designs include "Mahabharata," "Ramayana," "Catholica II," "Miss Julie," and "The Noh Cycle." New York designs include "Hologram Theory" (Blue Light Theater); "Dejame Contarte & Tight Embrace" (Intar); "Mahabharata" (Juilliard); "The Ramayana" (JoAnne Akalaitis/BARD). Additional designs "A Delicate Balance" (NJ); "Evita," "Sound of Music," "My Fair Lady" (OH); "Two Sisters and a Piano" (Alliance Theater); "A Grand Night for Singing" (Opera Theatre of Saint Louis); "Les Cenci" (Paris, France). Production designs include "A Midsummer Night's Dream & Catholica II" (Lincoln Center); "Sunset Strip" (LA); "Dirt & Accident Theater" (A.S.K. Common Ground Festival); "Catholica" (Mark Taper Forum). Honors/Awards: 2001 ariZoni nomination - Best Scenic & Lighting Design for "The Prince and the Pauper"; 1999 ADELCO nomination - Best Lighting Design for "Black Codes from the Underground" for Lincoln Center.

Paul Nelson

Director

Paul brings a wealth of experience to his directing debut at The Little Theatre On The Square, including productions of "Carousel," "Shenandoah," "Evita," "L'il Abner," "Fiddler on the Roof," "Oklahoma," "Greater Tuna," "Lost in Yonkers," and many more. He has worked as casting director for three professional companies and has served as Resident Artistic Director for Pritchard Theatrical Productions in Michigan. Paul splits his time between directing and performing. National tours include: "Victor Victoria," "Footloose the Musical," "The Tavern," and "A History of American Film." Regional credits: "The Music Man," "Seven Brides for Seven Brothers," "The Civil War," "South Pacific"...and many, many more!

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Chris Peters

Scenic Painter/Designer

Chris is very happy to be returning to The Little Theatre On The Square. This will be her 4th season as charge scenic artist and 2nd season designing. Chris currently lives in New York where she works as a designer and painter. she enjoys walks in Wyman Park and kittens.

Noel Rennerfeldt

Scenic Designer

Noel happily returns to Sullivan for his fourth season with The Little Theatre On The Square. Previous Little Theatre designs include "Joseph..." "Chicago," "Annie," "The Music Man," and "My Favorite Year." He has also designed two of the ever-popular Little Theatre Christmas productions. This summer Noel will be designing "Victor *Victoria*," "Seven Brides for Seven Brothers," and "Jekyll and Hyde." In addition to his work with The Little Theatre, Noel moonlights as chair of the Performing Arts Department at Rockford College. He lives in Rockford, Illinois with his wife, Margaret, their five children, one cat and various guests.

Tom Reynolds

Production Stage Manager

Tom is glad to be returning to Sullivan for his 4th summer. Credits include; Off Broadway; "Finders Fee" (Rattlestick) and "Abie's Island Rose" (Jewish Repertory). Regional; "Jitney," "How I Learned to Drive" and "A Tuna Christmas" (Studio Arena) and the national tour of "Anthing Goes." Shout outs to MM, KK, DD, KLove and Loos, wishing you were here.

Gary Shull

Choreographer

Gary is a native of central Illinois and now lives in Springfield. He has directed and choreographed on both coasts and extensively in the midwest. He keeps busy in the academic, community and professional areas of theatre and dance and has received numerous press awards for his work. Having just finished choreography for "Shenandoah" in New Salem and "Anything Goes" for the Springfield Muni, he eagerly steps in as choreographer for "Seven Brides for Seven Brothers." Gary just finished his 23rd year as an assistant professor of dance at Millikin University.

William Theisen

Director/Actor

See biography on page 33.

John P. White

Costume Designer

John P. White, costume designer for "Victor Victoria" and "Jekyll & Hyde" is pleased and amazed to be back in Sullivan for his fourth summer. A native of LaCrosse, Wisconsin he is currently the design assistant at Actors Theatre of Louisville in Louisville, Kentucky. For the eight years prior to this current endevor, John was the resident costume designer at the Derby Dinner Playhouse for seven years. Past designs for TLTOTS include "Mame," Joseph and the Amazing Technicolor Dreamcoat," "Chicago," "Annie," "Lion in Winter," "The Music Man," "Honk," and "Oliver!" as well as the winter season's "A Christmas Carol," "Showstoppers of Broadway," and "Nuncrackers."

Bryan Underwood

Musical Director/Conductor

Bryan Underwood is overjoyed to be making his debut at The Little Theatre as Musical Director. A graduate of Westminster Choir College of Princeton, NJ, Bryan obtained degrees in Piano Performance and Conducting. As a member of the famed Westminster Choir, he worked under conductors Robert Shaw, James Levine, Ricarrdo Mutti, and Joseph Flummerfelt. He was also privileged to take master classes in vocal accompanying under Dalton Baldwin. Bryan is also a registered composer with BMI, and is published by Song Factory Nashville, and Gaither Music, Inc. He has worked extensively as musical director and choral director throughout the eastern U.S., and is in demand as a clinician, conductor, and concert artist in both piano and organ. Thanks to Seth for this great opportunity. And, much love to Keith, BC, and Farrah who continue to be a beautiful source of comfort and inspiration. *"That which comes closest to expressing the inexpressible is music."*

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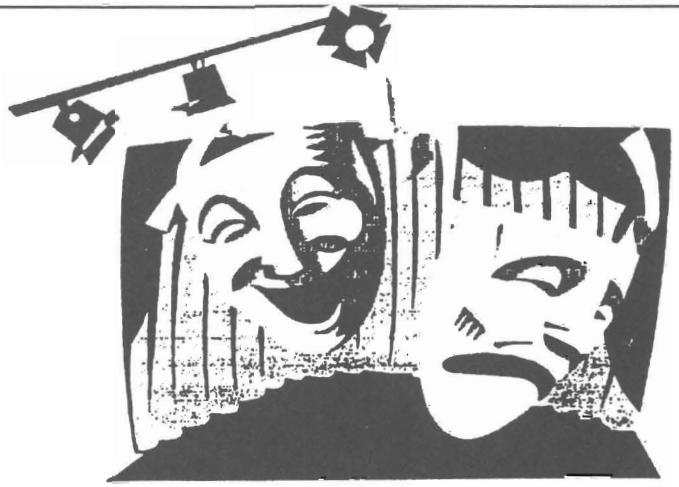

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Greetings, everyone!

I want to congratulate you and thank you for participating in the Richard Rodgers Centennial.

My father, Richard Rodgers, adored musical theatre. He loved to tell good stories, and he especially loved the way they could be told in musical theatre -- through a potent combination of music, lyrics, dialogue and dance.

He also loved the collaborative spirit that brought all these elements together. No matter how tough the problem, he relished solving it as long as a stalwart friend like Larry Hart or Oscar Hammerstein was at his side. As a matter of fact, he was much happier collaborating with others than on those rare occasions when he wrote a song, or a musical, by himself; it just wasn't any *fun* for him unless he had a comrade in arms.

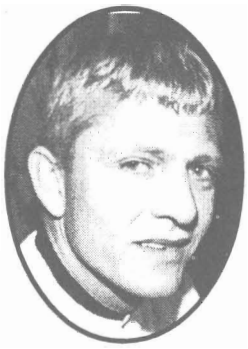
But for my father, the ultimate collaboration was between the people doing the show, and the people they were doing it for.

There will be many tributes and honors for Richard Rodgers during his Centennial season, but I know nothing would have meant more to him than this performance, right here, right now. By appearing in one of his shows, or by seeing one, you are giving my father the greatest 100th birthday present he could have imagined.

