Booth Library was closed to the public from June 1999 until February 2002 to facilitate the renovation, expansion, and restoration of one of Eastern’s historic buildings. Collections and services found temporary homes on or near campus for the interim period. Although several project details are still in progress, we welcome your participation in our library’s homecoming celebration.

Commemorative Program
Booth Library 2002
Rededication Day Events

Open House and Tours
8 a.m. - 4 p.m.

Luncheon
(by invitation)
11:30 a.m.
Martin Luther King, Jr. University Union Ballroom

Rededication Ceremony
1:30 p.m.
Library Quadrangle

Reception
Immediately following Rededication Ceremony
Library South Lawn

Storytelling with Dan Keding
2:45 p.m.
Ballenger Teachers’ Center

Other Events
2002 - 2003 Film Series and Speaker Series
to be announced
Booth Library
Rededication Luncheon
Martin Luther King, Jr. University Union Ballroom
11:30 in the morning

Welcome
Dr. Allen Lanham, Dean of Library Services

Greetings
Dr. Blair Lord, Provost and Vice President for Academic Affairs

Musical selection
Janet Essarey, soprano
Dr. David Hobbs, piano

History of Booth Library
A Visual Presentation developed by
Media Services and the Center for Academic Technology Support

Special Recognition
Dean Lanham

~

Luncheon Menu

Fruit Compote

Entrees
Italian Herb Chicken Breast over Wild Rice with Sugar Snap Peas
Roasted Atlantic Salmon Filet with Greek Pasta Salad
Vegetable Lasagna with Sugar Snap Peas

accompanied by
Assorted Bistro Rolls and Butter
Coffee, Tea, Water

Wildberry Charlotte

Music provided by Department of Music Faculty
Mr. Istvan Szabo, viola
Mr. Richard Rossi, piano
Booth Library 2002
Rededication Ceremony
Library Quadrangle
September 18, 2002
1:30 in the afternoon

Program

Musical selections
- Eastern Jazz Combo
  - Mr. Simon Rowe, conductor

Fanfare
- Eastern Wind Ensemble
  - Dr. Dennis Hayslett, conductor

Opening of the Ceremony
- Dr. Allen Lanham
  - Dean of Library Services

Star Spangled Banner
- Dr. Marilyn Coles, mezzo soprano
  - Eastern Wind Ensemble

Moment of Reflection
- Dr. Jill Nilsen
  - Vice President for External Relations

Welcome
- Mr. Louis Hencken
  - Interim President

Comments and Presentation of Special Guests
- Dr. Allen Lanham
  - Dean of Library Services

Remarks
- Dr. Roger Dettro
  - Board of Trustees representative
- Dr. Blair Lord
  - Vice President for Academic Affairs
- Ms. Helen Spalding
  - President, Association of College and Research Libraries
- Ms. Sylvia Murphy Williams
  - President, Illinois Library Association
- Ms. Jean Wilkins
  - Director, Illinois State Library

Comments from the Architect
- Mr. James Baird, AIA
  - Holabird & Root

Closing Comments
- Dr. Allen Lanham
  - Dean of Library Services

Alma Mater
- Dr. Marilyn Coles, mezzo soprano
  - Eastern Wind Ensemble
Library Services Personnel

ADMINISTRATION
Allen Lanham, Dean of Library Services, Professor
Linda Spangler, Assistant to the Dean for Academic Computing
Peggy Manley, Administrative Aide
Patty Butler, Accountant Technician III
Alison Cox, Office Systems Assistant II

ACQUISITION SERVICES
Marlene Slough, Head, Associate Professor
Anne Cutright, Library Technical Assistant III
Joann Daugherty, Library Technical Assistant III
Nancy Jones, Library Technical Assistant III
Myrna Thomason, Library Technical Assistant III
Marilyn Klingenberg, Library Clerk III

CATALOGING SERVICES
John Whisler, Head, Professor
Richard Seitz, Assistant Professor
Carol Livingston, Library Technical Assistant III
Patty Shonk, Library Technical Assistant III
Anita Thomas, Library Technical Assistant III
Laura Smith, Library Technical Assistant I
Karen Sollers, Library Technical Assistant I

CIRCULATION SERVICES
Bradley Tolppanen, Head, Assistant Professor
Jan Sung, Assistant Professor
Marge Checkley, Library Operations Assistant
Randy Woods, Library Operations Assistant
Sue Ebel, Library Technical Assistant III
Suellen Eggers, Library Technical Assistant III
Leeila Ennis, Library Technical Assistant II
Jeanne Goble, Library Technical Assistant II
Christine Merllie-Young, Library Technical Assistant II
Scott Minor, Library Technical Assistant II
Paula Reveal, Library Technical Assistant II
Lawrence Auchstetter, Library Technical Assistant I
Phillip Blair, Library Technical Assistant I
Christopher Cougill, Library Technical Assistant I
Randy McCammon, Library Technical Assistant I
Tristum Ryan, Library Technical Assistant I
Kathleen Kuhliger-Carter, Library Clerk III

COLLECTION MANAGEMENT SERVICES
Karen Whisler, Head, Associate Professor
Jocelyn Tipton, Instructor
Lois Dickenson, Library Operations Assistant
Carol Winkleblack, Library Technical Assistant II

