Lumpkin College of Business and Applied Sciences
School of Technology
and Booth Library

present

A Futuristic Look Through Ancient Lenses

A Symposium on Ancient Greece

October 3 - November 7, 2012
Welcome

Dear Friends,

It is with pleasure that we invite you to journey with us as we explore Ancient Greece during the next several weeks on the Eastern Illinois University campus. Scholars will speak and lead discussion on a variety of topics that have emerged from ancient thoughts and are still of interest today.

The symposium, *A Futuristic Look Through Ancient Lenses*, attempts to bring together the Eastern community and residents of the area to explore the future by learning about the past. This is the second symposium in the series, following our study of Ancient Egypt in the fall of 2011. The positive response to those presentations encouraged us to expand the programming this year.

We hope you are both informed and entertained by the wide variety of programs being offered, from scholarly presentations to film screenings to theater and dance performances. Please also take the time to view the related exhibits on display throughout the library this fall.

Enjoy yourself, bring your friends and share with others what you learn.

All the best,

Allen Lanham, Ph.D.
Dean of Library Services

Wafeek Samuel Wahby, Ph.D., B.Th.
Professor of Construction Technology
School of Technology
A Futuristic Look Through Ancient Lenses
A Symposium on Ancient Greece

Opening Program
Wednesday, Oct. 3, 2012
7:30-8:30 p.m., West Reading Room, Booth Library

Keynote presentation
Ioanna Efthymiadou
Consul General of Greece in Chicago

Consul General Ioanna Efthymiadou joined the Greek Ministry of Foreign Affairs in 1992, serving in the prime minister’s diplomatic cabinet and in the Protocol Department in Athens, Greece.

From 1995 to 1999, she served as secretary of embassy at the Greek Embassy in Bonn, Germany. From there, she continued as deputy chief of mission and consul at the Greek Embassy, Ljubljana, Slovenia.


In 2008 she was appointed deputy chief of mission at the Greek Embassy in Belgrade, Serbia. She was appointed consul general of Greece in Chicago, covering the Midwest, in April 2011.

Ms. Efthymiadou has a degree from the Faculty of Philosophy (Athens University), a D.E.A. (Sorbonne University, Paris IV) and an M.A. from The Fletcher School of Law and Diplomacy (Tufts University). She speaks Greek, English, French, Spanish, German and Italian.

Opening Reception
Wednesday, Oct. 3, 2012
7-7:30 p.m.
Booth Library West Reading Room

Welcome
Dr. Allen Lanham, Dean of Library Services

Greetings
Dr. Blair Lord, Provost and Vice President for Academic Affairs

Recognition of Faculty Presenters and Curators
Dr. Mahyar Izadi, Dean of the Lumpkin College of Business and Applied Sciences
Dr. Amy Rosenstein, Chair, Booth Library Advisory Board

Closing
Dr. Wafeek Wahby, Professor in the School of Technology

Refreshments
The Table of Demeter, Goddess of the Harvest:
Cheeses      Olives      Vegetables      Fruits      Nuts      Juices

Consul General Ioanna Efthymiadou
Scheduled Programs
Thursday, Oct. 4, 2012
10-11 a.m., Witters Conference Room 4440, Booth Library

Presentation on Greece
Ioanna Efthymiadou
Consul General Efthymiadou will speak about issues in Greece today and examine how these were shaped by events in the past. A question-and-answer period will follow her presentation.

Monday, Oct. 8, 2012
10-11 a.m., Witters Conference Room 4440, Booth Library

From Demosthenes to Speech-Language Pathology in the 21st Century: How Ancient Greece Launched the Field of Speech and Hearing Science
Dr. Robert M. Augustine
Communication by oral or written modalities creates pathways for transacting our daily lives. Lack of acquisition or loss of communication subverts those pathways. The roots of modern theories and treatments in communication sciences and disorders are often traced to the legendary Greek orator Demosthenes, who, according to legend, offered some of the initial philosophies regarding interventions to improve speech and language. This legend led to the testing of theories and strategies that evolved into the professions of speech-language pathology and audiology. This session will explore the historical underpinnings of communication disorders and will examine how today’s interventions evolved from the story of Demosthenes and ancient Greece.

Robert M. Augustine is the dean of the Graduate School, Research and Sponsored Programs and the offices of International Students and Scholars at Eastern Illinois University and serves as chair-elect of the National Council of Graduate Schools in Washington, D.C. Dr. Augustine holds tenure as a professor of communication disorders and sciences and is a former chair of the department. He is a certified and licensed speech-language pathologist, with specialized expertise in language development and disorders. He is a fellow of the American Speech-Language-Hearing Association and holds honors of the Illinois Speech-Language-Hearing Association. Service as the founding vice president for finance of the ASHA and as president of the ISHA are among Dr. Augustine’s many leadership contributions to his discipline.