Sincerely,

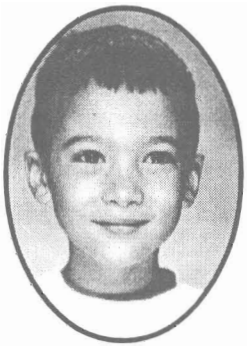
Mary Rodgers

2002 Performance Company



John E. Archer

John, a native of Indiana, is ecstatic about performing on the stage of The Little Theatre On The Square. He is returning after being a stitcher for the company last season. For the past 20 years, he has been seen daily performing before 144 middle school students from mid August to the end of May. John's favorite roles have included Jesus/Holy Spirit in "The Bride," Steven in "Godspell," Harold Hill in "The Music Man" and The Artful Dodger in "Oliver." John has a bachelors degree in music from Indiana State University with continuing education from Indiana University, Purdue University, and Ball State University. Many thanks go to his family and friends for their years of support and understanding.



Michael Archer

Michael is thrilled to be making his Little Theatre debut in "South Pacific." He is especially excited to be on stage with his sister. Michael is 8 years old and has finished 2nd grade at Carl Sandberg in Charleston. This past year, he participated in the school gifted education program, and performed in "The Nutcracker" with the Central Illinois Ballet Company. He is trained in violin and piano. In his spare time, Michael enjoys playing football, baseball, swimming, and best of all, playing with his friend, Aaron.

Rebecca Archer

Rebecca is a happy child who lives her life passionately through the expression of music. She began her training at the age of four in violin. She has been awarded a scholarship of merit to study at the Royal Academy of Music in Toronto, Canada, and this year, was a winner in the Coles County music competition. Returning for her third year with The Little Theatre, Rebecca is truly honored to be part of the cast in "South Pacific." She previously appeared in "Honk," and as Molly in "Annie." She is 10 years old, has just finished 5th grade in Charleston, and enjoys violin, singing, and playing with her friends.

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ESTHER JOHNSON, A.P.N./C.N.P.

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Tracy Battle

Tracey Lynette Battle is proud to be making her debut at The Little Theatre On The Square. Hailing from the Sunshine State, Florida, Ms. Battle appeared in productions of "Civil War," "Street Dreams," and "Company." She is also an accomplished vocalist in styles ranging from classical to gospel. Ms. Battle wishes to send love to her family and friends.

Leah Berry

Leah Berry is delighted to be a part of this amazing summer season at The Little Theatre On The Square. Her favorite past performances include Sandy in "Grease!" (Jefferson College), "Kaleidoscope" (CCM) and of course, who wouldn't love the perilous flying involved in playing Peter in "Peter Pan!" She is currently enrolled in the Conservatory of Fine Arts at Webster University after a year of training at the conservatory at the University of Cincinnati. She would like to thank her parents for their constant love and support, and above all, thanks to God for this wonderful privilege of being able to do what she loves most - performing.

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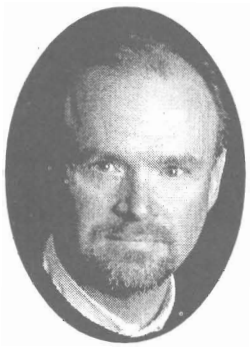
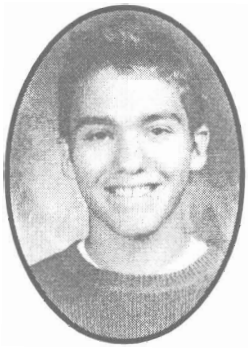


Dick Borders

Dick is excited to be returning to The Little Theatre stage for his third season. Dick is a familiar face to many Decatur area theater patrons having appeared in numerous productions for Decatur's Theatre 7, The Lincoln Square Theatre, and on the Richland Stage. He was last seen this past fall as George in "Moon Over Buffalo" for Theatre 7. Favorite roles include Oliver Warbucks in "Annie," the Baker in "Into The Woods" and King Arthur in "Camelot." Born and raised in Pana, Dick's first theater going experience as a child was at The Little Theatre and he thanks Seth and Lenny for the chance to appear on it's Stage.

Gretchen Burghart

Ms. Burghart recently graduated from Millikin University with a B.F.A. in Musical Theater and a Dance Minor. At Millikin she performed Adelaide in "Guys and Dolls," Rapunzel in "Into the Woods," Maggie in "Brigadoon," and Frenchie in "Cabaret." Professionally she has performed at Wagon Wheel Theater in "The Sound of Music," "On the Town," and "My Fair Lady." At the Cherry County Playhouse she has performed in "Cinderella," "A Funny Thing Happened," and "Beautiful Dreamer." Gretchen is thrilled to be making her Little Theatre debut!



Matthew Burns

Matt is thrilled to be performing yet again on The Little Theatre stage. He was last seen in 1999 in "State Fair." Some high school credits include "Grease" (chorus), "Don't Count on Forever" (Bill), and "Shakespeare Showcase" (Mercutio). Other favorite credits include "Beauty and the Beast" (Jacques), and "School House Rock Live!" (Tom). Matt is a member of the national award winning Sullivan Singers where he won Outstanding Performer awards 2 years in a row. He would like to thank all family and friends for their support. Matt would also like to thank Marie Jagger-Taylor for teaching him everything he knows! He would like to dedicate this performance to his mom and Monga (you know who you are).

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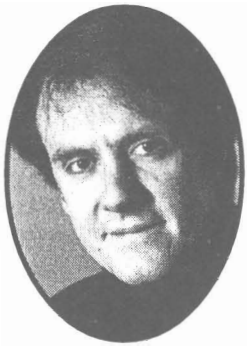
Kelly Carruth

Kelly Carruth is a native of Raleigh, North Carolina and will be a junior musical theatre major next year at Millikin University. Kelly has performed in three main stage productions at Millikin including, "Two Gentlemen of Verona," "A Month in the Country," and "Into The Woods." Some of her favorite roles include Cinderella in "Cinderella," Hodel in "Fiddler on the Roof," and Robin in "Godspell." Kelly has performed in many different venues and has won National and State recognition, as well the title of Raleigh's Jr. Miss. Kelly is thrilled to be making her Little Theatre On The Square debut and would like to thank God, her family, and teachers for their love, wisdom and support.

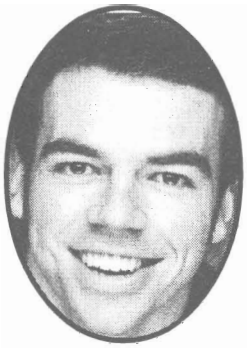


Jonathan Clark

This is Jonathan's first appearance at The Little Theatre. Mr. Clark comes to us from Los Angeles where he just finished shooting the principal role in the independent film "The King of Iron Town." Prior to that, Jonathan worked with the late Byrne Piven and his wife Joyce to create the Piven Theatre Ensemble in Chicago. With the Piven's, he appeared in principal roles in critically lauded productions of Chekhov, Shakespeare, and Langford Wilson, as well as classic literary adaptations such as Virginia Wolf's "Orlando." Jonathan has portrayed the role of Che in the National Touring Company of the musical "Evita" and his regional credits include work at Chicago's Goodman Theatre, Cleveland's Playhouse in the Park, and Lincoln Center in New York. Jonathan is an alumnus of the Cincinnati-Conservatory of Music.