LIBRARY TECHNOLOGY SERVICES
Nackil Sung, Head, Associate Professor
Sandra Nees, Library Operations Assistant
Brian Hyder, Microcomputer Support Specialist II
Susan Eisenhour, Library Technical Assistant III
Lisa Childress, Library Technical Assistant II
Christina Jenkins, Library Technical Assistant II

MEDIA SERVICES
John Looby, Head, Chief Instructional Media Systems Engineer
Beverly Cruse, Photographer II
Joseph DeCaro, Instructional Communications Technical Operator II
Henry Brown, Electronics Technician
Suzann Bennett, Office Systems Assistant III

REFERENCE SERVICES
Carl Lorber, Head, Professor
Johnson Kuma, Associate Professor
David Bell, Assistant Professor
Ann Brownson, Assistant Professor
Sarah Nesbeitt, Assistant Professor
Pamela Ortega, Assistant Professor
Stacey Knight, Instructor
Jacqueline Worden, Library Technical Assistant III
Scott Minor, Library Technical Assistant II

UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS
Robert Hillman, Head, Professor
Robert Wiseman, Professor
James Sturgill, IRAD Intern
Kelly Wieser, IRAD Intern
When Eastern’s library first opened in 1899, it was located in the southwest corner of the first floor of Old Main. It contained two rooms: a combination public and staff room, and a separate room for the book stacks, with a total floor space of 2,400 square feet, and a book collection numbering about 2,500 volumes. Fitted with elaborate solid oak window frames, moldings, and wainscoting, it was decorated with delicate floral and geometric designs. The reading room was furnished with rectangular, oak tables and cane-bottom side chairs, and the stacks room with intricate, wrought iron shelving.

For a few years the library was spacious enough. However, as the collections grew and the student population increased, the library became congested. By 1920 it had taken over the fifth floor of Old Main’s tower for storage, and part of a hallway for a reading room. By 1934 it had expanded into two additional rooms.

Meanwhile, Eastern’s long-time library director, Mary Josephine Booth, had been lobbying for a freestanding library building. Throughout the Depression years her efforts, and those of Eastern’s presidents, came to no avail, but, by the time of America’s entry into World War II, tentative approval was granted. Joseph F. Booton, a State of Illinois architect, drew up the plans, and Ms. Booth turned over the first shovel of earth for “her” building on February 2, 1948—nearly three years after her own retirement. In recognition of Ms. Booth’s 41 years of dedicated service, the building was named in her honor.

Under the supervision of the J. L. Simmons Company, of Decatur, construction on the Mary Josephine Booth Library lasted about two years, during which time the library moved from Old Main and was housed in a World War II surplus building northeast of the construction site. A simple, rectangular structure with few amenities, the temporary library was large enough for the entire 65,000 volume library collection to be housed together in proper call number order for the first time in decades.

University Gothic in style, the $2.1 million Booth Library was formally dedicated on May 27, 1950. Built of brick and trimmed in Joliet limestone, the library opened from the north into an impressive foyer, which led into a grand, high-ceilinged card catalog room, placed perpendicularly to the foyer, and from which the east and west reading rooms
extended. The central core of the building housed the book collections, shelved on several stack levels closed to the public. Limestone, variegated Ohio sandstone, marble, and glazed brick were used on the interior surfaces, with decorative details in wood, metal, and plaster. In its entirety, the 150 x 154 foot building contained 37,500 square feet of useable floor space spread over four levels, with seating for 500 people, and an estimated bookshelf capacity of almost 150,000 volumes.

The new library received almost universal praise—for its beauty, utility, spaciousness, bold use of color, convenient design, and variety of services. In addition to a 50-year accumulation of books and periodicals, Booth Library contained a music listening room, an art gallery, and an auditorium.

Ironically, scarcely a dozen years after its auspicious opening in 1950, Booth Library was already experiencing a shortage of space, both for patrons and books. Eastern’s enrollment had more than doubled during this time, and the library collection had grown to some 114,000 volumes. Accordingly, in 1965 the state appropriated $1.8 million for an addition to Booth Library, which was supplemented the following year by a $671,000 federal grant. Construction on the library annex began in the spring of 1967, and it opened to the public on September 10, 1968. The Rockford-based firm of Johnson, Kile, Seehausen & Associates designed the annex, and JDP Associates of Terre Haute, served as the chief contractors.

The project’s primary goal was to get the most new space for the money. Above all else, the library needed to better accommodate its burgeoning collections, larger clientele, and increased staff. The 150 x 200 foot annex more than doubled the physical size of the building, and provided the library with a total of 103,500 square feet of useable floor space. The annex greatly expanded the library’s planned collection capacity—from 148,000 to 475,000 volumes, and increased the available patron seating from 500 to about 1,300.

Such large increases in space and capacity were made at considerable sacrifice to architectural integrity, however. Except for peaked windows, Gothic styling was abandoned in the annex, as was any semblance of architectural detailing. Also, because the two structures were originally intended to operate separately—one with closed stacks and the other with open stacks—they were rather awkwardly connected, a disjuncture that haunted the building for decades.