Monday, Oct. 8, 2012
11 a.m.-noon, Witters Conference Room 4440, Booth Library

Did the Ancient Greeks Really Believe Their Myths?
Dr. Bonnie Irwin
When modern Americans study ancient Greek mythology, their thoughts often turn to Disneyesque portraits of fanciful gods and ridiculous caricatures. The stories and rituals surrounding Greek mythology are far more complex, however, and there is serious question as to the extent ancient Greek people may have believed these stories. To educated Greeks, they may have been more allegory than fact.

Bonnie Irwin is the dean of the College of Arts and Humanities at Eastern Illinois University. Dr. Irwin continues to research medieval Arabic tale traditions and American popular culture interpretations of the Arabian Nights. She is currently working on a volume of approaches to teaching the Arabian Nights. Her most recent publications have dealt with higher education honors issues and have appeared in the Journal of the National Collegiate Honors Council. Dr. Irwin earned an A.B., M.A. and Ph.D. in comparative literature from the University of California at Berkeley.
Ancient Greek Technology
Todd Bruns

What do analog computers, indoor showers, vending machines, and automatic doors have in common? They were all invented in ancient Greece! In today’s modern world we look back and marvel at the monolithic statues and temples of the ancients, but we often don’t realize that our forebears were quite ingenious at devising technologies that we think of as being solely “modern” inventions. This presentation provides an introduction and overview of the technology of the ancient Greeks.

Todd Bruns, who earned an M.A. in library science and M.S. in technology, is the institutional repository librarian at Eastern Illinois University. Besides creating and managing Eastern's new repository, The Keep (http://thekeep.eiu.edu), Bruns provides reference and instruction services to faculty and students, and oversees the Booth Library scanning/digitization center. He also serves as the new review editor for the journal Public Services Quarterly and has an article (with Dr. Rendond Bai) in publication with the Journal Quality Progress.

Laughter, Food and Curiosity in Greece
Prof. Kathy Rhodes

What did the Ancient Greeks find funny, why did they eat baklava and why is the Rhodes Island named Rhodes Island? Since my last name is Rhodes, I was very curious. Was I of ancient royalty and never knew?

Kathryn (Kathy) Rhodes is a hospitality instructor in the School of Family and Consumer Sciences at Eastern Illinois University. Ms. Rhodes received an M.S. in dietetics at Eastern and has been recognized for her achievements by earning the Outstanding Senior Award during her undergraduate study at Eastern, and the Office of Academic and Professional Development Directors Award. Ms. Rhodes is actively involved in several collaborative research projects with other faculty members in the School of Family and Consumer Sciences.
The ancient Greeks engaged in domestic and international business activities, including buying and selling in local markets and transacting across far distances. These activities required the development of extensive record-keeping systems. Professors Boggs, Noll and Wootton will address customary accounting, lending and business practices, markets, trade, important products and services, and related business operations from the time period.

David Boggs is associate professor and assistant chair of management in the Eastern Illinois University School of Business. He joined Eastern in 2006 and teaches courses that focus on business strategy and international business. His doctorate in international management is from the University of Texas at Dallas. He has lived and worked abroad in South America and the Caribbean, and has taught in Europe and Asia.

Cheryl Noll serves as the chair of the School of Business at Eastern Illinois University. She teaches and researches in the areas of management communication and human resources. Dr. Noll earned a Ph.D. from The Ohio State University.

Bill Wootton is a professor of accountancy in the Lumpkin College of Business and Applied Sciences. He received a doctor of business administration degree from Mississippi State University. His research interests are in auditor concentration and accounting history – especially the emergence and growth of the major accounting firms in the United States.

Modern geographic thought continues to be greatly influenced by the theories and applications of ancient Greek geographers including such luminaries as Hecataeus of Miletus, Eratosthenes, Theophilus, Strabo and, of course, Ptolemy. In fact, the term “geography” comes from the Greek word “geographia”: to write about/describe Earth. This presentation will trace geographic ideas developed and espoused by these and other Greek geomorphers and demonstrate how their practices and concepts impact modern geographic sciences including cartography (the study and practice of map making).

Michael Cornebise is associate professor of geography and chair of the Geology/Geography Department at Eastern Illinois University. He completed a Ph.D. at the University of Tennessee/Knoxville and specializes in cultural and population geography. His regional specialties include North America, Middle America and Europe. Dr. Cornebise is a Colorado native and away from work enjoys traveling and spending time with his wife, Roxanne, and children, Sam and Sofia.
Body and Sport in Greek Antiquity and Today
Dr. Craig Eckert  Dr. Angela Glaros

This program will provide an overview of the significance and place of “body” and sport in Greek antiquity and in the contemporary United States.

Craig M. Eckert is professor and chair of the Department of Sociology and Anthropology and has been at Eastern Illinois University since 1986. While his Ph.D. training at the University of Missouri-Columbia was in the area of political sociology, Dr. Eckert’s primary interests are in the sociology of sport and the sociology of science. He recently conducted a study, with the aid of two sociology majors, about people’s perceptions of steroid use among athletes, both amateurs and professionals, and he has presented preliminary data from that study at sociology conferences. He is working with two colleagues and two Eastern students on a more refined examination of the data for publication in a sports journal.