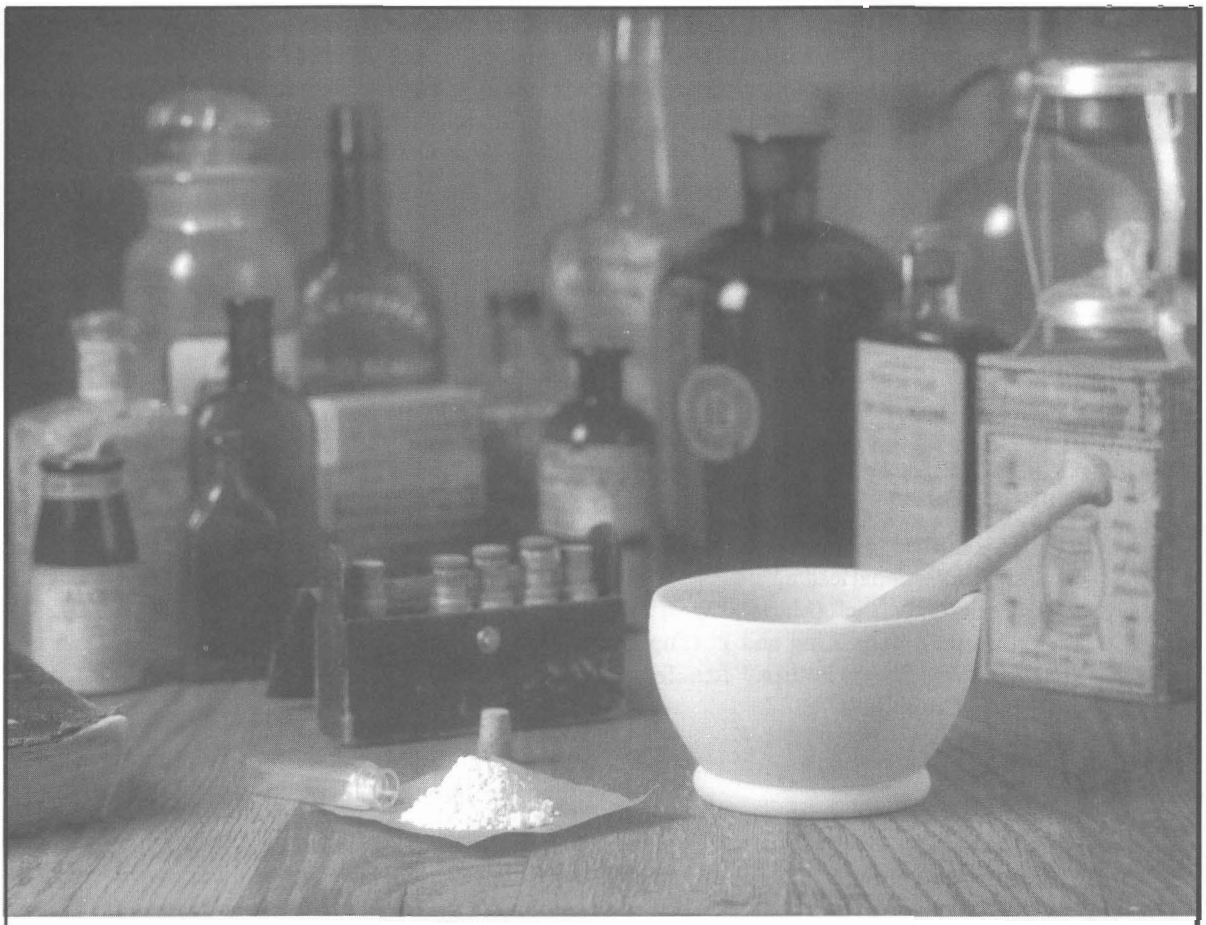
Jeremy Coffman

Jeremy is thrilled to be back in Sullivan for his third year with the company at LTOTS. Previously he appeared here in such shows as 1999's "Joseph and the Amazing Technicolor Dreamcoat" and last year's "Jesus Christ Superstar." Jeremy is from Mattoon, where he made his atage debut as Jerome in the 1991 MHS production of "South Pacific." He recently graduated from Illinois Wesleyan University with a degree in Music Education and a minor in French. While at IWU, Jeremy appeared in productions of "Cabaret," "Carmen," "Little Shop of Horrors," "Passing Images," "Dance Concert 2002," and Lucky Stiff." Special thanks go to friends, family and everyone who has given love and support along the way.



Nicholas Dalton

Nicholas comes to The Little Theatre On The Square hailing from South Haven, Michigan. He recently graduated from Western Michigan University with a B.F.A. in Musical Theatre where some of his roles included Cinderella's Prince/ Wolf in "Into the Woods," Al in "A Chorus Line," Bill in "Archy Mehitabel," and Abel in "Children of Eden." Nicholas also just finished hosting the TV show "Zoo Sounds" for ABC in Michigan. Regionally in Michigan, he has worked at the Cherry County Playhouse and The Barn Theatre where he was in "Grease," "Some Like It Hot," "Evita," and "The Music Man." After his summer in Sullivan, he is moving to NYC with a slew of his crazy friends to live the life of the starving artist.



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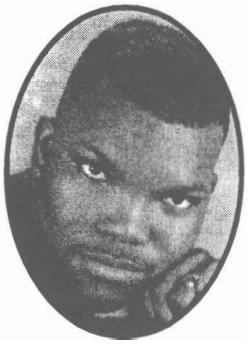

Dwelvan David

Dwelvan David is a 2002 BFA Musical Theatre graduate from Millikin University. Originally from Chicago Heights, IL Dwelvan has toured Europe with both the Homewood-Flossmoore Symphony Chorus and Viking Choir. Dwelvan performed on the Millikin stage in "Marat/Sade," "The Boys Next Door," "Streamers," "The Bartered Brides," "The Marriage of Figaro," and "Anything Goes." Professionally, Dwelvan has performed in "Man of LaMancha." Dwelvan would like to thank his family and friends for their love and support.

Jennifer Davis

Jennifer is thrilled to make her Little Theatre On The Square debut this summer. A resident of Chicago, her numerous professional leading credits across the country include "My Fair Lady" (Eliza), "Camelot" (Guenevere), "The Sound Of Music" (Maria), "West Side Story" (Maria), "South Pacific" (Nellie Forbush), "The Music Man" (Marian), "The King and I" (Tuptim), "Seven Brides for Seven Brothers" (Millie), and Betty Blake Rogers in "Will Rogers Follies." Jennifer was also a performer for the Delta Queen Steamboat Co. and American Hawaii Cruiselines.

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Ben Edwards

Ben is glad to be a performer at the LTOTS this summer and looks forward to the upcoming season. He was seen last season in "Jesus Christ Superstar" and was recently in "School House Rock Live! *Jr.*" at The Little Theatre. Ben is going to school at Lake Land college and is studying to be something, what it is he just does not know yet. This season, Ben will be in "Seven Brides for Seven Brothers," "South Pacific," and "Footloose."

Jennifer Fellner

Jenny Fellner returns to The Little Theatre, where she performed the role of Denise in "Smoke On The Mountain" this March. She has spent the last few months playing the role of Peron's Mistress in "Evita" under the direction of Seth Reines at Broadway Palm West in Mesa, Arizona. Jenny graduated with a degree in Music Theatre from the University of Northern Colorado and now resides in New York City. Some of her favorite roles include: Cinderella in "Into The Woods," Elma Duckworth in "Bus Stop," Sally Bowles in "Cabaret," Sister Robert Anne in "Nunsense," and Denise in "Smoke On The Mountain." She is eager to return to The Little Theatre with her sweetheart, Nathaniel, where she can enjoy performing wonderful theatre in a charming town like Sullivan.

Kyle Fichtman

Kyle is very pleased to be making his professional debut this summer with The Little Theatre On The Square. He just finished his freshman year at the Hartt School, where he is studying to receive his B.F.A. in Musical Theatre. Kyle's favorite roles include Captain Hook in "Peter Pan," Charlemagne in "Pippin," and Jess in "A Tell Tale Heart." Kyle would like to thank his Mom, Dad and family for all their love and support.

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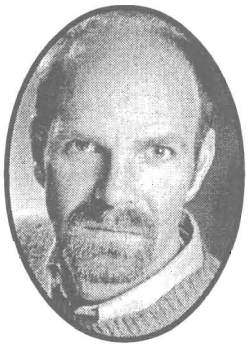
Cara Fish

Cara Fish is thrilled to be making her debut with The Little Theatre On The Square. A Kansas City native, Cara will be a junior this fall at Wichita State University pursuing a B.F.A. in Voice Performance. Most recently at WSU, Cara played Papagena in "The Magic Flute," and Fiametta in "The Gondoliers." Favorite roles include: Little Red Ridinghood in "Into The Woods," Ado Annie in "Oklahoma," Hodel in "Fiddler on the Roof," Genevieve in "The Baker's Wife," and Luisa in "The Fantasticks." Cara would like to thank her family and Stephen, Dr. Baxter, Marie Allyn King and everyone at The Little Theatre for this great opportunity!