Despite the relative vastness of the enlarged facility, it, too, eventually became overcrowded, as the size of the library collection spiraled ever upward along with the size of the student population. By 1988 enrollment at Eastern had reached a record 10,500—far beyond the 6,500 projected years earlier—and the library collection had grown to nearly 570,000 volumes—far beyond the library’s supposed capacity.

Though it was clear that the library needed to be expanded and renovated once again, it was not until 1995 that the State of Illinois gave its approval, and not until 1999 that construction began. Designed by the Chicago-based firm of Holabird & Root—in consultation with people from the library, the university, and the Illinois Capital Development Board—the intent of the project was to preserve the
best aspects of the old structures, while upgrading, unifying, and expanding the building to the south. The Williams Brothers Construction Company, of Peoria Heights, was hired as general contractors for the $22.5 million project.

To anyone venturing into the renovated building today, it is apparent that the architects and builders succeeded in meeting the goals of the project. The appearance of the historic 1950 structure was certainly preserved and enhanced. Its exterior walls were refurbished, and the wonderful interior trim and architectural details were cleaned, repaired, and refinished. The large, formal rooms were altered somewhat, but their original character was retained.

The project succeeded in unifying the interior design of the library as a whole. The south façade of the original building and the floor structure of the annex were exposed to view and joined by a dramatic, glassed atrium, creating a light-filled great room at the heart of the building, and providing library patrons with visual cues as to the structure and organization of the facility. A straight line “avenue” was created on the main floor of the building, linking the north and south entrances, and passing by reference, periodicals and circulation desks.

The renovation resulted in considerable new space for collections, patrons, and staff. Booth Library’s total space was increased to 165,000 square feet. By arranging shelving units more efficiently, by enclosing the covered walkway that had run along the west side of the 1968 building, and by creating on the ground floor large expanses of compact, moveable shelving, stack capacity was increased to approximately 1,500,000 volumes. Patron space was enhanced by using previously unavailable space, by providing a wide variety of types of seating—study tables, lounge chairs, group study rooms, and computer labs—and by placing attractive seating areas throughout the building. Staff space was improved by concentrating much of it more efficiently in the new, 30-foot south addition and in the improved departmental service areas.

Technologically speaking, the project was also a success. Not only was the building’s infrastructure—its heating, ventilating, air conditioning, electrical, and plumbing systems—revamped, but also its computer systems and related equipment were upgraded for the digital age. Internet hookups were installed at nearly every staff desk and library table in the building. Up-to-date computer labs for individual use and class instruction were established. Conference rooms were equipped for Internet use and multimedia presentations. Analog machines of various kinds were replaced by new, digital equipment, ready to perform a variety of functions throughout the library.

From its origins in a corner of Old Main to its current and newly renovated prominence in the center of campus, the library has always played an important role in Eastern’s intellectual life, endeavoring to keep pace with changing patron needs and expanding library resources. Enlarged, redesigned, and spruced up, Booth Library is now prepared for the challenges of the 21st Century.
For the forty-one years following her graduation from the Library School, University of Illinois, in 1904, Miss Mary Josephine Booth served as librarian at the Eastern Illinois State College, retiring September 1, 1945. What the library facilities became during those forty years is due more to the energy, determination and professional attitude of Miss Booth than of any other.

Beginning with Accession Number 6,591 on September 15, 1904, “A Poetry for Poetry’s Sake” by A. C. Bradley, Miss Booth closed her task of assembling a library on June 30, 1945, with Accession Number 63,950, a bound volume of the InterAmerican Monthly, an average annual addition of 1,399 volumes.

Miss Booth interrupted her work as librarian to accept active duty in World War I and was Eastern’s only faculty member to serve overseas. Under auspices of the American Red Cross, she arrived in France on November 27, 1917, and served at the Isoudum. Her love for library prevailed even in France! In May, 1918, she transferred to the services of the American Library Association. While stationed at Chaumont, she classified the library in General Pershing’s headquarters. With the Army of Occupation she was in charge of the library in the Festhalle in Coblenz. Miss Booth returned from foreign duty July 17, 1919.

Professionally, Miss Booth was active in the work of the Illinois Library Association and the American Library Association. Interestingly, however, she was most widely known because of her authorship of Normal School Bulletin No. 46, published in 1914, and entitled “Material on Geography Which May Be Obtained Free or at Small Cost.” New editions were demanded in 1916, 1920, 1922, 1923, 1927, and 1931, and inquires for it came even from abroad.