Dr. Angela Glaros is assistant professor of anthropology at Eastern Illinois University. She received a Ph.D. in anthropology with a graduate minor in gender and women’s studies from the University of Illinois at Urbana-Champaign in 2011. Her research concerned the vocal music traditions of the Greek island of Skyros. She also conducts ongoing ethnographic research on Greek Orthodox liturgical chanting, commonly known as “Byzantine” chant, and the politics of asserting continuity between Byzantine and modern identity both in Greece and in the Greek diaspora.

Ancient Greece and the Concept of Technē
Dr. Gary Aylesworth

In ancient Greece, the concept of technē has a mythological origin in the legend of Prometheus and Epimetheus. Because of an oversight by Epimetheus, humans are left without the natural gifts given to animals, and his brother Prometheus must compensate for this error by stealing fire from Zeus and the skills (technai) of forging metal from Hephaestus and giving them to mankind so the species may survive. This accounts for the fact that, unlike the animals, humans must live artificially or “technologically.” Philosophically, in the writings of Plato and Aristotle, technē is often opposed to epistēmē (theoretical knowledge), which marks the superiority of the philosopher over the mere “mechanic” (technites). However, modern thinkers challenge this traditional way of thinking in response to the technological transformation of the world in the 20th century. These thinkers prompt us to re-interpret the Prometheus myth and the philosophical conceptualization of technē as a way of knowing and being.

Gary Aylesworth earned a Ph.D. at Stony Brook University and has been a professor of philosophy at Eastern Illinois University since 1989. His research interests are focused mainly in modern and contemporary European philosophy, including German idealism, existentialism, phenomenology and postmodernism. He has published translations of Martin Heidegger’s Basic Concepts and The Heidegger-Jaspers Correspondence, as well as articles on Nietzsche, Heidegger, Gadamer, Derrida and Lyotard, and has presented scholarly papers at conferences in North America, Europe and Asia.

Daughters of Dionysus
Theatrical performance

The Greek theatre provides us with a rich array of female characters whose tragedies and triumphs transcend time. This presentation will explore Greek Theatre from the female perspective through scenes from several classic plays. The cast is made up of students Amina Baker, Shelbie Kearfott, Meghan Kegeris, Stormie Kelley and Leanne Kirchner. Dr. Jean Wolksi of the Eastern Illinois University theatre arts department will direct.

“Each of us has two ears and one mouth so that we may listen more and talk less.”
-- Zeno, Greek philosopher, founder of the philosophy known as Stoicism
Friday, Oct. 26, 2012
3-5 p.m., Witters Conference Room 4440, Booth Library

Film: The Dawn of Democracy
Moderated by Prof. David Bell

In this timely and fascinating film, historian Bettany Hughes goes in search of the real truth about democratic Athens, 2,500 years ago. It has been revered as the birthplace of philosophy, art, science and the greatest political idea of all time: democracy. It has been portrayed as a golden age, almost too good to be true -- and maybe it was. Now Hughes throws out the stereotypes and digs deeper to find out what democracy really meant. (2007) 120 minutes

David Bell is a reference librarian at Booth Library. He earned an M.S. in library and information science at the University of Illinois at Urbana-Champaign and an M.A. in English literature at Northern Illinois University.

Monday, Oct. 29, 2012
11 a.m.-noon, Witters Conference Room 4440, Booth Library

A Survey of Classical Greek Architecture
David Finnigan

This presentation will begin by highlighting the influence of developing Greek architecture, and will follow through the Golden Age of Greece design. Both form and function will be covered. Finally, I will bring us to modern times with Greek revival and other American styles influenced by the classics.

David Finnigan is an undergraduate student at Eastern Illinois University pursuing a B.S. in industrial technology. He has been chosen to serve on the 2011 Association of Technology Management and Applied Engineering reaccreditation committee for the School of Technology, and as the student member of the math/computer science department programming team. Finnigan has earned awards from the department for participation in various Consortium for Computing Sciences in Colleges: Midwest programming contests. His research interests include the classical styles of architecture and computer software engineering.

Wednesday, Oct. 31, 2012
10-11 a.m., Witters Conference Room 4440, Booth Library

How Darwin Plagiarized Empedocles: Modern Science Anticipated in Greek Philosophy
Dr. Grant Sterling

From the very beginning, the Greek philosophical world was a hotbed for creative thinkers. Remarkably, several of those thinkers (today almost completely unknown) developed theories that were largely rejected in their own times, but that foreshadowed theories embraced by modern science. I will discuss a few of these ideas — a very modern account of perception and a bizarre version of the theory of natural selection found in the writings of Empedocles, the atomic theory developed in the writings of Leucippus and Democritus, an imaginative story of human evolution in Anaximander, and an attempt to explain digestion in Anaxagoras. It is interesting to speculate how quickly science might have advanced had these theories not been discarded as Greek intellectual life developed.