Tari Fitch

Tari is thrilled to be back in Sullivan and working with so many of her friends. Audiences may remember her as Mame in "Mame," Aldonza in "Man of La Mancha," Bunny in "Babes In Arms," and Mae West in "Ziegfeld-A Night at the Follies." Some of Tari's other favorite roles include Carlotta in "Phantom," Baker's Wife in "Into The Woods," and Narrator in "Joseph and the Technicolor Dreamcoat." Huge thanks go out to her parents for holding down the fort this summer. Tari also wants to thank her husband, Jim for all of his love and support- she couldn't do it without him. Finally, Tari would like to dedicate this performance to her seven-year-old son, Benjamin, who every day shows her the true meaning of courage, love and inspiration.



Michael Haws

Michael is very happy to be spending the entire summer season at The Little Theatre. Last year, on this stage, he portrayed the irascible Mayor Shinn in "The Music Man" and directed "The Wizard of Oz." Michael then left to play Captain Smith in "Titanic" and was The Storyteller for "A Fireside Christmas" at The Fireside Theatre. Back in Chicago, he played a fish, evil druid and Irish squire in "The Little Mermaid" at Drury Lane Theatre. Michael just finished a mid-west tour of "Joseph and the Amazing Technicolor Dreamcoat" where he played Jacob/Potiphar. Seek Peace and Pursue it.

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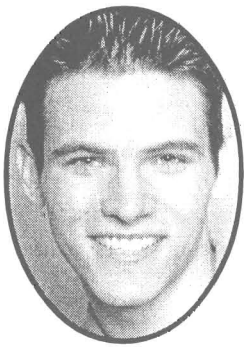

Tad Hilgenbrinck

Tad Hilgenbrinck is gladly returning to Sullivan for his third summer season with The Little Theatre company. Among many fond memories off The Little Theatre stage, Tad's favorite role of past seasons here was The Artful Dodger in "Oliver!" He recently put his British accent to the test while studying abroad in London, England. For The Little Theatre he has also enjoyed playing Mark in "A Chorus Line," Tommy Djlias in "The Music Man," Harry in "Chicago," and various Poultry for the Children's Theatre series. Tad is a Musical Theatre major and Dance minor at Millikin University where his favorite roles have been Bill Snibson in "Me and My Girl," Charlie in "Brigadoon," and Moon in "The Real Inspector Hound." Tad would like to thank his family for unconditional love and the hours of driving!

Marie Jagger-Taylor

Marie Jagger-Taylor resides in Macon, Illinois with her agrarian husband Jody and their three blessings, Caleb (9), Emma (5) and Gabriel (2). She is Director of Education for The Little Theatre On The Square where she manages and instructs Dance and Drama Classes for students, ages 18 months - Adult. Her past LTOTS acting credits include Cassie in "A Chorus Line," Maria in "West Side Story," Maria in "The Sound of Music," and the pregnant Mrs. MacAfee in "Bye, Bye Birdie." Marie's thrilled to be back on stage with her "young" friends Seth, Michael, Tari, and Bill. Special thanks to Jody, family, Jane, and Hannah for making it possible. Enjoy!

Danielle Jenkins

Ms. Danielle Jenkins has recently graduated from Sullivan High School. This is Danielle's first year working for The Little Theatre On The Square. While in high school she was a member of both the Sullivan Singers and the New Generation. She was also a member of the Sullivan Singers Jr. in junior high school. Danielle was a National Honor Society student and a member of the cheerleading squad. She has studied under the choral director at Sullivan High School and choreographed for Casey-Westfield High School. Danielle also played the part of Cha Cha for her high school musical "Grease" this year. She will be attending Eastern Illinois University next year. She will study Music Education and Special Education.

Nathaniel Keuter

Nathaniel was most recently seen in Broadway Palm West's production of "Evita" as the tango dancer and understudied the role of Che. Some of Nathaniel's other regional credits include; Jesus in "Godspell," Chip in "On the Town," Lon Smith in "Meet Me in St. Louis," Tommy Djilas in "The Music Man," Hero in "A Funny Thing Happened on the Way to the Forum," Adam in "Two Days of Grace" at Middleham, Kai in "The Sun in New York," and Lisbon in "The Bridge on 149th." At the University of Northern Colorado, where Nathaniel received a BA in Musical Theater, he was seen as The Emcee in "Cabaret," Riff in "West Side Story," Tommy Albright in "Brigadoon," Danny Zuko in "Grease!" and Dr. Mendel in "Falsettos." He is excited to be making his debut in Sullivan alongside his girlfriend, Jenny Fellner.

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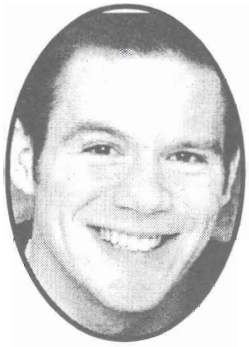
Celeste Lero

Celeste Lero is honored to be a part of this summer's season. She has currently finished a hard sophomore year at Webster University and views The Little Theatre On The Square as her reward. Her recent accomplishments include Ellen in "The Line That Picked Up a Thousand Babes and How It Can Work For You," and Pandora in "Pandora's Box: A Dance Drama." She is also an alumni of The Next Voice Theatre which is a theatrical outreach program for teens in Las Vegas. She would name more, but school has kept her locked away from the public eye. She would love to give her special applause to Mom and Dad, Rob and the One who has made all this possible.



Travis Mahrt

Travis would like to express that he is excited to be making his debut at The Little Theatre On The Square. Travis is originally from Sioux City, Iowa and has just received his B.F.A. in Musical Theatre from Millikin University. Most recently, he has been seen as Cliff in "Cabaret," Sky Masterson in "Guys and Dolls," and Simon Gascoyne in "The Real Inspector Hound" at Millikin. Following his summer here in Sullivan, Travis is planning on moving to New York City to hopefully continue his career. "I would like to thank my family for all their love and my friends for all their support in keeping me sane. Oh, and good-bye to Millikin."

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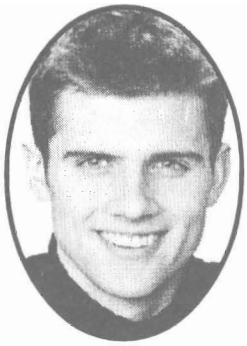
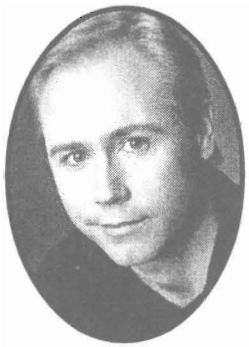


Kyle Massey

Kyle is very excited to be making his debut at The Little Theatre. He is originally from Jonesboro, Arkansas, but currently lives in Springfield, Missouri where he studies musical theatre at Southwest Missouri State University. Kyle is thrilled to be performing once again in Illinois after spending last season at the Timber Lake Playhouse. Favorite roles include Gordon Michael Schwinn in "A New Brain," Tom Wingfield in "The Glass Menagerie," and Joe/Josephine in "Sugar." Kyle would like to thank all his wonderful friends and especially his parents and the girls for their love and support. For Toby.



Jason McCain

Mr. McCain, a native of Decatur, Illinois is thrilled to be involved with The Little Theatre On The Square in his debut performances. He received an M.F.A. in Theatre-Performance from the California Institute of the Arts. His credits in Los Angeles include, "Brave New World", "Hamlet" and "Much Ado About Nothing." Prior to that in Florida he worked at the Coconut Grove Playhouse and Universal Studios-Florida as Beetlejuice. Recently, he portrayed Hero in "A Funny Thing Happened On The Way To The Forum" and Barnette Lloyd in "Crimes Of The Heart" at Parkland Theatre. His work also includes commercials throughout the Midwest and Southeast. Currently, he teaches theatre at Parkland College and speech at Richland College. Jason would like to thank his family and friends for their love and support.