Dr. Howard De Forest Widger, Head of the Department of English, and associated with Eastern since 1912, recently wrote about Miss Booth, “With facilities for service that seemed to grow more inadequate as the library grew in size, Miss Booth made the book collection serve efficiently. Her conception of a library was an assembly of good books put to use. Industrious, efficient and devoted to duty, Miss Booth presided over the library with dignity and justice. Her New England background and her library training would have permitted no other type of service. Her example of complete dedication to her task was an inspiration to the library staff. Numerous were her hidden acts of generosity. This magnificent building is the realization of her long cherished dream. It is fittingly named the Mary Josephine Booth Library.”
ARCHITECTS

2002 Architects for Booth Library’s Transformation

Holabird & Root
Chicago, Illinois
James Baird, AIA, Partner-in-Charge of Design
Frank Castelli, AIA, Principle/Partner-in-Charge
Dennis Vovos, AIA, Project Manager
Maria Segal, RA, Design Architect, Interior Design
Michael Pancost, RA
Ioannis Davis, Project Architect
Michele Dremmer, Interior Design
Dave Ekstrom, Structural Engineer

KJWW Engineering Consultants
Rock Island, Illinois
John E. Holbert, Mechanical Engineer
John P. McGonegle, Senior Project Engineer

1968 Architects for Booth Library’s Addition

Johnson, Kile, Seehausen & Associates, Inc.

1948 Architects for Booth Library’s Construction

C. Herrick Hammond, FAIA, Supervising Architect
Joseph F. Booton, AIA, Chief of Design
Cornelius W. Macardell, AIA, Expediting Contractual relations
Charles F. Pope, Coordinating design and detail
L. E. Lehmann, Preparation of working drawings
Morris F. Komar, Specification for general work
Herbert J. Naper, Structural design
William F. Clark, Heating, ventilating, plumbing
Joseph A. Fagan, Electrical engineering
Charles Trimble, Jr., Supervisor of construction
Alvin W. Meyer, Sculptor for ornamental work
Chance S. Hill, Site development planning
Booth Library
Renovation and Addition Contractors
and Principal Vendors

Contractors

General
Williams Brothers Construction Inc., Peoria, Illinois
David Williams; Tom Williams, Jr; Tom Williams, Sr.; Greg Barna

Plumbing
McWilliams Mechanical Inc., Champaign, Illinois
Mark McWilliams

Ventilation
Nogle & Black Mechanical, Urbana, Illinois
Shawn Royer

Heating
A&R Mechanical Contractors, Urbana, Illinois
Dick Sharp; Jim Gardner; Bill Blair

Electrical
Commercial Electric, Mattoon, Illinois
Mark O’Dell; Todd Thompson

Sprinkler
Automatic Fire Sprinkler, LLC, Bloomington, Illinois
David Taylor; Nate Beeson

Telecommunications
Anderson Electric, Mattoon, Illinois
Dave Lewis; Brian McElravy

Photographer
Craig Dugan, Hedrich-Blessing Photography, Chicago, Illinois

Exterior Cladding
Metal/glass curtainwall – EFCO Corporation
Concrete – Cary Concrete Products

Roof
Built-up roofing – John Manville
Elastomeric – Firestone

Windows
Steel – Hopes Windows, Inc.
Aluminum – EFCO

Glazing
Glass – Branner Glass, Technical Glass Products, Safti, O’Keefe Inc.
**Doors**

- Entrances – EFCO
- Metal doors – Weyerhaeuser
- Fire-control doors, security grilles – Anagnos Door Company

**Hardware**

- Locksets – Best Hardware
- Hinges – Hager Companies
- Closers – LCN Closers
- Exit Devices – Von Duprin
- Pulls – Best Hardware Inc., Forms + Surfaces
- Security Devices – Altronix
- Book security – 3M
- Cabinet Hardware – Hafele

**Interior Finishes**

- Acoustical ceilings & suspension grid – USG Interiors, Inc.
- Paint and stains – Sherwin Williams
- Millwork laminate – Wilsonart
- Table top laminate – Nevamar
- Floor and wall tile – Daltile
- Resilient flooring – VCT-Azrock
- Carpet – Constantine

**Furnishings**

- Office furniture – Steelcase
- Reception furniture – KI, Worden, AGI
- Chairs – KI, Worden, AGI, Community Playthings, Gressco
- Tables – KI, Worden, AGI, Community Playthings
- Upholstery – Maharam, Pallas, Designtex, Spinneybeck Leather
- Shelving and End Panels – Spacesaver
- Custom Faux Finishes – Simes Studio
- Microform scanners – Cannon
- Cabinetry – Russ Bassett
- Personal computers – Gateway

**Lighting**

- Interior ambient lighting – SPI Lighting
- Downlights – Cooper Lighting
- Task lighting – Cooper Lighting
- Exterior – McPhilben Lighting

**Conveyance**

- Elevators – Kone
The Inaugural Art Collection of Illinois Artists

The Illinois Art-in-Architecture program promotes and preserves the arts of Illinois by securing artwork of all media for public buildings constructed with State funds. Monies from the construction appropriation are used for the acquisition of artwork for new and renovated buildings that are open to the general public. A committee of artists, community representatives and state officials oversaw the project and selected the artwork. The theme of the Booth Library collection is central Illinois landscapes.

