Summer of Musicals
“Central Illinois’ Only Professional Equity Music Theatre”
Fifth Season July 7th Through August 27th, 1961
Air-Conditioned Grand Theatre On the Square Sullivan

Guy S. Little, Jr. Presents
Rodgers & Hammerstein’s
“Flower Drum Song”
August 22nd through August 27th, 1961
SYLVIA COPELAND (Linda Low) re-creates the vital, fun-loving Linda for the third time, having performed this role previously at the South Shore Music Theatre and the Hyannis Melody Tent in Massachusetts. Miss Cope-land is a versatile performer displaying talent as a singer, actress and pianist. Her many cabaret and hotel singing engagements have taken her from Boston to Brazil, with stops at Miami Beach, Puerto Rico and Haiti. Earlier this year, she sang at Julius Monk’s “Upstairs at the Downstairs” in New York. Miss Cope-land appeared with Lena Horne and Ricardo Montalban in the Broadway production of JAMAICA, along with Michael Wright in SUMMER OF MUSIC. Lately, earlier this season at the Cleveland Playhouse, she performed leading roles in VOLPONE, LET’S MAKE AN OPERA and Leonard Bernsen’s WONDERFUL TOWN.

JEFF WARREN (Wang Ta) directed all the productions at the Grand last summer and is working in the same capacity this season. Mr. Warren got his first theatre job as tenor soloist with the touring company of Kurt Weill’s LADY IN THE DARK, which starred Gertrude Lawrence. A month after the opening of Kurt Weill’s next Broadway success, ONE TOUCH OF VENUS, he had the opportunity that all undergraduates dream of—he went on during Kenny Baker’s extended illness to play opposite the delightful Miss Marv Martin. It was while he was playing in GENTLEMEN PREFER BLONDES that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in CALL ME MADAM and remained in England to play leading roles in WEDDING IN PARIS. This past winter, Jeff was associated with the Carol Channing revue, SHOW GIRLS. This season, Grand Theatre patrons have seen him as Nat Miller in TAKE ME ALONG, Charlie Dalrymple in BRIGADOON and Danilo in THE MERRY WIDOW.

BETTY CHAMBERS (Mei Li) appeared in every production presented at the Grand during the seasons of 1937, ’38, ’39 and ’40. This summer Betty has appeared in all of the shows with the exception of TAKE ME ALONG. Outstanding portrayals this season have included Mei Li in BRIGADOON, Elizabeth in PAINT YOUR WAGON and Lo-Lu, in THE MERRY WIDOW. During the winter months she is a busy professional dancer, appearing at leading supper clubs and hotels in Boston, Atlantic City, New York and throughout the Eastern part of the country. Oh-Broadway saw Betty in IF THE SHOW FITS and now movie audiences across the land will see her in CURTAIN UP, which is an Ed Sullivan production about summer theatres. At the conclusion of this season Betty will have appeared in 278 performances on the Grand stage.

RUSTY DORE (Sammy Fong) has been a popular performer on Broadway, TV, records, supper clubs and summer stock. Rusty appeared on Broadway with Mae West in her production of DIAMOND LIL and toured the country as the bookie in BELLS ARE RINGING. He was recently seen off-Broadway as Jake in THE THREEPENNY OPERA at the Theatre DeLys and as the student in the Yiddish Art Theatre’s production of FAMILY CARNovsky. Rusty has appeared in leading summer theatres throughout the U.S. as Prez in THE PAJAMA GAME, for which he won a major in speech. His hit recording of “Little Girl” and “Why Was I Born?” is on the Luck Record label.

ANN FOLKE (Madame Liang) made her Grand Theatre debut as Bloody Mary in last season’s opening production of SOUTH PACIFIC and remained in Sullivan to appear as Melba, the girl reporter, in PAL JOEY. At Cleveland’s Music carnival, she was associated with such musicals as THE MOST HAPPY FELLA, THE BALLAD OF BABY DOLL, PORGY AND BESS and PETER PAN. Ann is a native of Connecticut and holds a B.S. in Speech from Northwestern University.