Grant Sterling earned a B.A. in philosophy from Eastern Illinois University in 1985. He returned to the Eastern philosophy department as a faculty member in 1990 after receiving a Ph.D. from the University of Iowa. He specializes in ethical theory and ancient and medieval philosophy, with particular interest in the philosophy of the Stoics. He is the author of Ethical Intuitionism and Its Critics.

Wednesday, Oct. 31, 2012
11 a.m.-noon, Witters Conference Room 4440, Booth Library

The City of Delphi
Andrew Brachear

Delphi’s geographic location gave this city the ability to be strong and safe during the time of Ancient Greece. The high elevation allowed a big advantage, never needing military troops, which, in turn, made Delphi rich and without fear. This presentation will examine how ancient Greece influenced the concept of the journey through the textures of landscape, illumination of culture and voices of its ancient literature. This dynamic relationship sets the stage for the development of modern tourism.

Andrew Brachear graduated from Eastern Illinois University with a bachelor’s degree in management information systems and a minor in geographic information systems. He is pursuing a master’s degree in computer technology. Brachear is a full-time employee at Consolidated Communications.
This presentation will be a re-introduction into our educational discourses of the concepts inherent in the cultural, philosophi-
cal and historical education that we derived from the ancient Greeks. I will attempt to initiate this re-introduction by looking at
concepts, definitions and actions relative to the ideas of cultural education inherent in the work PAIDEIA: The Ideals of Greek
Culture, by Werner Jaeger. The discussion will stress the indispensable need to understand Greek ideas on thinking and teaching
through the medium that the Greeks considered as central to the mix, their literature. It also will highlight the impact of the
Greek Ethos and Pathos, their spiritual core, on methods of education that focus on critical and creative thinking.

Gustavo Albear was born in Habana, Cuba, and has been teaching at Eastern Illinois University for eight
years in the Department of Secondary Education and Foundations. He was an adviser to the Gateway
program in 2004-05. Prior to that he taught at multiple levels of K-12 in Illinois and also held manage-
ment and training positions with various Fortune 500 companies. He received a Ph.D. with honors in
curriculum and instruction from Indiana State University; an M.A. with honors in educational administra-
tion from St. Xavier University; a B.A. in liberal arts from Western Illinois University; and an Ed.S. from
Eastern. He is a certified lawyer’s assistant with a specialization in legal research and litigation, and is
pursuing an M.S. in technology at Eastern.

Paideia: Education as Cultural Development of a Nation’s Spiritual Life
Dr. Gustavo Albear

Wednesday, Oct. 31, 2012
4-5 p.m., Witters Conference Room 4440, Booth Library

Hagia Sophia: Sacred Wisdom from the Christian Tradition of the Greeks
Prof. Ryan McDaniel

Many in America assume they have a basic familiarity with Christianity and its story. This story is often told as refracted through
the lens of Western Europe. Consequently, the story is often framed in terms of a “Catholic” and “Protestant” binary to describe
Christians today. Before Christians were speaking Latin in the West, they were speaking Greek in the East. This presentation will
seek to offer a brief glimpse into the Greek Christian tradition, which is neither “Catholic” nor “Protestant.” “Hagia Sophia” is
Greek for “Holy Wisdom” — and perhaps this “Holy Wisdom” still has something to say to us even in the modern world.

Thursday, Nov. 1, 2012
10-11 a.m., Witters Conference Room 4440, Booth Library

Becoming a Science: Astronomy in Ancient Greece
Prof. David Linton

Although astronomy was not born in Ancient Greece, it may be said to have first flowered there. For seven centuries, starting
more than 2,000 years before the invention of the telescope, the Greeks combined reason with observation and geometry to
gain an understanding of eclipses, the size and shape of Earth, and the distances to the moon and the sun. Collectively, the
Ionian Scientists created a geometric model of the cosmos (the Geocentric Theory) that in some respects was the most success-
ful scientific theory of all time; it stood virtually unchallenged for 14 centuries, its acceptance as an article of faith by the Roman Catholic Church setting up the classic confrontation between science and religion in
1632: the trial of Galileo. This presentation will draw significantly from the award-winning book by Carlo
Rovelli, The First Scientist: Anaximander and His Legacy, now in the Booth Library collection.

Thursday, Nov. 1, 2012
12:30-1:30 p.m., West Reading Room, Booth Library

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Friday, Nov. 2, 2012
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Every aspect of all ancient civilizations, because of their limited scientific and technological knowledge, were influenced by their region's natural resources and forces. Consequently, their history, culture, lifestyle, philosophy, religion, art and literature evolved to demonstrate what they were experiencing. The Greek historian Herodotus wrote, "Egypt is the Gift of the Nile." The mountains, the sea, the climate and natural resources (i.e. clay, limestone, silver) molded Greece and the Greek people into what they were.

Betsy Pudliner is an assistant professor of hospitality management in the School of Family and Consumer Sciences at Eastern. She earned a Ph.D. from the Department of Hospitality and Tourism Management at the University of Strathclyde in Glasgow, Scotland. Her research interests are in marketing and e-marketing, customer and provider relationship management, cultural and promotional power facilitated by technology in hospitality and tourism, and image/identity of destinations in a virtual world.