Rick Boschulte, *Goodfield*
Corn Crib at Dusk: Spring, 1996
12 x 20 watercolor
Witness: Winter Sunset, 2001
12 x 20 watercolor

Kevin Booton, *Springfield*
Past Time, 1998
67 x 48 watercolor
2001 Landscape
51 x 41 watercolor
Untitled Landscape, 2001
16 x 48 watercolor

James D. Butler, *Springfield*
Hannibal Flooded, 1993
66 x 132 oil on canvas

Larry Kanfer, *Champaign*
Far and Away, 1997
23 x 53 color photograph (giclee print)
Farewell to Light, 1996
24 x 24 color photograph

Jeffrey A. Little, *Bloomington*
Large Pasture, 2001
66 x 44 oil on canvas

James F. McComb, *Chicago*
Appleboat
20 x 28 watercolor

Rhondal McKinney, *Normal*
Illinois Farm Family #1317, 1985
8 x 50 silver gelatin print

Simes Studios, *Chicago*
Faux paintings, 2002
Twelve trompe l’oeil niches

Bernie White-Hatcher, *Rochester*
Longview Five, 2000
32 x 72 acrylic on canvas

James R. Winn, *Sycamore*
Downpour, 1998
14 x 26 acrylic on paper
Early August, 1998
20 x 46 acrylic on paper

Gary Worby, *Westfield*
Stained Glass, 2002

Ira Yarbrough, *Mahomet*
Sunday Morning Smile, 2001
39 x 32 mixed media
Booth Library 2002
Inauguration Committee

External Relations
Dr. Jill Nilsen, Vice President
Stacia Carrell, Graphic Design

Music Department
Dr. Roger Stoner, Chair

Student Body
Hugh O’Hara, President 2001-02
Alison Mormino, 2002-03

Facilities, Planning and Management
Carol Strode, Acting Director

Library Services
Dr. Allen Lanham, Dean
Beverly Cruse, Photographer
Bob Hillman, University Archives
John Looby, Media Services
Carl Lorber, Reference Services
Peggy Manley, Administration
Marlene Slough, Acquisition Services
John Whisler, Cataloging
Ira Yarbrough, Graphic Designer

Library Advisory Board
Amanda Murphy, Student Government
Sarah Newton, Student Government

Student Affairs
Shirley Stewart, Acting Vice President
Adam Due, University Police

Special Thanks to...
Faculty, staff, and students of Eastern Illinois University, 1996-2002, for their dedication and support of Library Services throughout the planning, renovation, and move periods.

Mr. Steve Shrake of Facilities Planning and Management and Mr. Tom Poludniak of the Illinois Capital Development Board for their untiring assistance.

In particular...
Members of the President’s Council, the Deans Council, the Council of Chairs, the Faculty Senate, the Staff Senate, the Student Senate, the Library Advisory Board, Facilities Planning and Management administration and trades, and the Purchasing Division of Business Affairs.

Additionally, we are grateful to those divisions and persons who accommodated our five temporary branch libraries 1999-2002 while Booth Library was under transformation:

McAfee Branch: Provost and Vice President for Academic Affairs, College of Education and Professional Studies, Department of Recreation Administration, Department of Physical Education, Vice President for Student Affairs, Enrollment Management, and Registration Office

Gregg Branch: Vice President for Student Affairs, Housing Office, Vice President for Business Affairs, and Information Technology Services

Union Branch: Vice President for Student Affairs, and University Union

Newman Branch: Catholic Newman Center West Branch: John Young & Associates

To those who drew the plans, to those whose hands did the building, and to all those persons who aided in any way, we express appreciation.
Booth Library Donors

Appreciation and gratitude is extended to all those persons and organizations who helped support the renovation, restoration, and expansion of Booth Library, completed February 2002.