JOANNE KOHEN (Helen Chao) decided at a very early age that what she wanted to do most was sing. Her opportunity came as a result of her studies at the University of Texas where she majored in music and voice and studied with Josephine Aquiba. Miss Kohen has performed with such musicals as THE MOST HAPPY FELLA, THE BALLAD OF BABY DOLL, PORGY AND BESS and PETER PAN. Miss Kohen moved to Milwaukee where she played a variety of roles, including the title role in LAURA, Bianca in KISS ME, KATE, Fiona in BRIGADOON at the Fred Miller Theatre for an extended engagement and Laurey in the Playhouse Under The Stars production of OKLAHOMA! Miss Kohen has also appeared at Amato’s in Milwaukee, with the Firestone Opera Company and in the Boston Comic Opera production of THE MIKADO. Last summer she played Hugette in THE VAGABOND KING with Ronald Rogers which was produced by the Milwaukee County Park Commission for their “Music Under the Stars.” Last December, Joanne journeyed to Miami to appear at the Fabulous Coconut Grove Playhouse as Magnolia in SHOW BOAT, and earlier this summer, Joanne repeated her role of Magnolia for three weeks at Melody Top in Chicago.

( Please turn to page 10)
GUY S. LITTLE, JR.

Presents

"FLOWER DRUM SONG"

MUSIC BY

RICHARD RODGERS

LYRICS BY

OSCAR HAMMERSTEIN 2nd

BOOK BY

OSCAR HAMMERSTEIN 2nd and JOSEPH FIELDS

Based on the novel by

C. Y. LEE

with

Sylvia Copeland, Jeff Warren, Betty Chambers, Rusty Dore,
Ann Folke, Joanne Koehn, and Robert Gwaltney

DIRECTED by JEFF WARREN

CHOREOGRAPHY by BETTY CHAMBERS

MUSICAL DIRECTION by ELWOOD SMITH

DESIGNED and LIGHTED by JACK W. KIRKBY

COSTUMES by JESSIE and ROD FERNANDEZ

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

(In order of appearance)

Madam Liang .................................................... ANN FOLKE
Liu Mau ...................................................... NINA TABOR
Wang San .................................................... CHARLES HARRIS
Wang Ta .................................................... JEFF WARREN
Wang Chi Yang .......................................... ROBERT GWALTNEY
Sammy Fong ..................................................... RUSTY DORE
Dr. Li ....................................................... JAMES PANOWSKI
Mei Li .................................................... BETTY CHAMBERS
Linda Low ................................................ Sylivia Copeland
Mr. Lung (The Tailor) ....................................... WILLIAM HENKIN
Mr. Huan (The Banker). ...................................... ROBERT LEOPOLD
Helen Chao ................................................ JOANNE KOEHN
Professor Cheng ........................................ TERRY SWARTS
Frankie Wing ............................................. DICK STEPHENS
Head Waiter ................................................. DON RICHETTA
Night Club Singer ....................................... GWEN ANDERSON
Dr. Lu Fong ................................................ ROBERT BYARS
Madam Fong ................................................ JANET SILVER
George Chon ................................................ DAVID KELSON
Commodore Low ............................................. SIDNEY SHAW
Dancing Ensemble ............................... LAWRENCE BENNETT, JENNY COCHENNOUR, RICHARD DOLPH, JUDY ERICKSON, CAROLEE GEARHART, CARROLL INGERSOLL, TERRY SOLDWEDEL, RUTH KAUFMAN, DIANE KOONS.

Children .................. LESLIE ELDER, CARLA ELLIOTT, RAYMOND DEWS, DEBBIE LEACH, LANA MELVIN and CANDY TAYLOR.

ORCHESTRA: Two pianos—Elwood Smith and Eddie McCarty; Percussion—Hal Fairweather; Bass—Frank Post; Clarinet—Jack Anderson; Trumpet—Harold Moats.

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SYNOPSIS OF SCENES

ACT ONE
Scene 1. Living room in the house of Wang.
Scene 2. A hill on San Francisco bay—that night.
Scene 3. Living room in the house of Wang—next morning.
Scene 4. Living room in the house of Wang—evening of the same day.
Scene 5. The back garden of the house of Wang—later that night.
Scene 6. Linda’s dressing room in the Celestial Bar.
Scene 7. The Celestial Bar—a few minutes later.

ACT TWO
Scene 1. Helen Chao’s room—the following morning.
Scene 2. Wang’s living room—later that same morning.
Scene 3. Sammy Fong’s apartment.
Scene 4. The Three Family Association.
Scene 5. Sammy Fong’s apartment.
Scene 6. Grant Avenue in Chinatown—the following evening.