Lee E. Patterson is an assistant professor of history at Eastern Illinois University, where he offers courses on Greece, Rome and the Near East. He has a Ph.D. in classical studies from the University of Missouri-Columbia and is the author of Kinship Myth in Ancient Greece, published by the University of Texas Press in 2010.

Dr. Patterson will describe the history of and importance of the Greco-Persian War, with the defeat of the Persians in the 5th Century B.C.E. Marquardt’s lecture will identify the architectural and decorative program for the Parthenon temple as rebuilt after the war. She will elucidate the political underpinnings of the decision to build the Parthenon as a panhellenic shrine to Athena and the possible meanings of narrative sculptures that adorned it to convey Athens' posture vis-à-vis the other Greek city states.
Greek: An Ancient Language that Shapes Today
Dr. Adrian Lamkin

The Roman Empire appropriated much of the Greek culture and allowed the Greek language to spread throughout the reaches of the empire. Then, with the arrival of the expanding Christian community and its sacred texts written in Greek, a large part of the world used the Greek language to express ideas and to share beliefs. Thus, the Greek language became a key communicator of ideas and concepts that are still discussed in our modern era.

Adrian Lamkin

Adrian Lamkin formerly served on the religion faculties of Georgetown College (KY) and William Jewell College (MO) and as professor of church history at New Orleans Baptist Theological Seminary. He earned a B.A. degree in history from Georgetown College and a M.Div. and Ph.D. in church history from Southern Baptist Theological Seminary in Kentucky. His teaching responsibilities have included American church history, biblical studies and Greek. He serves as the interim pastor of the First Baptist Church of Charleston.

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Film: The Real Olympics
Moderated by Prof. David Bell

No event in the ancient world compared to the Olympic Games. With Greek culture and influence at their height, the Games drew an audience of tens of thousands. At the heart of this documentary is an ambitious reconstruction of major events, from chariot racing to combat sports, involving stunt men, horse wranglers, 40 young athletes and hundreds of extras. Experts from universities around the world acted as historical advisers. (2004) 120 minutes (David Bell’s biography appears on page 14).

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Ancient Greek Women, Their Specific and Varied Roles in Family
Dr. Crystal Duncan Lane
Prof. Christina Yousaf

In Ancient Greece, women often left their families of origin around the time of puberty, and were given in marriage to an older man. Their main role was to care for the home and family, and because of believed corruptibility, to remain within the home and not venture out in public. Women of ancient Greece were viewed as having a status and intellect similar to that of adolescents. Yet, even though women were denigrated in this society, there were some who rose to the same status of men, and beyond.

Crystal Duncan Lane

Crystal Duncan Lane is an assistant professor in the School of Family and Consumer Sciences at Eastern Illinois University. She received a doctorate in human development from Virginia Tech in 2011, with a graduate certificate in women’s studies. She earned a bachelor’s degree in human development and psychology from Virginia Tech and a master’s degree in marriage and family therapy from East Carolina University. Duncan Lane has been a certified family life educator with the National Council on Family Relations since 2001.

Christina Yousaf

Christina Yousaf is an instructor in the School of Family and Consumer Sciences. She earned an M.S. in psychology from the University of Punjab, Lahore, Pakistan and M.A. in urban studies from the University of Akron. She is a member of professional organizations and has been a certified family life educator since June 2008. She teaches a variety of classes and her primary research study is on the cultural differences with reference to dating, marriage, women and grief, and teenage addiction.

“Knowledge is the only good and ignorance the only evil.”
-- Socrates, Greek philosopher

“It is impossible to live pleasurably without living wisely, well, and justly, and it is impossible to live wisely, well, and justly without living pleasurably.”
-- Epicurus, Greek philosopher
Monday, Nov. 5, 2012
11 a.m.-noon, Witters Conference Room 4440, Booth Library

Remembering Hadrian, the Emperor who put the Greek in Greco-Roman
Dr. Bailey Young

Hadrian, emperor from A.D. 117-138, so loved Greek culture that he broke Roman tradition by growing a beard to look like a Greek philosopher. He also made a fundamental policy change away from aggressive military expansion to cultivating the arts of peace (Pax Romana) within the Roman Empire, then at its height. The most cosmopolitan and most widely traveled of Roman emperors (his wall in the north of England still stands today) he made long stays in Athens, the Greek cities of Asia (today Turkey) and Egypt, where he founded a new city in honor of his Greek favorite, Antinous. In his villa at Tivoli, outside of Rome, he collected masterpieces of Greek art and encouraged new artists; some of these works, rediscovered in the 1400s and 1500s, helped inspire the Renaissance. Hadrian was thus a key figure in the development of the hybrid Greco-Roman civilization that was passed on to future generations, helping shape the cultural landscape of the world today.