Extraordinary Friends
Anonymous
Estate of Florence Coles Ballenger

Friends

<table>
<thead>
<tr>
<th>Names</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Brown</td>
<td>John Gifford</td>
</tr>
<tr>
<td>Ann Brownson</td>
<td>Cathleen Gilmartin</td>
</tr>
<tr>
<td>Frank Brusa</td>
<td>Mindy Glaze</td>
</tr>
<tr>
<td>Ann Byrson</td>
<td>Diana Gissler</td>
</tr>
<tr>
<td>Kay Buchanan</td>
<td>Phillip Gissler</td>
</tr>
<tr>
<td>Steven Burdick</td>
<td>Bonnie Glover</td>
</tr>
<tr>
<td>Carrie Burrows</td>
<td>Patricia Godfrey</td>
</tr>
<tr>
<td>Larry Butler</td>
<td>Scott Goers</td>
</tr>
<tr>
<td>Mary Byrkit</td>
<td>Carolyn Gordon</td>
</tr>
<tr>
<td>Carmen Calderairo</td>
<td>Raymond Gorski</td>
</tr>
<tr>
<td>Royena Campbell</td>
<td>Richard Grant</td>
</tr>
<tr>
<td>Dale Campbell</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Redith Campbell</td>
<td>Susan Gregory</td>
</tr>
<tr>
<td>Margaret Cant</td>
<td>Kathryn Grimm</td>
</tr>
<tr>
<td>Bruce Capaccio</td>
<td>Spencer Grimsaw</td>
</tr>
<tr>
<td>Robert Carey</td>
<td>Karl Grissos</td>
</tr>
<tr>
<td>Judy Chandler</td>
<td>Janet Grove</td>
</tr>
<tr>
<td>Mary Carey</td>
<td>Kathy Grove</td>
</tr>
<tr>
<td>Mary Joyness</td>
<td>Leonard Durham</td>
</tr>
<tr>
<td>Charles Dow</td>
<td>Richard Haberer</td>
</tr>
<tr>
<td>Ruth Dow</td>
<td>Kenneth Hadwiger</td>
</tr>
<tr>
<td>Thomas Doyle</td>
<td>Rosetta Haire</td>
</tr>
<tr>
<td>Matthew Dean</td>
<td>Marilyn Hall</td>
</tr>
<tr>
<td>Olga Durham</td>
<td>Molly Hall</td>
</tr>
<tr>
<td>Wilda Eade</td>
<td>Perry Hall</td>
</tr>
<tr>
<td>Johnny Edwards</td>
<td>Pamela Halm</td>
</tr>
<tr>
<td>Julie Edwards</td>
<td>Martha Harmand</td>
</tr>
<tr>
<td>Karen Edwards</td>
<td>Ellen Hamilton</td>
</tr>
<tr>
<td>Martin Elzy</td>
<td>Victor Hamm Jr.</td>
</tr>
<tr>
<td>Edward Escalante</td>
<td>James Hanks</td>
</tr>
<tr>
<td>Susan Escalante</td>
<td>Dale Hanner</td>
</tr>
<tr>
<td>Timothy Eschbach</td>
<td>Mary Anne Hanner</td>
</tr>
<tr>
<td>Maryellen Essig</td>
<td>Martin Hardeman</td>
</tr>
<tr>
<td>Sharon Evans</td>
<td>Margaret Hardek</td>
</tr>
<tr>
<td>Virginia Evans</td>
<td>Peggy Harro</td>
</tr>
<tr>
<td>Randi Faust</td>
<td>Jack Hatfield</td>
</tr>
<tr>
<td>Gregory Feary</td>
<td>William Hatfield</td>
</tr>
<tr>
<td>William Fellers</td>
<td>Julia Hawkins</td>
</tr>
<tr>
<td>Margaret Ferris</td>
<td>Donna Hayes</td>
</tr>
<tr>
<td>Mary Field</td>
<td>Kenneth Hearnt</td>
</tr>
<tr>
<td>Sanford Field Jr.</td>
<td>Edith Hodges</td>
</tr>
<tr>
<td>Beverly Findley</td>
<td>Frank Hedges III</td>
</tr>
<tr>
<td>Benson Finfrock</td>
<td>Sue Hedrick</td>
</tr>
<tr>
<td>Carolyn Miller Fischer</td>
<td>Kathryn Hendrix</td>
</tr>
<tr>
<td>M. Janes Fischer</td>
<td>Bill Hayward</td>
</tr>
<tr>
<td>Patricia Flavin-Barnett</td>
<td>Florence Hayduck</td>
</tr>
<tr>
<td>William Barr</td>
<td>Steven Hoag</td>
</tr>
<tr>
<td>Diane Barr</td>
<td>David Hugineisen</td>
</tr>
<tr>
<td>Donald Barrs</td>
<td>Jean Jankus-Hobson</td>
</tr>
<tr>
<td>Manju Basu</td>
<td>Patricia J. Ballenger</td>
</tr>
<tr>
<td>Mausumi Basu</td>
<td>J. Daniel Fowler</td>
</tr>
<tr>
<td>Patricia Baucum</td>
<td>Ellen Janson</td>
</tr>
<tr>
<td>Kandy Baumgardner</td>
<td>Michael H. J. Ballenger</td>
</tr>
<tr>
<td>Harold Beedy</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Diane Beedy</td>
<td>Martha Harmand</td>
</tr>
<tr>
<td>Dennis Beedy</td>
<td>Ellen Hamilton</td>
</tr>
<tr>
<td>Marguerite Behm</td>
<td>Victor Hamm Jr.</td>
</tr>
<tr>
<td>Greta Bell</td>
<td>James Hanks</td>
</tr>
<tr>
<td>R. Michael Bennett</td>
<td>Dale Hanner</td>
</tr>
<tr>
<td>Steven Berghorn</td>
<td>Mary Anne Hanner</td>
</tr>
<tr>
<td>Jacob Bernhard</td>
<td>Martin Hardeman</td>
</tr>
<tr>
<td>Bruce Berry</td>
<td>Margaret Hardek</td>
</tr>
<tr>
<td>Chinita Berry</td>
<td>Peggy Harro</td>
</tr>
<tr>
<td>Lucy Bikuelsen</td>
<td>Jack Hatfield</td>
</tr>
<tr>
<td>Mary Blackford</td>
<td>William Hatfield</td>
</tr>
<tr>
<td>William Block</td>
<td>Julia Hawkins</td>
</tr>
<tr>
<td>Richard Bloomquist</td>
<td>Donna Hayes</td>
</tr>
<tr>
<td>Stephanie Bloomquist</td>
<td>Kenneth Hearnt</td>
</tr>
<tr>
<td>Carol Bomball</td>
<td>Edith Hodges</td>
</tr>
<tr>
<td>Michael Boorum</td>
<td>Frank Hedges III</td>
</tr>
<tr>
<td>Gwendolyn Borah</td>
<td>Sue Hedrick</td>
</tr>
<tr>
<td>James Bossert</td>
<td>Kathryn Hendrix</td>
</tr>
<tr>
<td>Richard Braas</td>
<td>Bill Hayward</td>
</tr>
<tr>
<td>Ann Brandon</td>
<td>Florence Hayduck</td>
</tr>
<tr>
<td>Steven Broderson</td>
<td>Steven Hoag</td>
</tr>
<tr>