MUSICAL SYNOPSIS

ACT ONE
1. "You Are Beautiful" ...................................... Wang Ta and Madam Liang
2. "A Hundred Million Miracles" .......................... Mei Li, Dr. Li, Wang Chi Yang, Madam Liang and Liu Ma
3. "I Enjoy Being a Girl" ..................................... Linda Low
4. "I Am Going To Like It Here" ............................. Mei Li
5. "Like a God" .................................................. Wang Ta
7. "Don’t Marry Me" .......................................... Sammy Fong and Mei Li
8. "Grant Avenue" ............................................. Linda and Ensemble
9. "Love, Look Away" ........................................... Helen Chao

(Please Turn to Page 11)
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WHO'S WHO . . .  
(Continued from page 2)

ROBERT G Waltney (Wang Chi Yang) is appearing in his thirty-eighth production at the Grand. Bob was SUMMER OF MUSICALS leading character actor for the theatre's first four seasons, but due to other commitments could not make an appearance this year until the previous show, ANYTHING GOES, in which he played Sir Evelyn. His outstanding characterizations at the Grand have included Finian in FINIAN'S RAINBOW, Big Jule in GUYS AND DOLLS, Count Peppi in SONG OF NORWAY, Prez in PAJAMA GAME, Captain Andy in SHOW BOAT, Applegate in DAMN YANKEES, Sandor in BELLS ARE RINGING and Sir Francis in GENTLEMEN PREFER BLONDES. Mr. G Waltney's extensive theatrical experience includes such television work as an AMERICAN HERITAGE play entitled SHADOW OF A SOLDIER with such actors as James Whitmore, Melvyn Douglas and Teresa Wright, and a U. S. STEEL HOUR program, THE DEVIL MAKES SUNDAY, in which he appeared opposite Dane Clark. In theatres across the country, Bob has been seen in THE MAN WHO CAME TO DINNER with Burl Ives, THE SILVER WHISTLE with Bureess Meredith, and with Albert Dekker in WITNESS FOR THE PROSECUTION.

DICK STEPHENS (Frankie Wing) opened the 1961 season at the Grand as Wint in TAKE ME ALONG. Dick is a Decatur native who started working at the Grand Theatre backstage for BRIGADOON in 1957 and has remained with the company since then to appear in every production as a dancer, singer and actor. His roles last season included Stewpot in SOUTH PACIFIC, Willie in A TREE GROWS IN BROOKLYN, Available Jones in L'il ABNER, Action in WEST SIDE STORY, Boatswain in CAROUSEL, and The Tailer in REDHEAD. Dick is now a student of the American Ballet Center in New York City. He has studied drama and art at both Southern Teachers' College and Millikin University. Other portrayals this season have been Gus in BLOOMER GIRL and Crocker in PAINT YOUR WAGON.

CHARLES HARRIS (Wang San) made his Grand Theatre debut earlier this season as Richard Miller in TAKE ME ALONG. Last summer, he toured through five states in the ANTA sponsored production of THE BOY FRIEND, playing the role of Bob as well as doing the directing and choreographing. Charles has appeared in Michigan stock company productions of THE DRINKARD, RE LUCTANT DEBUTANTE and TEAHOUSE OF THE AUGUST MOON. He is a senior scholarship student of the Goodman Memorial Theatre in Chicago, and under the direction of Charles McGaw and John Reich has played leading roles in TAMING OF THE SHREW, UNDER MILK WOOD and TWELFTH NIGHT, and has chalked up 200 radio shows for the Chicago Board of Education.

TERRY SWARTS (Professor Cheng) made a hit with central Illinois audiences last season for the wide variety of roles he created, including Commander Barbison in SOUTH PACIFIC, O'Brien in PAL JOEY, Max in A TREE GROWS IN BROOKLYN, Senator Phogbound in L'il ABNER, Detective Schrank in WEST SIDE STORY, Jigger in CAROUSEL and Sir Charles Willingham in REDHEAD. While serving in the United States Army he worked in Special Service and appeared as Danny in a Germany tour of NIGHT MUST FALL and stayed to do some film work in Germany.

ROBERT LEOPOLD (Mr. Huan) has been a student of the Goodman Memorial Theatre in Chicago where he has appeared in LOOK HOMEWARD, ANGEL, WOYZECH and LEGEND OF LOVERS. He has recorded radio shows for the Board of Education for two years and was a featured dancer in a five state tour of THE BOY FRIEND for the Army.

(See next page.)

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WHO'S WHO

(Continued from Page 10)

DON RICHETTA (Head Waiter) is a Terre Haute, Indiana lad who is a student of Purdue University. After one year of performing, Don won the University's "Oscar" for his performances of Scapin in THE MISCHIEF MAKER by Moliere. Purdue has also seen him as George Seacoal in MUCH ADO ABOUT NOTHING.