Robert Joseph Miller

Bob is happy to be at The Little Theatre in "Victor Victoria." Bob is an Indiana native who has worked in and around Chicago for the last 8 years. Bob's Chicago credits include; George Schilling in "The American" at Aspect Theatre Company, Andrew Carnes in "Oklahoma!," Pawnee Bill in "Annie Get Your Gun," Rudolph in "Hello Dolly" at Drury Lane Oakbrook, Mr. Lundie in "Brigadoon," Bill in "Funny Money" at The Candlelight Dinner Theatre, The Ghost Father in "Hamlet," Sir Toby Belch in "Twelfth Night" at The Shakespeare Project. Out of Chicago; Zorba in "Zorba" at Round Barn Theatre, Alan Swann in "My Favorite Year," Juan Peron in "Evita" at Wagon Wheel Theatre, Sween Todd in "Sweeny Todd" at Shankin Theatre, Sam Sampson in "Oklahoma Rigs" at the Kennedy Center. Bob has been married 16 years and thanks his wife and daughter for their patience.

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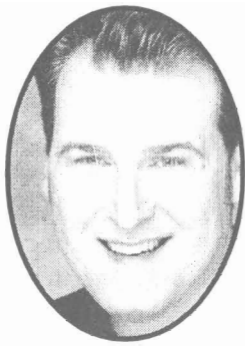

Edward Mitchell

Edward Mitchell is thrilled to be appearing for the first time with The Little Theatre. This performance brings Edward back to his home state of Illinois, after relocating out west, where he just finished the role of Jaun Peron to critical acclaim with Broadway Palm West's production of "Evita." Stage credits include, Chicago's Marriott Theatre, Light Opera Works, New Turners Theatre, Dupage Opera, C.C.P.A. Theatre, Town Square Players, The Arizona Opera, Scottsdale Symphony, and Theatre Works. Favorite musical theatre roles besides "Emile De Becque" are Archibald in "The Secret Garden," McHeath in "The Three Penny Opera," Harold Hill in "The Music Man," Curly in "Oklahoma," Sid in "The Pajama Game," and Peron in "Evita," to name a few. To Bruce and Diane Johnson from Taylorville, I send all my love for all the support.

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Jason Probus

Jason Probus is glad to be back for his second season at TLTOTS. Jason will appear in "Seven Brides for Seven Brothers." Last season Jason appeared in "Oliver!" Jason hopes to pursue his acting career and become the next James Dean. Jason appeared in the 2002 Sullivan High School musical "Grease," and has just completed Jr. High. He would like to thank his family for always encouraging him to reach for the stars, a very big thanks to the greatest man who inspires him the most, Guy Little, Jr. He only hopes to follow in his footsteps and become an all-around great person.

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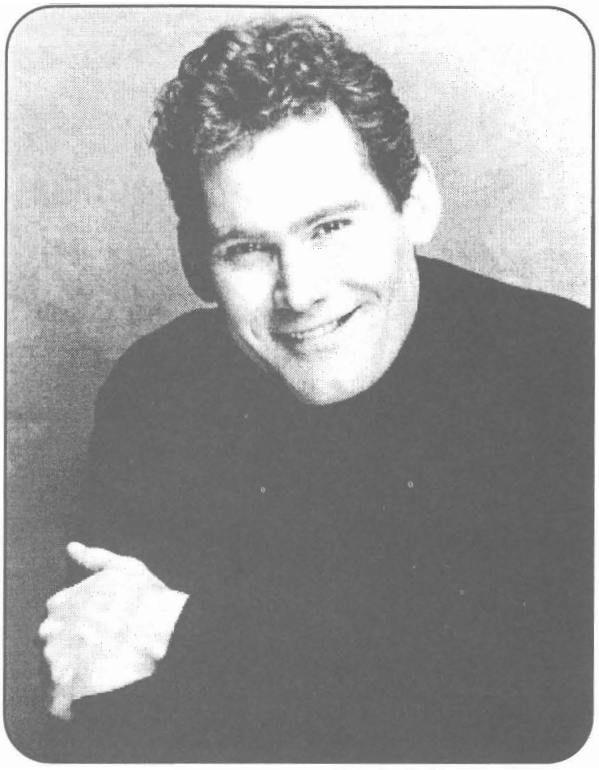

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Karen Shriner

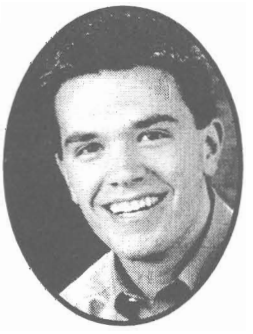
Karen is thrilled to return to Sullivan! She spent the year with the Orlando Shakespeare Festival, where she played Puck in their touring performance of "A Midsummer Night's Dream." She also took part in their productions of "The Taming of the Shrew," "Much Ado About Nothing," "I Hate Hamlet," "Spirits of the Dead," and "Jack and the Beanstalk." Karen's past credits include work at Weathervane Playhouse, The Ohio Outdoor Historical Drama Association, and many shows at her alma mater, Millikin University. Her favorite roles include Dorothy in last summer's "The Wizard of Oz," Christine in "Phantom," Snow White in "The Tale of Snow White," and Little Red in "Into The Woods." "Thanks to the LTOTS folks for having me back and to my family for believing in me."

Holly Stover

Holly is very happy to return to the wonderful town of Sullivan, Illinois. She first performed here in 1997 appearing in "Some Enchanted Evening." After that she returned for the next three seasons. For Holly, The Little Theatre On The Square has been a place where wonderful memories and lifelong friendships have been made. She is thrilled to be returning this season and to be back on stage with Mr. Michael Haws.

William Theisen

Bill returns to The Little Theatre after having spent last summer here, performing in all 5 shows and directing "Jesus Christ Superstar." He just finished "Candide" at Portland Opera in Oregon, playing 8 different characters. Favorite roles include Tevye in "Fiddler On The Roof," Pseudolus in "Forum," Tony in "The Most Happy Fella," and Norman in "The Boy's Next Door." Later this summer, Bill travels to Seaside Music Theatre in Florida to direct Gilbert and Sullivans' "The Gondoliers" and to perform in "Jekyll & Hyde." This fall he will direct the Midwest premiere of the new musical "The Spitfire Grill," which is a co-production of Skylight Opera Theatre and American Folklore Theatre.



Blake Whyte

Blake Whyte is thrilled to be working at The Little Theatre On The Square. At Denison University, Blake originated the dual role of Axl/Time in the World Premiere of "Perdita Gracia," Caridad Svich's play based on Shakespeare's "The Winter's Tale." Blake has performed numerous roles at Denison University including Archibald in "The Secret Garden," Strephon in "Iolanthe," Jasper in" The Mystery of Edwin Drood," and Death in "Everyman," which was directed by the writer of "Sugar Babies," Dr. Ralph Allen. At the Portage (Michigan) Central Playhouse and Drama Club, he performed the title role in "The Who's Tommy" and The Narrator in "Blood Brothers." He studied at the Interlochen Center for the Arts for two summers under the direction of Brent Wagner. Blake would like to thank his very special family for their love and support.

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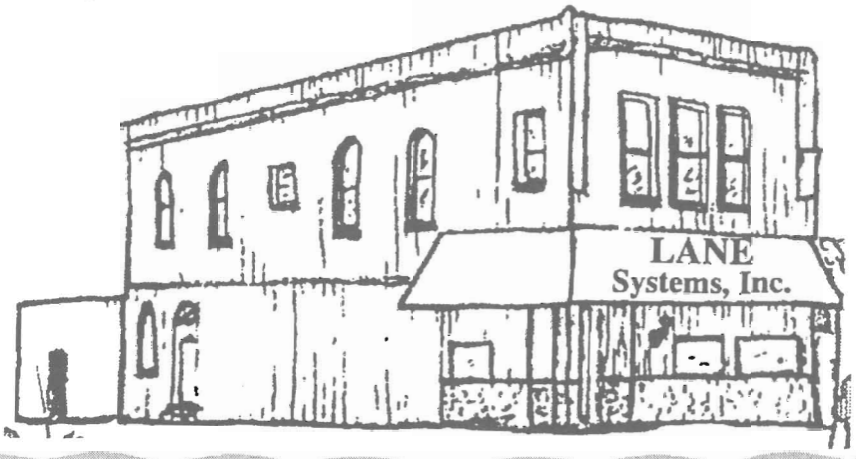

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2002 Production Company

John E. Archer
Actor/Stitcher
See biography on page 17.