<td>Michael Breitner</td>
<td>David Hugineisen</td>
</tr>
<tr>
<td>Paul Brewer</td>
<td>Jean Jankus-Hobson</td>
</tr>
<tr>
<td>David Brown</td>
<td>Gregory Hochstetter</td>
</tr>
<tr>
<td>Joan Brown</td>
<td>Betty Hocking</td>
</tr>
<tr>
<td>Keven Deardoff</td>
<td>Bertha Hoebeke</td>
</tr>
<tr>
<td>Diane Degraff</td>
<td>Kathy Holmgren</td>
</tr>
<tr>
<td>David Dickson</td>
<td>Betty Holmes</td>
</tr>
<tr>
<td>Diane Diester</td>
<td>Dennis Hom</td>
</tr>
<tr>
<td>Mary Dieter</td>
<td>Martha Hon</td>
</tr>
<tr>
<td>Alphonso DiPietro</td>
<td>Donald Hoops</td>
</tr>
<tr>
<td>Susan Dirshl</td>
<td>Janet Hope</td>
</tr>
<tr>
<td>Barbara Dixon</td>
<td>Danah Horner</td>
</tr>
<tr>
<td>Donald Dodson</td>
<td>John Hedge</td>
</tr>
<tr>
<td>Rosemary Donahue</td>
<td>William Hatfield</td>
</tr>
<tr>
<td>Rene Doody</td>
<td>Julia Hawkins</td>
</tr>
<tr>
<td>Janet Doris</td>
<td>Donna Hayes</td>
</tr>
<tr>
<td>Ronald Doris</td>
<td>Kenneth Hearnt</td>
</tr>
<tr>
<td>Charles Dow</td>
<td>Edith Hodges</td>
</tr>
<tr>
<td>Ruth Dow</td>
<td>Frank Hedges III</td>
</tr>
<tr>
<td>Thomas Doyle</td>
<td>Sue Hedrick</td>
</tr>
<tr>
<td>Matthew Dean</td>
<td>Kathryn Hendrix</td>
</tr>
<tr>
<td>Olga Durham</td>
<td>Bill Hayward</td>
</tr>
<tr>
<td>Wilda Eade</td>
<td>Florence Hayduck</td>
</tr>
<tr>
<td>Johnny Edwards</td>
<td>Steven Hoag</td>
</tr>
<tr>
<td>Julie Edwards</td>
<td>David Hugineisen</td>
</tr>
<tr>
<td>Karen Edwards</td>
<td>Jean Jankus-Hobson</td>
</tr>
<tr>
<td>Martin Elzy</td>
<td>Patricia J. Ballenger</td>
</tr>
<tr>
<td>Edward Escalante</td>
<td>J. Daniel Fowler</td>
</tr>
<tr>
<td>Susan Escalante</td>
<td>Ellen Janson</td>
</tr>
<tr>
<td>Timothy Eschbach</td>
<td>Michael H. J. Ballenger</td>
</tr>
<tr>
<td>Maryellen Essig</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Sharon Evans</td>
<td>Martha Harmand</td>
</tr>
<tr>
<td>Virginia Evans</td>
<td>Ellen Hamilton</td>
</tr>
<tr>
<td>Randi Faust</td>
<td>Victor Hamm Jr.</td>
</tr>
<tr>
<td>Gregory Feary</td>
<td>James Hanks</td>
</tr>
<tr>
<td>William Fellers</td>
<td>Dale Hanner</td>
</tr>
<tr>
<td>Margaret Ferris</td>
<td>Mary Anne Hanner</td>
</tr>
<tr>
<td>Mary Field</td>
<td>Martin Hardeman</td>
</tr>
<tr>
<td>Sanford Field Jr.</td>
<td>Margaret Hardek</td>
</tr>
<tr>
<td>Beverly Findley</td>
<td>Peggy Harro</td>
</tr>
<tr>
<td>Benson Finfrock</td>
<td>Jack Hatfield</td>
</tr>
<tr>
<td>Carolyn Miller Fischer</td>
<td>William Hatfield</td>
</tr>
<tr>
<td>M. Janes Fischer</td>
<td>Julia Hawkins</td>
</tr>
<tr>
<td>Patricia Flavin-Barnett</td>
<td>Donna Hayes</td>
</tr>
<tr>
<td>William Barr</td>
<td>Kenneth Hearnt</td>
</tr>
<tr>
<td>Diane Beedy</td>
<td>Edith Hodges</td>
</tr>
<tr>
<td>Manju Basu</td>
<td>Frank Hedges III</td>
</tr>
<tr>
<td>Mausumi Basu</td>
<td>Sue Hedrick</td>
</tr>
<tr>
<td>Patricia Baucum</td>
<td>Kathryn Hendrix</td>
</tr>
<tr>
<td>Kandy Baumgardner</td>
<td>Bill Hayward</td>
</tr>
<tr>
<td>Harold Beedy</td>
<td>Florence Hayduck</td>
</tr>
<tr>
<td>Diane Beedy</td>
<td>Steven Hoag</td>
</tr>
<tr>
<td>Dennis Beedy</td>
<td>David Hugineisen</td>
</tr>
<tr>
<td>Marguerite Behm</td>
<td>Jean Jankus-Hobson</td>
</tr>
<tr>
<td>Greta Bell</td>
<td>Patricia J. Ballenger</td>
</tr>
<tr>
<td>R. Michael Bennett</td>
<td>J. Daniel Fowler</td>
</tr>
<tr>
<td>Steven Berghorn</td>
<td>Ellen Janson</td>
</tr>
<tr>
<td>Jacob Bernhard</td>
<td>Michael H. J. Ballenger</td>
</tr>
<tr>
<td>Bruce Berry</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Chinita Berry</td>
<td>Martha Harmand</td>
</tr>
<tr>
<td>Lucy Bikuelsen</td>
<td>Ellen Janson</td>
</tr>
<tr>
<td>Mary Blackford</td>
<td>Michael H. J. Ballenger</td>
</tr>
<tr>
<td>William Block</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Richard Bloomquist</td>
<td>Martha Harmand</td>
</tr>
<tr>
<td>Stephanie Bloomquist</td>
<td>Ellen Janson</td>
</tr>
<tr>
<td>Carol Bomball</td>
<td>Michael H. J. Ballenger</td>
</tr>
<tr>
<td>Michael Boorum</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Gwendolyn Borah</td>
<td>Martha Harmand</td>
</tr>
<tr>
<td>James Bossert</td>
<td>Ellen Janson</td>
</tr>
<tr>
<td>Richard Braas</td>
<td>Michael H. J. Ballenger</td>
</tr>
<tr>
<td>Ann Brandon</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Steven Broderson</td>
<td>Martha Harmand</td>
</tr>
<tr>
<td>Michael Breitner</td>
<td>Ellen Janson</td>
</tr>
<tr>
<td>Paul Brewer</td>
<td>Michael H. J. Ballenger</td>
</tr>
<tr>
<td>David Brown</td>
<td>Birdina Gregg</td>
</tr>
<tr>
<td>Joan Brown</td>
<td>Martha Harmand</td>
</tr>
</tbody>
</table>