Bailey K. Young, a graduate of Williams College, received a Ph.D. in 1975 from the University of Pennsylvania, and studied Merovingian archaeology at the Ecole Pratique des Hautes Etudes in Paris. He held visiting appointments at the Universities of Paris XII and Lille III, Loyola University of Chicago and Assumption College (Worcester, MA) before joining the Eastern Illinois University history department in 1994. Since 1974 he has excavated medieval sites in France and Belgium; in 1998, he helped to launch the Summer Archaeology Program in Belgium. In 2012 Dr. Young received the Distinguished Faculty Award.

Tuesday, Nov. 6, 2012
7-8 p.m., Witters Conference Room 4440, Booth Library

Ancient Greek Funeral and Marriage: Beliefs and Philosophy
Oyindamola O. Idowu

This presentation will highlight and compare Greek practices, beliefs and customs on issues like marriage, women and death to what is being practiced by this generation. Women of Ancient Greece performed a “glorified demeaning” role in the home and society and were controlled by men – either fathers or husbands – all their lives. Also, marriage that is a romanticized idea of being united with a person one loves dearly was the furthest thought in the mind of the ancient Greek; marriages were arranged and girls got married in their teens to older men. Finally, this presentation will give insight to the Greeks’ belief that proper burial rites were important for the dead to transition into afterlife and that omission of such rites is an insult to human dignity.

Oyindamola Idowu is a graduate student at Eastern Illinois University, pursuing a master of science in computer technology. She has a bachelor’s degree of technology in computer engineering from Ladoke Akintola University of Technology, Nigeria. She is a graduate assistant for the School of Technology and an international student ambassador at Eastern. Idowu is a Cisco-certified network professional with interests in biometrics and network security.

Ancient Greek/Contemporary U.S. Families: Both Alike and Different
Dr. Mikki Meadows

This presentation will focus on a comparison and the contrast between the development and education of young children, as well as interactions between families and children. A historical look at children and families in Ancient Greece will be featured, as well as a contemporary look at interactions in 2012.

Michelle “Mikki” Meadows is an associate professor in the School of Family and Consumer Sciences at Eastern Illinois University. Dr. Meadows has an M.S. in family and consumer sciences and a doctorate in early childhood education. She is the 2011 recipient of the Illinois Council of Family Relations Faculty Mentor Award and serves as the organization’s president.
Little is written or known about the music of Ancient Greece; however, no culture has impacted music as greatly as that of the Greeks. Composers of the Baroque Era (1600-1750 AD), such as Johann Sebastian Bach, gained influence from the Doctrine of Ethos to stir the “passions” of their audiences. Wolfgang Amadeus Mozart and other composers of the Classical Era (1750-1820 AD) looked back to the symmetrical architecture of great Greek structures to establish musical forms and balance.

J. Corey Francis is the assistant director of bands at Eastern Illinois University. His responsibilities include directing the Panther Marching Band, the Panther Basketball Band, and teaching courses in instrumental arranging. Francis is completing a doctor of musical arts degree from The University of Southern Mississippi. He also has a master of music degree in wind band conducting from Georgia State University and a bachelor of music education from Murray State University (KY). Francis holds membership in the National Band Association, The Collegiate Band Directors National Association, the College Music Society, the World Association of Symphonic Bands and Ensembles, Kappa Kapp Psi and Phi Mu Alpha.

Science owes a great deal to the Ancient Greeks. They were the first with many insights into the workings of the universe. According to legend, Archimedes ran through the streets naked shouting “Eureka” when he realized some important facts about sinking and floating objects. He was certainly a great scientist and we will see some of the scientific accomplishments that are attributed to him.

Eureka!  
Dr. Steven Daniels

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Steven Daniels is chair of the Physics Department at Eastern Illinois University. His academic interests include optics and lasers. He earned a B.A. from Swarthmore College and an M.S. and Ph.D from the University of Maryland. In addition, he is an alumni of Eastern with his MBA degree.

Ancient Greek Sports and Dance  
Dr. Scott Ronspies

Ancient Greek sports and dance will be explored from a modern-day perspective. Specifically, Olympic events and a Greek dance will be explored and modeled. The presentation will be interactive so audience participation is encouraged.

Scott Ronspies is an assistant professor in kinesiology and sports studies at Eastern Illinois University. He earned a B.A.E. at Wayne State College, an M.S. in sport pedagogy from the University of Nebraska at Omaha, and a Ph.D. in sport and exercise science from the University of Northern Colorado. Dr. Ronspies’ research interests include physical activity/fitness assessment and promotion for youth, youth obesity and body composition.

Musical Performance  
The Eastern Illinois University Panther Marching Band, under the direction of J. Corey Francis, will fill the air at the grand finale of the symposium through a variety of selected music numbers that will thrill the audience, with a touch of typical Greek tunes. We challenge you not to march, dance nor even jump while the band plays! (J. Corey Francis’ biography appears on page 24)

This Gymnasium, located in Olympia, Greece, is a closed rectangular building with a spacious court in the center and Doric stoas on all four sides. The stadium was built in the early 2nd Century B.C., and was used to practice the javelin and discus.
Explore the world of ancient Greece through historical fiction. Timeless stories evoke the vibrant cultures of Athens, Sparta, Thebes and more, and old myths are reinterpreted in new ways. Novels featured range from the classic offerings of Mary Renault and Naomi Mitchison to modern prize-winners by Madeline Miller and Annabel Lyon.