Frank Austin
Spotlight Operator
Frank is 13 and will be a freshman at Sullivan High School this fall. Frank was part of the choir in "Joseph and the Amazing Technicolor Dreamcoat," and last season as Winthrop in "The Music Man" as well as an orphan in "Oliver." Frank has performed with the Sullivan Singers Jr. for the past two years and will continue next year as a member of the Sullivan Singers. This spring he played George in the children's production of "School House Rock Live! Jr." and would like to thank Marie Jagger-Taylor and all his friends at The Little Theatre for their support.

Charles Bell
Production Manager
See biography on page 12.

Robert Cole
Spotlight Operator
Robert is excited to be back at The Little Theatre for his second season. He was recently the Sound Technician for The Little Theatre's performance of "School House Rock Live! Jr." Robert was also a member of the chorus in "Beauty and the Beast" at Richland Community College. In his spare time he enjoys taking drama, tap and jazz classes. Robert would like to thank his friends and family for their love and support.

Clinton Edwards
Sound Technician
Clinton is currently a student of Southern Illinois University of Carbondale where he is pursuing a degree in Cinema and Television Broadcasting. He is also a former graduate of S.H.S. and has obtained a degree from L.L.C. for Radio Broadcasting. This is Clinton's first year working with The Little Theatre On The Square and he is excited to be part of the crew.

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Angela Engelbert
Asst. Stage Mgr./Children's Theatre Stage Mgr.
Miss Angela Engelbert comes to The Little Theatre On The Square from Indiana State University where she will graduate with a B.S. in Theatre next December. While she has been a lighting designer, actor, electrician and producer for various productions in college, her talents are best utilized in stage management. Miss Engelbert has stage managed community theatre in southern Indiana, professional dinner theatre in Winfield, Kansas and will serve as the children's stage manager and assistant stage manager for the mainstage productions during this summer season at TLTOTS. Miss Engelbert most recently finished the stage management mentor project at USITT this past February in New Orleans. She looks forward to her first summer in Sullivan and the privilege to create theatre among fellow artists.

Elisabeth Heilich
Master Electrician
Elizabeth comes to her first season at The Little Theatre On The Square after her second successful year at the Webster University Conservatory of Theatre Arts. Her professional credits include assistant lighting designer for The Repertory Theatre of St. Louis for "God's Man In Texas" and "Private Lives" during the 2001-2002 season, electrician and electrics intern for Opera Theatre of St. Louis, and lighting designer for the St. Louis College of Pharmacy. Some favorite educational experiences include master electrician for the Conservatory's production of "5th of July" and the Webster University Dance Ensemble.

Michael Heinicke
Technical Director
Michael Heinicke recently graduated from the Conservatory of Theatre Arts at Webster University with a Bachelor of Fine Arts in theater technology. While at Webster, he studied technical direction and sound design. His recent credits include technical director for "42nd Street" and "Hedda Gabler," and sound designer for "The 5th of July" and "Female Transport." Michael worked last summer for Peninsula Players in Fish Creek, Wisconsin as the master carpenter. Prior to that he worked for Fair Saint Louis and Magic Masters Sound and Lighting. Michael is looking forward to working as the technical director during his first season with The Little Theatre On The Square.

Justin Hurt
Carpenter
Justin Hurt is a Senior Music Theatre Major at Illinois Wesleyan University. While there he has performed in several productions such as "Cabaret," "Life is a Dream," and "Little Shop of Horrors." He just recently portrayed the role of Harry Witherspoon in "Lucky Stiff," and he will assume the role of Billy Lawler in "42nd Street" in the Fall of 2002. While at Wesleyan he also stage managed "Like Totally Weird," and he took on the role of publicity consultant for that show. He plans to pursue a career in the theatre upon his graduation in 2003.

Kathleen Klein

Assistant Stage Manager/Technician

Katy is thrilled to be an assistant stage manager at The Little Theatre On The Square. This is her first summerstock theatre experience. This past year, Katy completed her first year in the stage management program at Webster University. At Webster, she has most recently assistant stage-managed "42nd Street," "Blood Wedding," "Heartbreak House," and the Webster University Dance Ensemble Concert. Before graduating from Waubonsie Valley High School in Aurora, Illinois, Katy did a multitude of behind-the-scenes work including assistant directing both "Auntie Mame" and "Next." She also stage-managed "Fame" and "Guys and Dolls" at Waubonsie Valley.

Loren Pratt

Carpenter

Loren M. Pratt is an excited new comer from Mesa, Arizona. He has worked for such theater companies as Shakespeare of Sedona 2000, The company of Way Word Sanest, Actors Repertory Theater of Sedona, Oak Creek Theater Company and the Theater Outback at Mesa Community College. During his first year of MCC he was awarded the "By the Seat of the Pants Award" for sound, Directing Showcase and "Tekkie of the Year" 2001-2002 Season. Loren looks forward to a fantastic season at The Little Theatre On The Square.

Arin Rasmusson

Costume Shop Manager

Miss Rasmussen comes to The Little Theatre On The Square after completing her third year at Webster University as a costume design major. Although she attends school in St.. Louis, Missouri, she calls Rapid City, South Dakota her home. She has worked with the Kentucky Shakespeare Festival and the Black Hills Playhouse. She is looking forward to this season at The Little Theatre as the costume shop manager.

Liz Sanders

Wardrobe Mistress

Miss Sanders returns to The Little Theatre as wardrobe mistress, after completing four years at Chadron State College in Western Nebraska. There she was costume shop foreman year round plus costume designing such shows as "To Gillian on her 37th," and "The Good Doctor." She also stage managed for "The Good Doctor." Liz is a theater major with an emphasis on sound design and directing. After she graduates next spring she plans on going to Film School in California. Liz has an extensive resume from acting "Scapino," to directing "A Marriage Proposal," plus numerous sound designs.

Sharon White

Stitcher

Sharon's connection with The Little Theatre began in 1973 when her friend Guy Little asked her to help out in the costume shop when they were shorthanded. Since then she has costumed main stage and children's theatre productions, served on the theatre board, played host to company parties and even appeared on stage in "Bye Bye Birdie" as the mayor's fainting wife. Sharon and Ron's houseboat is one of the theatre company's favorite hangouts.

Christopher Winhold

Carpenter

Mr. Winhold, a Springfield native, comes back to central Illinois from Dickinson, North Dakota. He has interned as a monitor engineer at the Burning Hills Amphitheater, home of the "Medora Musical," in Medora, North Dakota. In Dickinson, he is a senior at Dickinson State University. His many college experiences include directing Rich Orloff's "The Whole Shebang" as well as stagemanaging "Into The Woods" and "Blood Wedding." He has also designed sound and lights for shows including "Starmites," "Communicating Doors," "Charlotte's Web," and "The Reluctant Dragon." Mr. Winhold made his acting debut in William Shakespeare's "The Tempest." For the past two years he has been the shop foreman for the DSU scene shop. As shop foreman Mr. Winhold has aided in the construction of over one dozen sets.