Estate of Florence Coles Ballenger

Friends Anonymous
Judith Brown
Ann Brownson
Frank Brusa
Ann Byrson
Kay Buchanan
Steven Burdick
Carrie Burrows
Larry Butler
Mary Byrkit
Carmen Calderairo
Royena Campbell
Dale Campbell
Redith Campbell
Margaret Cant
Bruce Capaccio
Robert Carey
Judy Chandler
Mary Carey
Judy Checkley
Susan Chestnut
Gregory Christakos
Barbara Christensen
Jeffrey Cipolla
F. W. Claar
Phillip Coate
Joanne Cochonour
Ernest Cole
Camille Compo
Catherine Conder
Bobbi Conliife
Michael Consorti
M. Joan Coon
Charles Costa
Reva Cougler
Alan Court
Larry Coutant
Mary Coutant
Bobby Cox
John Cox
Megan Cox
Tami Cox
Elisabeth Crist
Karen Cronwell
Dodie Culkin
William Cushing
Eleanor Cutright
Edward Czupryn
Monica Czupryn
Pamela Dagesdast
James Dale
Richard Dasher
Patricia Cardwell-Daughtery
John Davenport
Frederick David
Patricia Davidson
Thomas Davidson
Jacqueline Davis
Holly Dawson
John Day
Rededication Day
Library Collections

Illinet Online Materials

<table>
<thead>
<tr>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stacks</td>
</tr>
<tr>
<td>Special Collections</td>
</tr>
<tr>
<td>Ballenger Teachers’ Center</td>
</tr>
<tr>
<td>Reference</td>
</tr>
<tr>
<td>Periodicals</td>
</tr>
<tr>
<td>Maps</td>
</tr>
<tr>
<td>Media</td>
</tr>
<tr>
<td>Archives</td>
</tr>
<tr>
<td>Documents</td>
</tr>
<tr>
<td>Microforms</td>
</tr>
<tr>
<td>Electronic Resources</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

Materials Accessed Locally

<table>
<thead>
<tr>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Documents</td>
</tr>
<tr>
<td>Maps</td>
</tr>
<tr>
<td>Microforms</td>
</tr>
<tr>
<td>Pamphlet File</td>
</tr>
<tr>
<td>Picture File</td>
</tr>
<tr>
<td>Telephone Directories</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

Booth Library is home to the
Governor Jim Edgar Papers
Florence Coles Ballenger Teachers’ Center
Remo Belli International Percussion Library
Dorothy Hansen Theatre Organ Music Collection
Robert Blair Book Acquisition Endowment
Dorothy Hart Library Collection Endowment
Dorothy Leggitt Archival and Genealogical Center Endowment
Frances Pollard Library Endowment