Sarah Johnson, curator

The ancient Greeks revolutionized the field of science for Western civilization. What was it that made these ancient scientists so pioneering? Greeks of ancient times were curious and engaged in an interactive sense of wonderment with the world in which they lived. No longer was science merely practical; to the Greeks, science was also a study of the theoretical, and it was done for the sheer joy of discovery. Kirstin Duffin and Pamela Ortega, curators

The greatest military commander of the Ancient World, Alexander created a sprawling empire that stretched from Greece in the west to the Indus River in the east, near present-day India. Warfare in Ancient Greece played an important role in Greek society and profoundly impacted the history of the civilization. This poster exhibit presents an illustrated timeline of Ancient Greece's major wars and battles, and examines Alexander’s dynamic but short life.

Bradley P. Tolppanen, curator

Many of the gods and mythological tales of the ancient Greeks are still well known today. This exhibit explores the religion of ancient Greece, from the squabbling extended family of the all-too-human major Greek gods, to fables such as Deucalion and Pyrrha (a story very similar to Noah’s Flood of the Bible), to heroic adventures such as Heracles and his Twelve Labors, and finally, to the festivals of the ancient Greeks that celebrated these beliefs. Todd Bruns, curator

Children have always had access to Greek mythology and stories of Greek heroes. From Ingri and Edgar Parin d’Aulaire’s Book of Greek Myths and The Odyssey for Boys and Girls by Alfred John Church to the current Lightning Thief series by Rick Riordan, children and young adults have experienced Greek history and culture through a variety of tales. This display highlights some items found in the Ballenger Teachers Center collection.

Ann Brownson, curator

Ancient Greek civilization produced some of the most important philosophers in Western and world thought. Aristotle, Plato, Socrates and other major Greek philosophers are featured in this exhibit.

Bradley P. Tolppanen, curator

Senior dietetic students through the School of Family and Consumer Sciences will demonstrate the importance of nutrition and explore the tastes of Greek cuisine. Material will focus on “Ancient Greek and Current Day Diets for Physical Performance”; “Olive Oil- A Mediterranean Staple”; “Healthy Greek Foods in the U.S.”; “Protein and the Mediterranean Diet”; “Eat Like a Spartan -- Should You?”; and “Mediterranean Cuisine.”

Students from Dr. Carla Honselman’s nutrition therapy class, curators
Ann Brownson is the education librarian and coordinator of the Ballenger Teachers Center at Booth Library. She earned a B.A. in general science and religious studies from Grinnell College, an M.A. in student development in postsecondary education and an M.A. in library science from the University of Iowa. Her research interests include the use of children’s literature to teach subject area content. Her recently published book chapter is titled “The Role of Children’s Literature in the Curriculum Materials Center” in Curriculum Materials Collections and Centers: Legacies from the Past, Visions of the Future (Association of College and Research Libraries, 2012).

Kirstin Duffin is a reference librarian at Booth Library and subject specialist for biological sciences and chemistry. She holds an M.A. in library studies from the University of Wisconsin at Madison and is working on an M.S. in biological sciences at Eastern Illinois University.

Todd Bruns, with an M.A. in library science and M.S. in technology, is the institutional repository librarian at Eastern Illinois University. Besides creating and managing Eastern’s new repository, The Keep (http://thekeep.eiu.edu), Bruns provides reference and instructional services to faculty and students, and oversees the Booth Library scanning/digitization center. He also serves as the new review editor for the journal Public Services Quarterly and has an article (with Dr. Rendong Bai) in publication with the journal Quality Progress.

Robert Hillman is a professor at Booth Library, serving as university archivist and as a reference librarian. He has a B.A. degree from Principia College, an M.A. degree from the University of Illinois at Springfield, and an M.L.I.S. degree from Brigham Young University. As an undergraduate he studied ancient art, architecture, literature and philosophy, and has traveled to the Middle East — but not to Greece.

Pamela Ortega is a professor and reference librarian at Booth Library, and serves as subject bibliographer for communication disorders and sciences, foreign languages, Latin American studies and women’s studies. She has an M.S. in audiology and an M.L.I.S., both from Florida State University.

Marlene Slough is a professor and acquisitions librarian at Booth Library. She serves as subject bibliographer for the areas of art, and family and consumer sciences. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University.

Bradley P. Tolppanen is a professor of library services at Booth Library, and serves as a subject librarian for history, Africana studies and military science. He holds an M.A. in history from the University of New Brunswick and received an M.L.I.S. from the University of Alberta.

“The direction in which education starts an individual determines his future life.”