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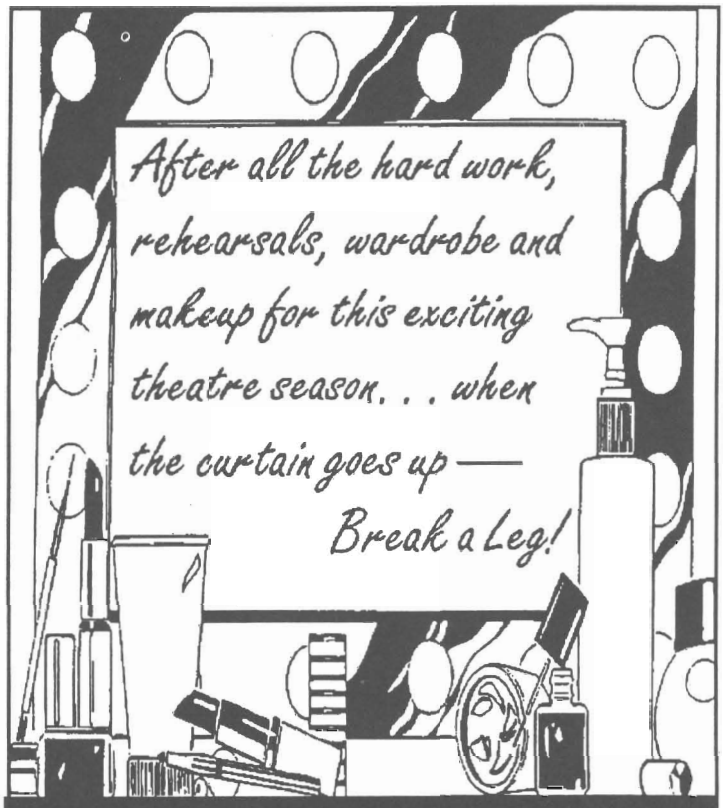

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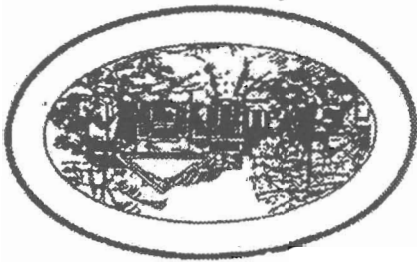

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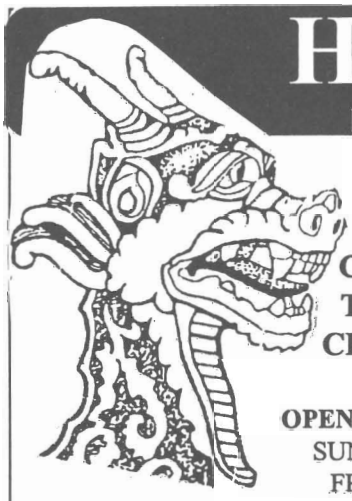

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The Little Theatre On The Square is governed by a not-for-profit corporation, The Little Theatre On The Square, Inc. The Board of Trustees is made up of representatives from communities throughout the theatre's market area. Following is a list of the 2002 Board of Trustees:

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Jim Stewart	Charleston
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2002 Musicians

Brett Evans

Trombone

Originally from Lexington, Kentucky, the son of Bruce and Rita Evans; Brett Evans received a talented student award to study music at Eastern Illinois University in the fall of 1998. He is currently a senior music education major and studies bass trombone with Allan Horney, professor of trombone. In addition to his activities as a student at EIU, Mr. Evans keeps an active schedule as a freelance musician in the Mid-West performing with groups such as the Danville Symphony and the Champaign-Urbana Symphony. With the completion of his undergraduate degree in the spring of 2003, Brett plans to persue a master's degree in Bass Trombone Performance. This is Brett's first season as a trombonist at The Little Theatre On The Square.

Al Legutki

Trumpet

Al Legutki is currently the Director of Bands for Sullivan School District #300, where he teaches seven instrumental groups at the middle and high schools. Mr. Legutki is originally from Chicago, Illinois but most recently comes from Normal, Illinois where he served as composer/arranger for the Illinois State University Trumpet Ensemble while completing his BME. His works have been heard across the United States and Europe, and has several recordings to his credit. Also while at ISU, he served as principal trumpet for the Wind Symphony, Symphony Orchestra, Marching Band, Madrigal Brass Quintet, and the Trumpet Ensemble. A member of the International Trumpet Guild, Mr. Legutki will complete his masters degree in music education and trumpet performance in 2003 from Illinois State University. Besides his interests in composing, arranging, and performing, he spends his free time rock climbing and preparing for the next Chicago Bears Superbowl season.

Nicholas Terry

Percussionist

Nicholas Terry, percussionist, joins The Little Theatre On The Square as a recent graduate in music performance from Eastern Illinois University, where he was a student of Johnny Lee Lane. While attending EIU, Nick was a distinguished member of the wind ensemble, orchestra, jazz ensemble, and percussion ensemble and was selected as "Outstanding Music Performer" by EIU music faculty for the 2001-2002 academic year. Originally from Rapid City, South Dakota, Nick traveled to Illinois after two years of college in western Nebraska. Nick will be moving to Los Angeles this summer, where he will begin graduate study at the California Institute of the Arts this fall.

Parkland Theatre
2002-2003 season

Musical comedy

Nunsense
October 2, 4, 5, 11, 12, 17, 18, 19 at 8 p.m. and
October 13 at 3 p.m.
Directed by J.W. Morrissette
Musical Direction by Tim Schirmer

Children's theater

Jack and the Beanstalk
November 1, 2 at 7 p.m. and
November 2, 3 at 3 p.m.
Directed by Chris Guyotte

Shakespeare comedy

A Midsummer Night's Dream
November 13, 15, 16, 21, 22, 23 at 8 p.m. and
November 24 at 3 p.m.
Directed by Grace Godwin

Drama

A Raisin in the Sun
January 29, 31 and February 1, 6, 7, 8 at 8 p.m.
and February 9 at 3 p.m.
Directed by Kate Roark

Adult musical drama

Cabaret
March 5, 7, 8, 14, 15, 20, 21, 22 at 8 p.m. and
March 16 at 3 p.m.
Directed by Randi Collins Hard
Musical Direction by Tim Schirmer

Children's theater

The Ugly Duckling
April 11, 12 at 7 p.m. and April 12, 13 at 3 p.m.
Directed by Chris Guyotte

12th Annual Student Show
April 23, 24, 25, 26 at 8 p.m. and April 26, 27
at 3 p.m.
Director to be announced

Parkland College
2400 West Bradley Ave. • Champaign
217/351-2528 • www.parkland.edu/theatre

2002 Administrative Staff

Megan Cunningham

House Manager

Megan Cunningham a soon-to-be senior at Mt. Zion High School, is thrilled to be returning to TLTOTS for her third summer after working as both performer and House Manager. Megan is actively involved in the track team, speech team, and drama club through her school, and teaches figure skating at the Decatur Civic Center. Megan would like to wish her extended "theater family" best of luck this season!

Arlene Denning

Ticket Office Manager

Arlene returns to The Little Theatre On The Square for her 14th season. In the real world, she is an elementary teacher at Lovington Grade School. After school, she continues teaching at the Sullivan Preschool. Between her busy schedule and the schedule of husband John, she hopes they can coordinate their free time and "get away" a little.

Mary Dilliner

Marketing Director

This is Mary's second season with The Little Theatre. She wishes patrons had the opportunity to go behind the scenes to see the first day of rehearsal to opening night. She believes they would have a new appreciation for the talented performance, artistic, and production company members. Many of the actors, while performing in one production, are in rehearsal for the following show...with less than two weeks to learn the new role. There is so much involved; props, costume design, special effects, designing and building the set, choreography...not to mention organizing the smallest detail...*Amazing!* Mary considers herself fortunate to work with so many talented people, and would like to thank everyone in the office for making the job fun.

Laura Elder

Ticket Office Clerk

Once again it's time to spend some summer days with Ms. Becky! With busy phones and lots of work in the box office, Laura and Becky don't get much time to catch up on news with each other until about the end of the run of the fourth show. During the other nine months of the year, Laura teaches fourth grade at Sullivan Elementary. When not working, Laura enjoys yardwork, reading, and antiquing. Enjoy the shows this summer!

Rachel Garlick

Ticket Office Clerk

Rachel lives in Shelbyville, Illinois and is excited to join The Little Theatre ticket office staff for the summer season. She graduated from Eastern Illinois University with a Bachelors Degree in Psychology. Currently, Rachel works for Proto-Tykes Daycare as a preschool teacher. In her spare time, she enjoys reading and spending time with her family and friends. Rachel is looking foward to a great summer season.