RICHARD DOLPH (Dancer) hails from Rye, New York; "where Gary Moore lives" as Richard likes to put it. A student of opera and drama workshops, he appeared in community productions of FINIAN'S RAINBOW, BRIGADOON and SOUTH PACIFIC, and at the Grand this season he has performed in every production.

(Continued from Page 5)

10. "Fan Tan Fannie" Night Club Singer and Girls
11. "Gliding Through My Memories" Frankie and Girls
12. Finale: "Grant Avenue" Entire Company

ACT TWO
1. Ballet Wang Ta, Mei Li, Linda Low and Dancers
2. "Love, Look Away" Reprise Helen Chao
3. "The Other Generation" Madam Liang and Wang Chi Yang
4. "Sunday" Linda and Sammy Fong
5. "The Other Generation" Reprise Wang San and Children
6. Wedding Parade Mei Li and Dancers
7. Finale Entire Company

PRODUCTION STAFF FOR MR. LITTLE

Production Stage Manager........Ann Folke
Technical Director..........Herbert O'Dell
Asst. to the Technical Director...Ruth Kaufman
Program Editor and Publicity...Charles Harris
Property Master............Terry Soldwedel
Property Assistants........Judy Erickson, William Henkin and Sharon Seltzer
Box Office.................Judy Sickatus and Jean Bennett
Theatre Artist.............Dick Stephens
Lights.....................Joe Fitzpatrick

In Charge of Apprentices........Terry Swarts
Rehearsal Pianist............Eddie McCarty
Liorarian..................Lawrence Bennett
Head Ushers..............Sharon Spencer and Pat Bennett
Production Assistants........Gwen Anderson,
Robert Byars, Jenny Cochenour, Richard Dolph, Carollee Gearhart, Carroll Ingersoll,
David Kelso, Robert Leopold, James Panowski, Don Richetta, Sidney Shaw, Janet Silver, Charlotte Sperry.

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Thank You!

At the close of this, our fifth season at the Grand in Sullivan, I should like to express, in part, my deep and sincere appreciation and that of the entire company for the wonderful cooperation, encouragement, and loyal support you as theatre goers have given us.

For a number of years, my greatest ambition was to operate my own legitimate musical theatre. The past five summer seasons at the Grand have been most exciting and stimulating for the cast, the production staff and myself most of all. The opportunity of sharing what is to me the most wonderful business in the whole world with the people of my home town and all of central Illinois, has been most gratifying.

It has been a rare privilege to work with an exceptionally talented and cooperative staff this summer. Jeff Warren, Elwood Smith, Jack Kirkby, Betty Chambers, Ann Folke, Jessie Rasar, Herbert O’Dell and Inis and Guy Little, Sr., have completely dedicated their energies and talents to and for the theatre. To them and the entire company and staff, I give my everlasting gratitude. During the five summers we have presented a total of forty-five musical productions on the stage at the Grand theatre, and with the final curtain of the 1961 season, a total of 291 performances will have been viewed by central Illinois audiences. We sincerely hope to return to this area for another season in 1962. Your continued support, help and cooperation will be so greatly appreciated.

Cordially,
GUY S. LITTLE, Jr.

1957
BRIGADOON
WONDERFUL TOWN
ROBERTA
KISS ME, KATE
SONG OF NORWAY
CALL ME MADAM
WISH YOU WERE HERE
FINIAN’S RAINBOW
GUYS AND DOLLS

1958
THE PAJAMA GAME
ANNIE GET YOUR GUN
SHOW BOAT
THE KING AND I
THE BOY FRIEND
PLAIN AND FANCY
CAN-CAN
THE DESERT SONG
DAMN YANKEES
OKLAHOMA!

1959
BELLS ARE RINGING
KIMSET
GUYS AND DOLLS
THE STUDENT PRINCE
SAY, DARLING
HIGH BUTTON SHOES
NAUGHTY MARIETTA
SONG OF NORWAY
GENTLEMEN PREFER BLONDES
FANNY

1960
SOUTH PACIFIC
PAL JOEY
A TREE GROWS IN BROOKLYN
L’IL ABNER
CAROUSEL
WEST SIDE STORY
REDHEAD

1961
TAKE ME ALONG
BRIGADOON
PAINT YOUR WAGON
BLOOMER GIRL
THE MERRY WIDOW
ANYTHING GOES
FLOWER DRUM SONG