-- Plato, Greek philosopher
### Resources for Further Study

#### History
- **Ancient Greece: A History in Eleven Cities**
- **Ancient Greece: From Prehistoric to Hellenistic Times**
- **Ancient Greeks: New Perspectives**
- **Athens: From the Classical Period to the Present Day**
- **Atlas of the Greek World**
- **Cambridge Companion to the Hellenistic World**
- **Cambridge Illustrated History of Ancient Greece**
- **Civilization of the Ancient Mediterranean: Greece and Rome (3 volumes)**
- **Classical Greece, 500-323 BC**
- **Companion to the Classical Greek World**
- **Daily Life in the Hellenistic Age: From Alexander to Cleopatra**
- **Early Greece**
- **Encyclopedia of the Ancient Greek World**
- **Ethnic Identity in Greek Antiquity**
- **Greece in the Making 1200-479 BC**
- **Greek Civilization: An Introduction**
- **Greek Homosexuality**
- **Greek Way of Death**
- **Greek World, 479-356 BC**
- **Greek World After Alexander, 323-30 BC**
- **Greeks Overseas: Their Early Colonies and Trade**
- **Hellenicity: Between Ethnicity and Culture**
- **History of the Athenian Constitution to the End of the Fifth Century B.C.**
- **Politics: An Introduction to the Ancient Greek**
- **Portrait of a People: Women and Ritual in Ancient Greece**
- **Same-sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West**
- **Sports: A New History**
- **Through the Pillars of Herakles: Greco-Roman Exploration of the Atlantic**
- **What Life was Like at the Dawn of Democracy: Classical Athens 525-322 BC**
- **Women in the Classical World**
- **Women’s Life in Greece and Rome**

#### Art and Architecture
- **Art and Architecture on the Athenian Acropolis**
- **Art of Greece and Rome**
- **Art of the Ancient World: Painting, Pottery, Sculpture, Architecture**
- **Art of Vase-Painting in Classical Athens**
- **Artful Crafts: Ancient Greek Silverware and Pottery**
- **Complete Greek Temples**
- **Constructing the Ancient World: Architectural Techniques of the Greeks and Romans**
- **Greek Gold: Jewelry of the Classical World**
- **Greek Sculpture: The Late Classical Period**
- **Hellenistic Art: From Alexander the Great to Augustus**
- **Sculptures of the Parthenon: Aesthetics and Interpretation**
- **Understanding Greek Sculpture: Ancient Meanings, Modern Readings**

#### Literature
- **Ancient Greek Authors**
- **Ancient Greek Literature**
- **History of Classical Greek Literature**
- **History of the Greek and Roman Theater**
- **Homer’s Odyssey and the Near East**
- **Iliad: Structure, Myth and Meaning**
- **Moral Hero: An Introduction to Homer’s Iliad**
- **Music and Image in Classical Athens**
- **Theatre of Dionysus in Athens**
- **Troy and Homer Towards a Solution of an Old Mystery**
- **Wandering Poets in Ancient Greek Culture**

#### Philosophers
- **Aristotle: A Guide for the Perplexed**
- **Cambridge Companion to Aristotle**
- **Cambridge Companion to Plato**
- **Companion to Aristotle**
- **Companion to Socrates**
- **Greek Thought**
- **Greek Thought: A Guide to Classical Knowledge**
- **Hemlock Cup: Socrates, Athens and the Search for the Good Life**
- **Origins of Greek Thought**
- **Plato: A Very Short Introduction**
- **Socrates: A Very Short Introduction**

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The Donn order of classical Greek architecture
Historians
- Herodotos, The Historian: His Problems, Methods, and Originality
- Historians Craft in the Age of Herodotus
- Thucydides: The Reinvention of History
- Writing History: An Introduction to Classical Historiography

Ancient Greece - Fiction
- 300
- Athenian Murders
- Bull From the Sea
- Hercules, My Shipmate, A Novel
- Tides of War: A Novel of Alcibiades and the Peloponnesian War

Media – fiction
- 300 Spartans
- Alexander

Juvenile
- Alexander the Great
- Ancient Greece and Rome: An Encyclopedia for Students (4 volumes)
- Ancient Greek World
- Kids in Ancient Greece
- Leisure Life of the Ancient Greeks
- Treasury of Greek Mythology

Online Sources for Ancient Greece
- The British Museum: Ancient Greece
- Odyssey: Hellenic Ministry of Culture and Tourism
- The Greeks: Crucible of Civilization
- Perseus Digital Library
- Greek Medicine
- Ancient Greek Music
- The Foundation for Hellenic Culture

Credits
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Ke-Hsin Jenny Chi
Coming Soon to Booth Library
February-March 2013

“America’s Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway”

Programs will feature documentary screenings and scholar-led discussions of 20th century American popular music. The series will focus on six uniquely American musical genres: blues and gospel, Broadway, jazz, bluegrass and country, rock ‘n’ roll, and mambo and hip hop.


Programs presented with funding provided by the National Endowment for the Humanities, Tribeca Film Institute, American Library Association and Eastern Illinois University.