Lori Harbaugh

Business Manager

This year marks Lori's 20th season with The Little Theatre On The Square, a milestone that she is very proud to celebrate. Lori has always enjoyed music and performing, and she is honored to be a part of keeping the history and tradition of theatre alive in her hometown of Sullivan. Although she has appeared on stage in several productions, these days she finds her performance outlet with The Prairie Winds, a local group that performs at area nursing and retirement homes each week. Lori wishes to extend her love and thanks to her wonderful box office staff, Lenny and Seth for their constant support, and most of all to her fabulous hubby, Marty, who thankfully, shares her love of theatre.

Jamie Palmer

Ticket Office Clerk

Jamie is happy to be returning for her second summer season in the box office at The Little Theatre On The Square. Jamie just finished up her sophomore year at Eureka College.

Jill Seelhoefer

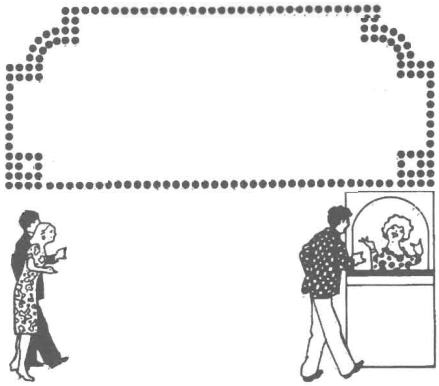
Ticket Office Clerk

Jill returns to the box office staff for her fourth year at the theatre. She has finally graduated from Sullivan High School and will be going to Eastern Illinois University this fall. She has been very active in music, both at school and at church. Jill has been a member of the New Generation and the Sullivan Singers and has participated in four High School musicals. She was involved in the school's drama group, Mirror Images, and is an accomplished pianist. Jill looks forward to another terrific season here at The Little Theatre and hopes you enjoy the show!

Becky Zimmerman

Ticket Office Manager

This will be Becky's 6th summer season at TLTOTS - time really does fly! She would like to give her box office girls a huge *Thanks* for the great job they do keepin it all together - hugs all around! Her greatest joy is being Mom to daughters Melonie and hubby, Dave, Ruth and fiancee Jeremy, and to Claire and her sweetie, David.



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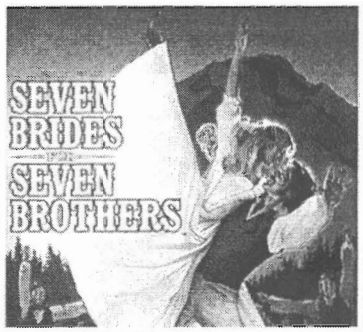
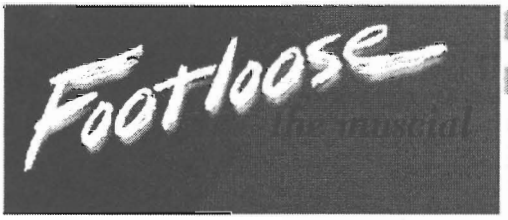
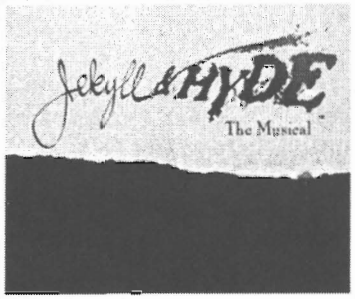


July 3-21

June 19-30



July 24-Aug. 4



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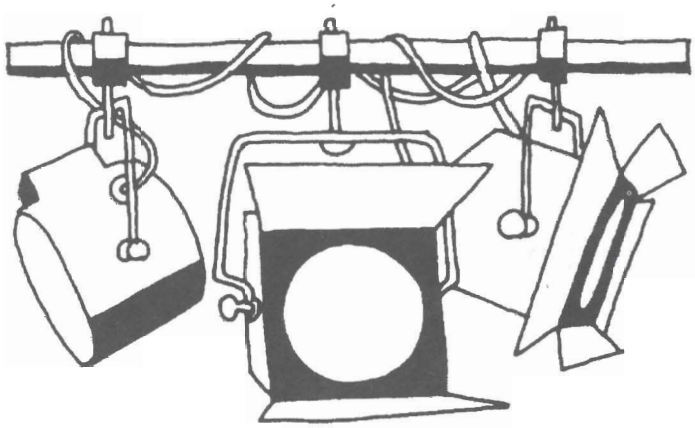

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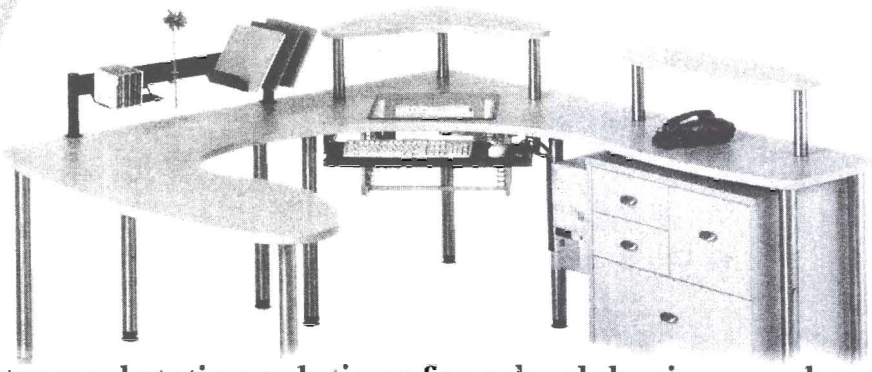

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Victor Victoria

Scenes and Musical Numbers

Act 1

Scene 1: Chez Lui
Overture/Paris By Night.....**Orchestra and Toddy**
There's A Fairy Who Hides in My Garden.....**Victoria**
Scene 2: Toddy's Flat
If I Were a Man.....**Victoria**
Trust Me.....**Toddy and Victoria**
Scene 3: Backstage at Andre Cassell's
Scene 4: Cassell's Nightclub
Le Jazz Hot.....**Victoria and Ensemble**
Scene 5: Victor's Dressing Room
Scene 6: Left Bank Cafe
Scene 7: Paris Hotel Suites
Who Can I Tell?.....**Victoria**

- 15 minute intermission -

Act 2

Scene 1: Cassell's Nightclub
Reprise: Le Jazz Hot.....**Victor and Ensemble**
Scene 2: Victoria's Dressing Room
Scene 3: Paris Hotel Suites
King's Dilemma.....**King**
Scene 4: Chez Lui
You and Me.....**Toddy and Victor**
Scene 5: A Paris Square
Reprise: Paris By Night.....**Toddy**
Scene 6: Paris Hotel Suites
Almost A Love Song.....**Victoria and King**
Scene 7: Chicago Speakeasy
Chicago, Illinois.....**Norma and Girls**
Scene 8: Paris Hotel Suites
Living in the Shadows.....**Victoria**
Scene 9: Cassell's Nightclub
Victor/Victoria.....**Victoria, King, Toddy, Squash Labisse and Ensemble**

Orchestra

Conductor/Keyboards.....Bryan Underwood
Percussion.....Nicholas Terry
Trombone.....Brett Evans
Trumpet.....Al Legutki

Production Staff

Production Manager.....Charles Bell
Assistant Stage Managers...Angela Engelbert, Kathleen Klein
Technical Director.....Michael Heinicke
Carpenters.....Justin Hurt, Loren Pratt, Christopher Winhold
Charge Scenic Artist.....Chris Peters
Props Master.....Kim Doyle
Master Electrician.....Elisabeth Heilich
Spotlight Operators.....Frank Austin, Bob Cole
Sound Technician.....Clinton Edwards
Costume Shop Foreman.....Arin Rasmusson
Stitchers.....Sharon White
Wardrobe Mistress.....Elisabeth Sanders

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